

Mein Hertz soll nach des Höchsten Willen gehen

1

Mein Herz soll nach des Höchsten Willen gehen

146.

XXVI.

421/2

7313/2

Graupner, Christoph (1683-1760) BRD DS Mus.ms 421/2
Mein Hertz soll nach des Höchsten Willen/Cantata/a/Voce
Sola/2 Violin./Viola/e/Continuo./Dom.2 p.Epiph./1713.



Autograph dat. M[ense] D[ecembris] 1713. 34x21 cm.
[Datierung vielmehr: Dezember 1712 oder Januar 1713.]

partitur: 6 Bl. Alte Zählung: 3 Bogen.

7 St.: B, vl 1,2,vla.vlc,vln, bc
2,1,1,1,1,1,2 Bl.

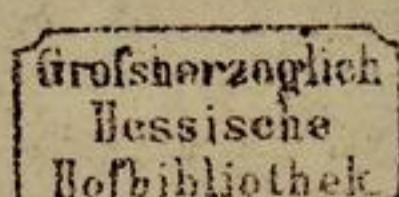
Alte Signatur: 146/XXVI; 7313/2.

Text: Georg Christian Lehms, 1712.

Partitur.

1713.

E (15) u



Mein Land soll werden

Mein Land soll auf das Grünste Willen ge

146.

XXVI.

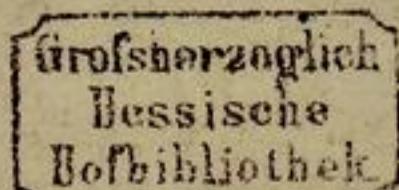
42 1/2

~~75 + 3~~ 1/2

Partitur.

1713.

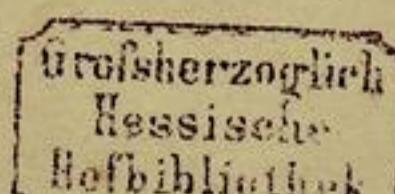
E (15) u

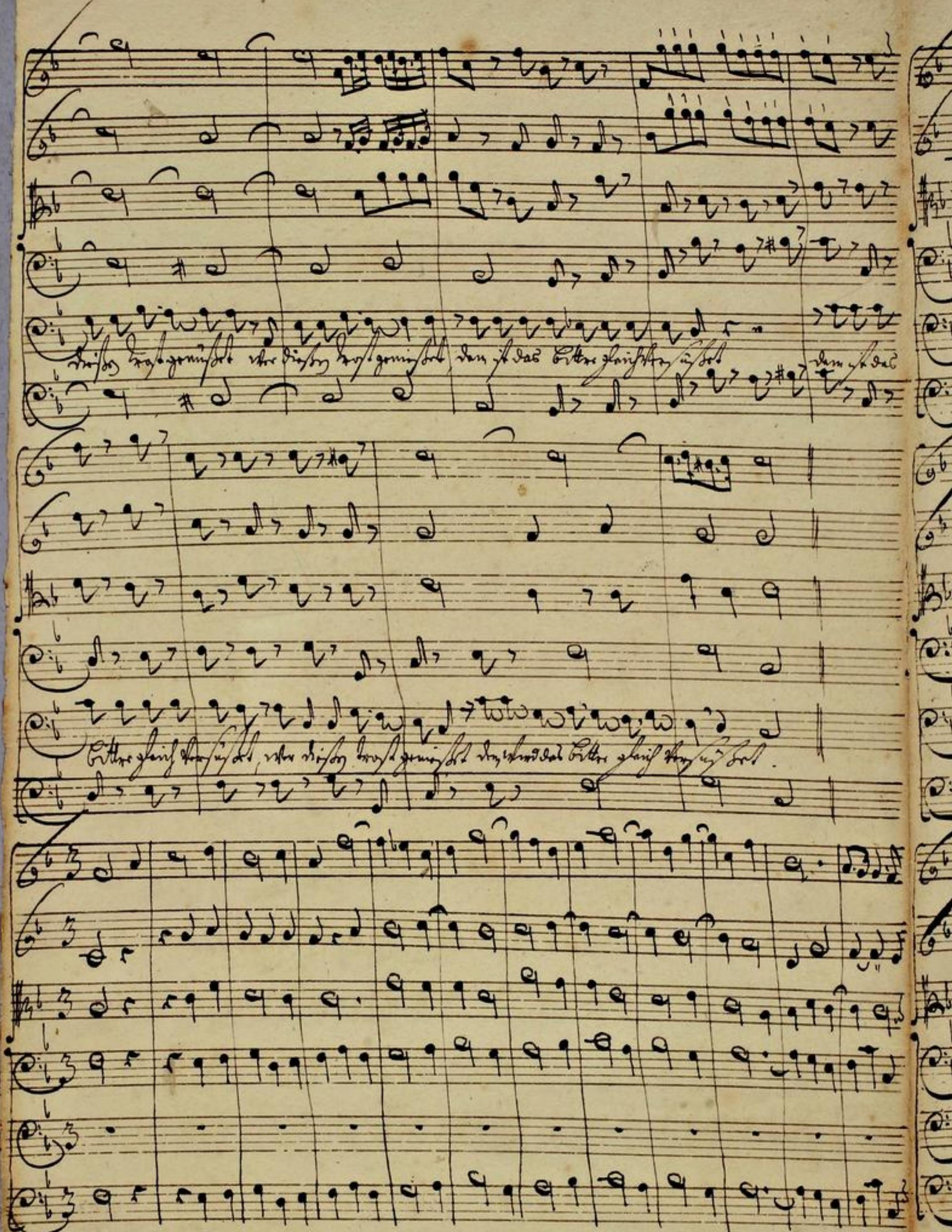


Min Lymer soll wif ich
Herrn Willmapp

G.R.G. M.D. 1713.1

This image shows a single page of handwritten musical notation on five-line staves. The notation is unique, using square and diamond-shaped note heads. Below the notes, there are lyrics written in a cursive hand. Some lyrics are underlined, and there are small musical symbols placed above certain letters. The paper has a warm, aged yellowish tint.





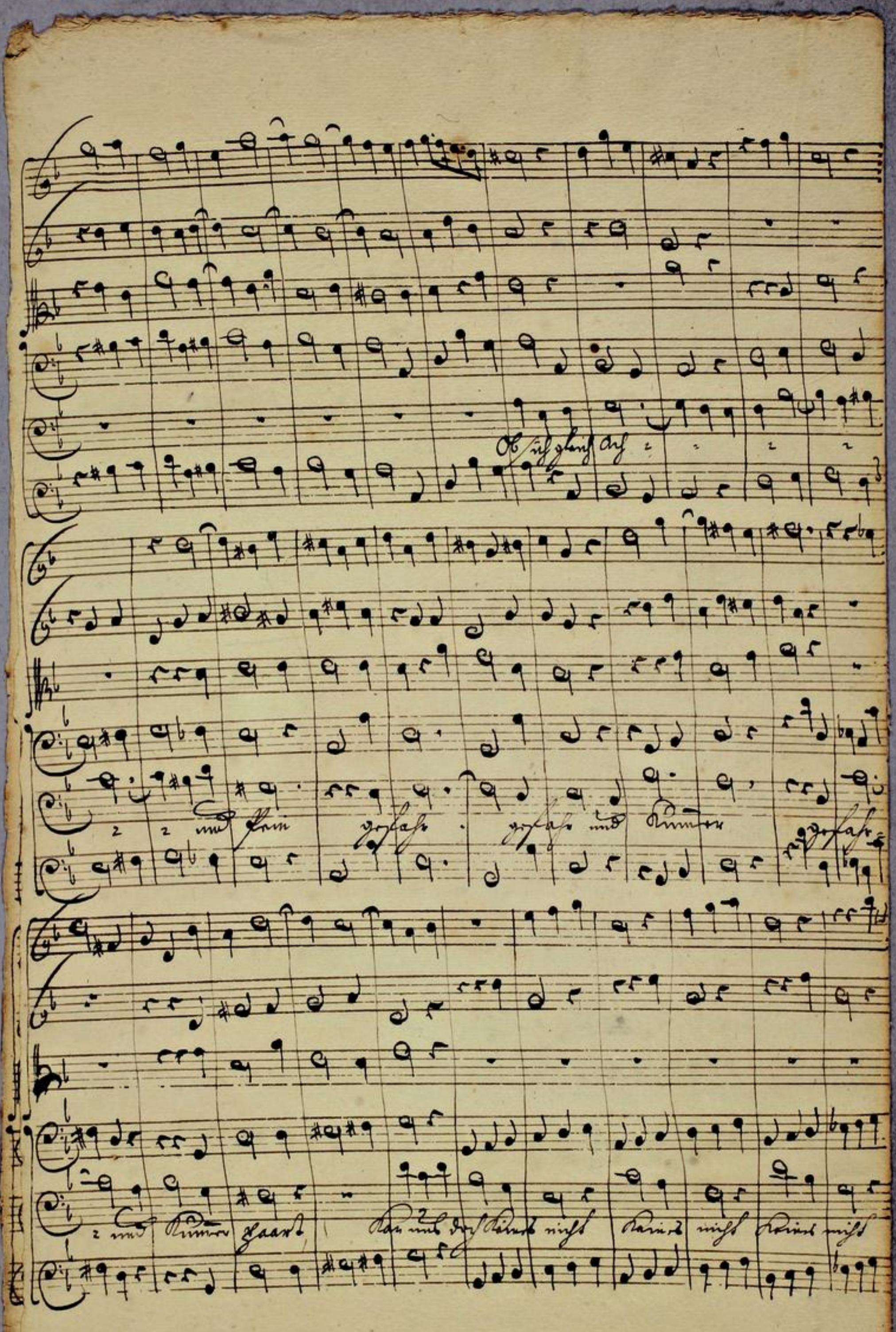
A handwritten musical score on aged paper, featuring three staves of music and lyrics in German. The top staff is for soprano, the middle for alto, and the bottom for bass. A basso continuo staff is also present. The lyrics are written below the notes in a cursive hand. The score includes several休止符 (rests) and various musical markings like fermatas and dynamic signs.

The lyrics visible in the score are:

In Gott = in Gott = Jesu Christ = unser Konsant =

W. ist unsrer Freude Ant. = w. ist unsrer Freude Ant. =

W. ist unsrer Freude Ant. = w. ist unsrer Freude Ant. =

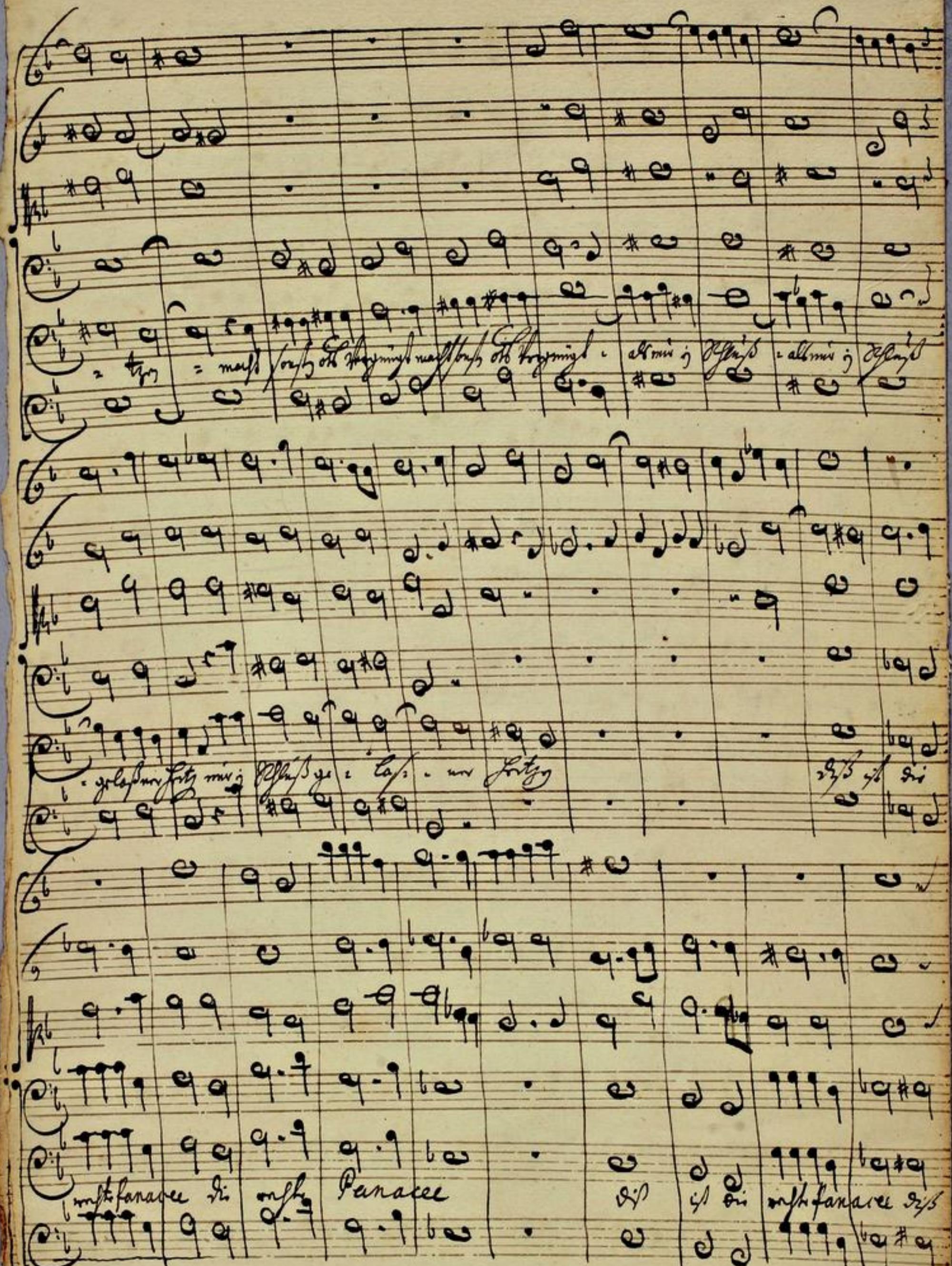


3
2.

The image shows a single page of handwritten musical notation. It consists of five staves, each with a different clef (Bass, Tenor, Alto, Soprano, and another Bass). The notation is unique, using vertical stems and horizontal dashes to indicate pitch and rhythm. Fermatas (dots over notes) are placed above various notes. A repeat sign with two endings is present. The manuscript is written in black ink on a light-colored, slightly aged piece of paper.

folgt ihm in den Festsingen ist ein Kind der kleinen Freiheit, ihm kommt die eigene Freiheit. auf Freiheit

folgt ihm in den Festsingen ist ein Kind der kleinen Freiheit, ihm kommt die eigene Freiheit. auf Freiheit



nun fehlt dir gott - in seines willen

gott ist mein hilf - in gottes willen

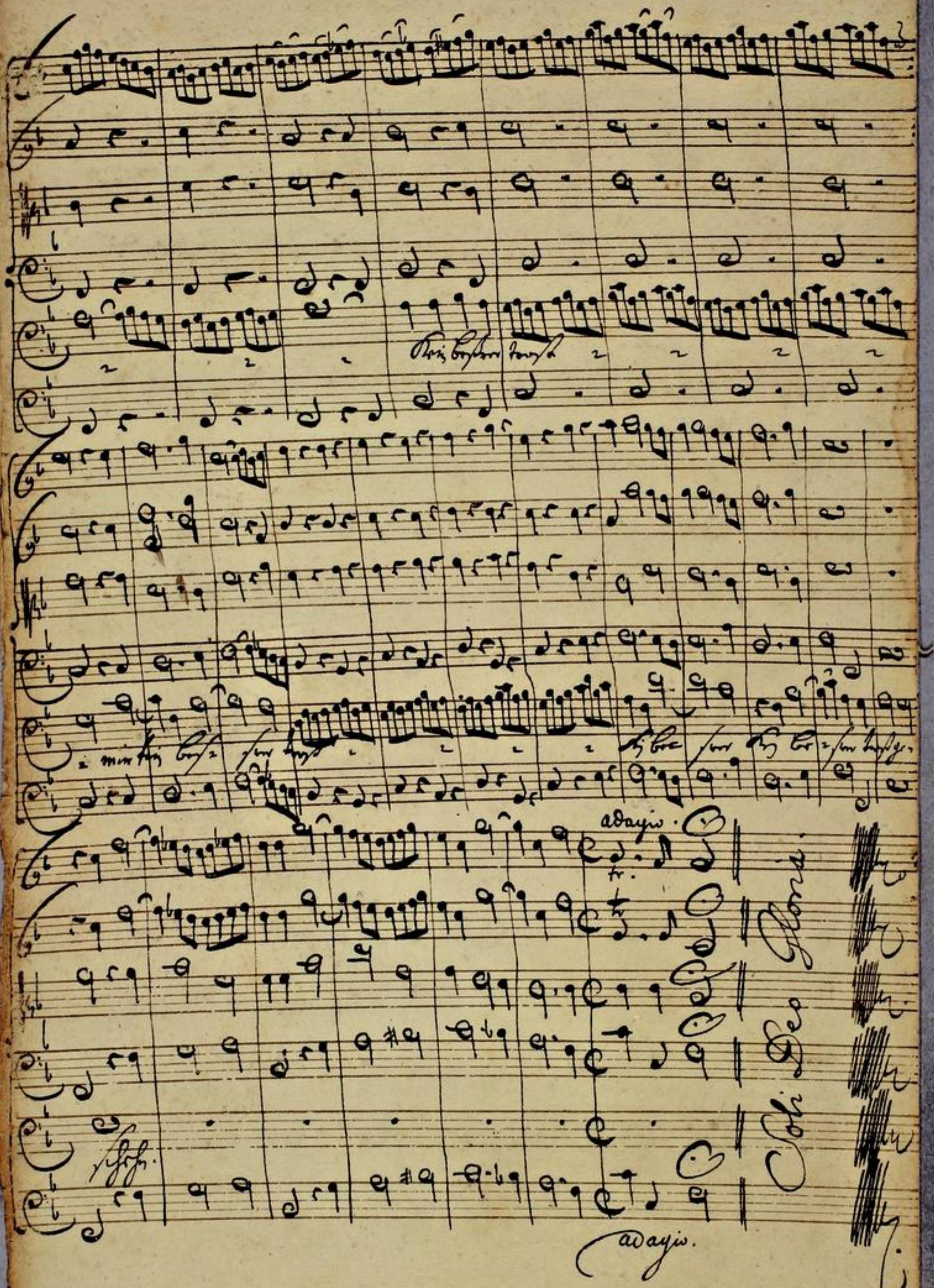
gott ist mein hilf - in gottes willen

gott ist mein hilf - in gottes willen

6

mir drin gehn zu mir in Gott. - so freu. g - gottes frölyc zilic.
auomg:

ja mir Gott ist willklich erneuert/gleidet, /zum dritten tagh wiede ich
am morgen fröhlich zu den jahreszeiten fröhlich, /zum zweyten tagh
aleyn.



146
XXVI.

Main Party soll nach dem Griften Wiltz.
Cantata

a

Soprano

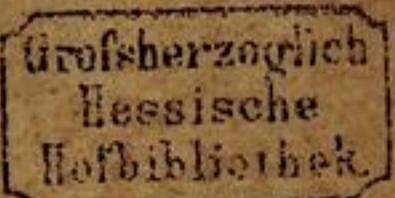
2 Violin.

Viola

c

Continuo.

Dom: 2 p. Epiph:
1713.



Continuo.

A handwritten musical score for the continuo part, consisting of six staves of music on five-line staff paper. The music is written in black ink and includes various note heads, stems, and rests. The first two staves begin with a treble clef, while the remaining four staves begin with a bass clef. The key signature varies throughout the piece, indicated by sharp and double sharp symbols. The tempo is marked with a 'P' (Presto) at the beginning of the third staff. The score is written in a cursive, fluid hand, typical of early printed music notation.

Grossherzoglich
Hessische
Hofbibliothek

<img alt="A page from a handwritten musical manuscript featuring two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have four-line staff lines. The music consists of various note heads and stems, some with numerical or symbol-based markings above them. The markings include numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 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Violino 1.

Musikstück für Violino 1.

Mein Gott, wie schön
du bist, wie schön du bist,

in Gott glauben.

accomp.

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-allabev.

Two days' gitto.

Handwritten musical score with eleven staves. The notation is rhythmic, using vertical stems and horizontal strokes. The first staff includes lyrics in a non-Latin script. Subsequent staves show melodic lines with varying note values. The ninth staff features a basso continuo part with 'accomp.' and 'attabassus' markings. The final staff concludes with a 'Coda' section and 'adagio.' tempo instruction.



Violino 2.

9

A handwritten musical score for a solo instrument and piano accompaniment. The score consists of ten staves of music. The first two staves are for the solo instrument, with lyrics in German: "Mann gott gebt mir" (Measure 1) and "gott gebt mir" (Measure 2). The following eight staves are for the piano accompaniment, with lyrics in German: "Gott gebt mir" (Measures 3-4), "Gott gebt mir" (Measures 5-6), "Gott gebt mir" (Measures 7-8), "Gott gebt mir" (Measures 9-10), "accomp." (Measure 11), and "alla breve" (Measure 12). The music is written on five-line staves with various note heads and rests. Measure numbers are indicated above the staves.



١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠.
 accom. allabre.
 adagio
 t.

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Viola.

10

Marie Gottschalk.

dr. Gottschalk.

1.

accomp.

alla bra.

und singt.

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Preußische
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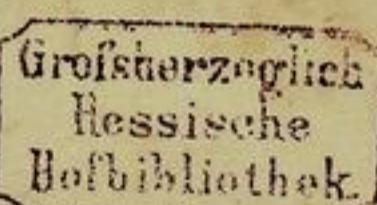
A handwritten musical score for a band or orchestra, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses various clefs (G, F, C) and key signatures. The instrumentation is indicated by the first two staves: the first staff starts with a bassoon clef and a bassoon icon, followed by a flute clef and a flute icon. The subsequent staves show a continuous line of musical notes and rests across all ten staves. Several dynamics and performance instructions are included: 'accvmp.' appears under the fifth staff, 'allabew.' appears under the sixth staff, and 'adagio.' appears under the eighth staff, followed by a large, hand-drawn bracket and a thick vertical bar.



Violoncello.

11

A handwritten musical score for Cello and Basso Continuo. The score consists of ten staves of music. The top staff is for the Cello, indicated by a C-clef. The bottom staff is for the Basso Continuo, indicated by a bass F-clef. The music is written in common time. Various dynamics and performance instructions are included, such as 'Molto forte' and 'In gott gelassen'. The score concludes with a final cadence and a checkmark at the end of the last staff.



A handwritten musical score consisting of ten staves of music. The music is written for a solo instrument, likely a flute or oboe, and an accompaniment, likely a piano. The score includes dynamic markings such as *f*, *p*, *mf*, *mp*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The accompaniment part is indicated by the word "accomp." and "accomp." with a circled "A". The tempo markings include "allegro", "allegretto", and "adagio". The score is written on aged, yellowed paper.

Violone

12

Handwritten musical score for Violone, consisting of ten staves of music. The score includes lyrics in German, such as "Herr Gott sei gepreßt" and "In Gott verlost du". Various musical markings are present, including "allabreve" and "accomp.". The score is numbered 12 at the top right.

12

Violone

Herr Gott sei gepreßt

In Gott verlost du

allabreve

accomp.

12

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1.

accomp.

attabreve.

adagio.

Bass.

Min Hertz -

- vollnay des feissen willen in Jesu - - ganz gehayen, so zu dem

dies han die frenen die Es - - non stillen und nun auf auf. und auf

auf und auf - - sefern. auf Gott oder die zu Tros. genisst oder

diesen Tros genisst. Du ist das bittere gleich dorfes. Du ist das

bittere gleich dorfes. Wer die zu Tros genisst. Du schreit das bittere gleich da

12. *in Gott* - *in Gott* - *ge - heben*

an und *w* auf *f*reine *Z*orn *p*feilen *i*n *m*utter *G*rieten *a*uf *i*n

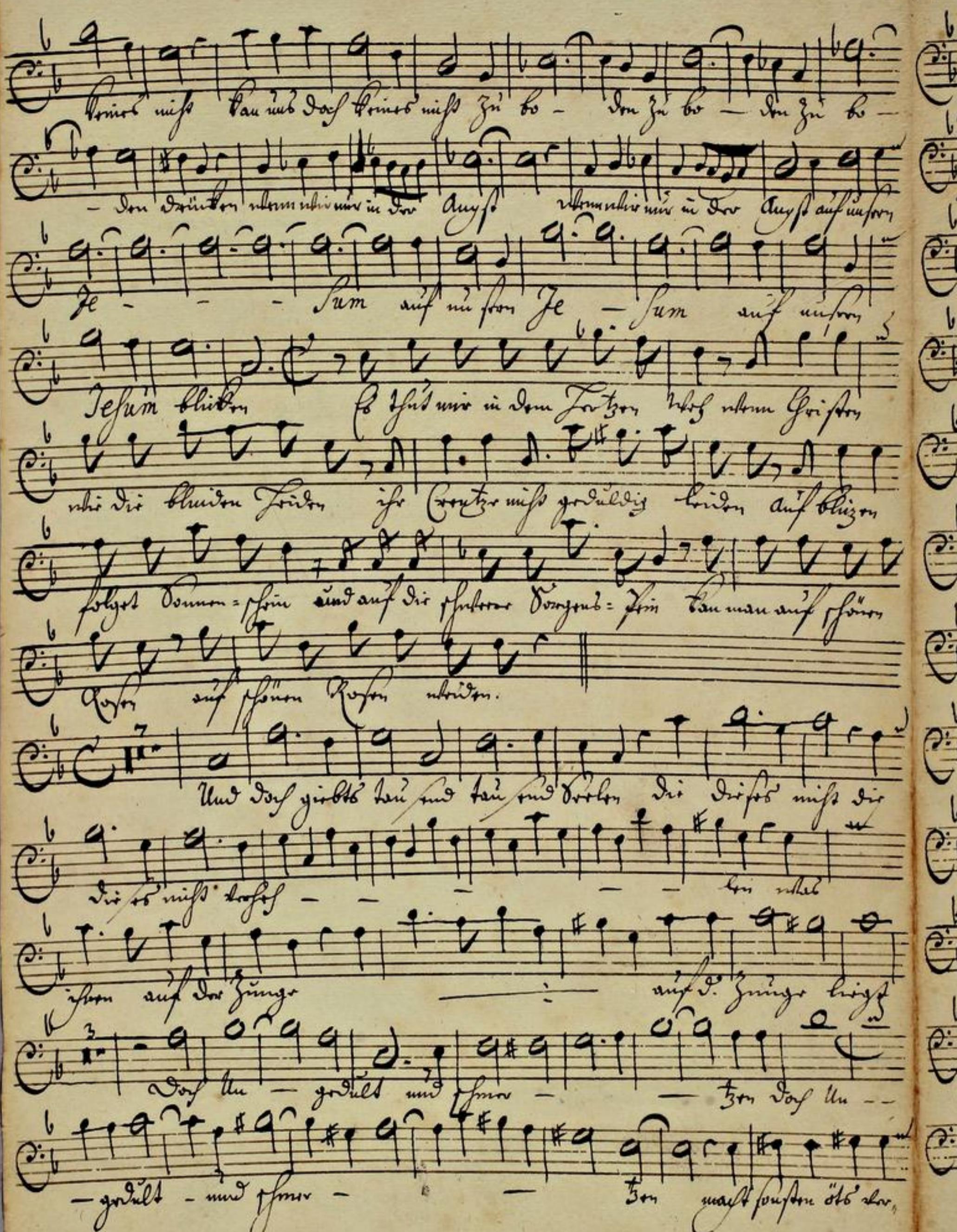
*m*utter *G*rieten *a*uf - - - - -

ist *ang* - *in* *G*rieten *a*uf *ob* *p*feil *gleich* *a*uf - -

und *zum* *g*efu - *g*efu *und* *zum* *g*efu

gef - *und* *zum* *z*aar *da* *nu* *nd* *da* *z*on *z*on *z*on *z*on

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A handwritten musical score for organ or piano, consisting of six staves of music. The music is written in common time, with various clefs (C, F, B-flat) and key signatures (no sharps or flats). The lyrics, written in German, are as follows:
1. Staff: "grüßt mich sonst öts' Langung - ab mir im Schlaf" (verse 1)
2. Staff: "Larzen mit im Schlaf ge - lyd - von Larzen" (verse 2)
3. Staff: "Die ist die waffe Panacée" (verse 3)
4. Staff: "ist die waffe Panacée" (verse 4)
5. Staff: "Die ist die waffe Panacée" (verse 5)
6. Staff: "waffe Panacée" (verse 6)
7. Staff: "ist der beste Mittel des he -" (verse 7)
8. Staff: "Mittel der Frei -" (verse 8)
9. Staff: "nur die Frei" (verse 9)
10. Staff: "nun fließt die Frei - nun fließt zu stillen" (verse 10)
11. Staff: "Dann" (verse 11)
12. Staff: "goh men füß mir" (verse 12)
13. Staff: "in Gott's freien Welt - bin ich Gott" (verse 13)
14. Staff: "in Gott's freien Welt - bin ich Gott" (verse 14)
15. Staff: "in Gott's freien Welt - bin ich Gott" (verse 15)
16. Staff: "in Gott's freien Welt - bin ich Gott" (verse 16)
17. Staff: "in Gott's freien Welt - bin ich Gott" (verse 17)
18. Staff: "in Gott's freien Welt - bin ich Gott" (verse 18)
19. Staff: "in Gott's freien Welt - bin ich Gott" (verse 19)
20. Staff: "in Gott's freien Welt - bin ich Gott" (verse 20)
21. Staff: "in Gott's freien Welt - bin ich Gott" (verse 21)
22. Staff: "in Gott's freien Welt - bin ich Gott" (verse 22)
23. Staff: "in Gott's freien Welt - bin ich Gott" (verse 23)
24. Staff: "in Gott's freien Welt - bin ich Gott" (verse 24)
25. Staff: "in Gott's freien Welt - bin ich Gott" (verse 25)
26. Staff: "in Gott's freien Welt - bin ich Gott" (verse 26)
27. Staff: "in Gott's freien Welt - bin ich Gott" (verse 27)
28. Staff: "in Gott's freien Welt - bin ich Gott" (verse 28)
29. Staff: "in Gott's freien Welt - bin ich Gott" (verse 29)
30. Staff: "in Gott's freien Welt - bin ich Gott" (verse 30)
31. Staff: "in Gott's freien Welt - bin ich Gott" (verse 31)
32. Staff: "in Gott's freien Welt - bin ich Gott" (verse 32)
33. Staff: "in Gott's freien Welt - bin ich Gott" (verse 33)
34. Staff: "in Gott's freien Welt - bin ich Gott" (verse 34)
35. Staff: "in Gott's freien Welt - bin ich Gott" (verse 35)
36. Staff: "in Gott's freien Welt - bin ich Gott" (verse 36)
37. Staff: "in Gott's freien Welt - bin ich Gott" (verse 37)
38. Staff: "in Gott's freien Welt - bin ich Gott" (verse 38)
39. Staff: "in Gott's freien Welt - bin ich Gott" (verse 39)
40. Staff: "in Gott's freien Welt - bin ich Gott" (verse 40)
41. Staff: "in Gott's freien Welt - bin ich Gott" (verse 41)
42. Staff: "in Gott's freien Welt - bin ich Gott" (verse 42)
43. Staff: "in Gott's freien Welt - bin ich Gott" (verse 43)
44. Staff: "in Gott's freien Welt - bin ich Gott" (verse 44)
45. Staff: "in Gott's freien Welt - bin ich Gott" (verse 45)
46. Staff: "in Gott's freien Welt - bin ich Gott" (verse 46)
47. Staff: "in Gott's freien Welt - bin ich Gott" (verse 47)
48. Staff: "in Gott's freien Welt - bin ich Gott" (verse 48)
49. Staff: "in Gott's freien Welt - bin ich Gott" (verse 49)
50. Staff: "in Gott's freien Welt - bin ich Gott" (verse 50)
51. Staff: "in Gott's freien Welt - bin ich Gott" (verse 51)
52. Staff: "in Gott's freien Welt - bin ich Gott" (verse 52)
53. Staff: "in Gott's freien Welt - bin ich Gott" (verse 53)
54. Staff: "in Gott's freien Welt - bin ich Gott" (verse 54)
55. Staff: "in Gott's freien Welt - bin ich Gott" (verse 55)
56. Staff: "in Gott's freien Welt - bin ich Gott" (verse 56)
57. Staff: "in Gott's freien Welt - bin ich Gott" (verse 57)
58. Staff: "in Gott's freien Welt - bin ich Gott" (verse 58)
59. Staff: "in Gott's freien Welt - bin ich Gott" (verse 59)
60. Staff: "in Gott's freien Welt - bin ich Gott" (verse 60)
61. Staff: "in Gott's freien Welt - bin ich Gott" (verse 61)
62. Staff: "in Gott's freien Welt - bin ich Gott" (verse 62)
63. Staff: "in Gott's freien Welt - bin ich Gott" (verse 63)
64. Staff: "in Gott's freien Welt - bin ich Gott" (verse 64)
65. Staff: "in Gott's freien Welt - bin ich Gott" (verse 65)
66. Staff: "in Gott's freien Welt - bin ich Gott" (verse 66)
67. Staff: "in Gott's freien Welt - bin ich Gott" (verse 67)
68. Staff: "in Gott's freien Welt - bin ich Gott" (verse 68)
69. Staff: "in Gott's freien Welt - bin ich Gott" (verse 69)
70. Staff: "in Gott's freien Welt - bin ich Gott" (verse 70)
71. Staff: "in Gott's freien Welt - bin ich Gott" (verse 71)
72. Staff: "in Gott's freien Welt - bin ich Gott" (verse 72)
73. Staff: "in Gott's freien Welt - bin ich Gott" (verse 73)
74. Staff: "in Gott's freien Welt - bin ich Gott" (verse 74)
75. Staff: "in Gott's freien Welt - bin ich Gott" (verse 75)
76. Staff: "in Gott's freien Welt - bin ich Gott" (verse 76)
77. Staff: "in Gott's freien Welt - bin ich Gott" (verse 77)
78. Staff: "in Gott's freien Welt - bin ich Gott" (verse 78)
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81. Staff: "in Gott's freien Welt - bin ich Gott" (verse 81)
82. Staff: "in Gott's freien Welt - bin ich Gott" (verse 82)
83. Staff: "in Gott's freien Welt - bin ich Gott" (verse 83)
84. Staff: "in Gott's freien Welt - bin ich Gott" (verse 84)
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92. Staff: "in Gott's freien Welt - bin ich Gott" (verse 92)
93. Staff: "in Gott's freien Welt - bin ich Gott" (verse 93)
94. Staff: "in Gott's freien Welt - bin ich Gott" (verse 94)
95. Staff: "in Gott's freien Welt - bin ich Gott" (verse 95)
96. Staff: "in Gott's freien Welt - bin ich Gott" (verse 96)
97. Staff: "in Gott's freien Welt - bin ich Gott" (verse 97)
98. Staff: "in Gott's freien Welt - bin ich Gott" (verse 98)
99. Staff: "in Gott's freien Welt - bin ich Gott" (verse 99)
100. Staff: "in Gott's freien Welt - bin ich Gott" (verse 100)

Soprano: in den Jammer-wellen fortzen in den Jammer-wellen

Alto: fortzen das - ein beßere singt das ein beßere singt

Bass: ein beßere singt -

Bass: das - ein beßere singt -

Bass: - ein beßere ein beßere -

Frey 2 gegriffen.