

Full Score

Psalm 100



Peter Dyson
1979

Book of Psalms

Psalm 100

Make a joyful noise unto the Lord,
all ye lands.

Serve the Lord with gladness:
come before his presence with singing.

For the Lord he is God:
it is he that hath made us,
and not we ourselves;
we are his people,
and the sheep of his pasture.

Enter into his gates with thanksgiving,
and into his courts with praise:
be thankful to him, and bless his name.

For the Lord is good;
his mercy is everlasting;
and his truth endures to all generations

.....

Glory be to the Father,
and to the Son,
and to the Holy Spirit.
As it was in the beginning,
is now, and ever shall be,
world without end.
Amen.

Psalm 100

The Bible - Psalm 100

A Psalm of Thanksgiving

Peter Dyson

Allegro (♩ = 160)

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals 1

Cymbals 2

Tam-tam

Soprano

Alto

Tenor

Bass

Organ

Ped.



© Copyright 1979 Peter Dyson

Licensed under Creative Commons Attribution Non-commercial No Derivatives 3.0

4

8

Org.

=

15

Org.

=

22

Org.

=

29

Org.

rit. (♩ = 140)

43

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.1

Cym.2

T.-t.

S.

A.

T.

B.

Org.

lands.

lands.

lands.

lands.

Serve the Lord with glad - ness,

Serve the Lord with glad - ness,

Serve the Lord with glad - ness,

Serve the Lord with glad - ness,

mf

f

48

Tpt.1 *f*

Tpt.2

Tpt.3

Tbn.1

Tbn.1 *ff*

Tbn.3 *ff*

Tba. *ff*

Timp. *ff*

Cym.1

Cym.2

T.-t.

S. *ff*
Come be-fore his pre - sence with sing - ing, —

A. *f* *ff*
Serve the Lord with glad - ness, Come be-fore his pre - sence with sing - ing, —

T. *ff*
glad - ness, Come be-fore his pre - sence with sing - ing, —

B. *ff*
Come be-fore his pre - sence with sing - ing, —

Org.

Detailed description: This is a page of a musical score, page 7, starting at measure 48. The score is arranged in systems. The first system contains staves for Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.3, Tba., Timp., Cym.1, Cym.2, and T.-t. The second system contains staves for S., A., T., B., and Org. The vocal parts (S., A., T., B.) have lyrics. The organ part (Org.) is in the bottom system. Dynamics include *f* and *ff*. The key signature has one flat (B-flat). The time signature is 4/4.

Tpt.1 *ff*
 Tpt.2 *ff*
 Tpt.3 *ff*
 Tbn.1 *ff*
 Tbn.1 *ff*
 Tbn.3 *ff*
 Tba. *ff*
 Timp. *ff* muta A in Bb
 Cym.1
 Cym.2
 T.-t.
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 Org. *mf*

For the Lord, he is God.
 For the Lord, he is God.
 For the Lord, he is God.
 For the Lord, he is God.

60

mf

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.1

Tbn.3

Tba.

Timp.

Cym.1

Cym.2

T.-t.

S.

A.

T.

B.

Org.

It is he that hath made us,

mf

And not we our - selves.

65

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.1 *mf*

Tbn.3 *mf*

Tba.

Timp.

Cym.1

Cym.2

T.-t.

S.

A.

T. *mf*
8 We are his peo - ple, *mf*

B. And the sheep of his pas - ture,

Org.

69

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3

Tbn.1

Tbn.1 *mf*

Tbn.3 *mf*

Tba. *mf*

Timp.

Cym.1

Cym.2

T.-t.

S. *mf*
En - ter in-to his gates with thanks - gi - ving,

A. *mf*
And in - to his

T. *mf*
En - ter in-to his gates with thanks - gi - ving,

B. *mf*
And in - to his

Org.

73

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.1

Tbn.3

Tba.

Tim.

Cym.1

Cym.2

T.-t.

S.

A.

T.

B.

Org.

courts with praise.

courts with praise.

tr

f

ff

ff

79 13

Timp. *f* *tr* *f*

Org.

86 *(tr)* *tr* *mf* *f*

Timp.

Org.

92 rit. (♩ = 140)

Timp.

Org. *mf*

Slower (♩ = 120)

Quicker (♩ = 140)

99

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *f*

Tbn.1 *f*

Tbn.3 *f*

Tba. *ff*

Timp. *f* *f* *ff* *f*

Cym.1 *ff*

Cym.2 *ff*

T.-t. *ff*

S. *ff* *ff* *f*

A. *ff* *ff* *f*

T. *ff* *ff* *f*

B. *ff* *ff* *f*

Org. *f* *f* *ff*

Be thank - ful to him, And

Be thank - ful to him, And

Be thank - ful to him, And

Be thank - ful to him, And

Be thank - ful to him, And

105

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1

Tbn.1

Tbn.3

Tba.

Timp. Muta E in F

Cym.1

Cym.2

T.-t.

S.
bless his name, For the Lord is good, His

A.
bless his name, For the Lord is good, His

T.
bless his name, For the Lord is good, His

B.
bless his name, For the Lord is good, His

Org.

ff

111

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.1 *ff*

Tbn.3 *ff*

Tba. *ff*

Timp.

Cym.1 *ff*

Cym.2 *ff*

T.-t.

S. *fff* *ff*
mer - cy is e - ver - las - ting, And his truth en - dures

A. *fff*
mer - cy is e - ver - las - ting, And his truth en - dures

T. *fff*
mer - cy is e - ver - las - ting, And his truth en - dures

B. *fff*
mer - cy is e - ver - las - ting, And his truth en - dures

Org. *fff*

118

rit. Slower (♩ = 140) rit. Slower still (♩ = 100)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym. 1

Cym. 2

T-t.

S.

A.

T.

B.

Org.

to all ge - ne - ra - tions, Glo - ry be to the

to all ge - ne - ra - tions, Glo - ry be to the

to all ge - ne - ra - tions, Glo - ry be to the

to all ge - ne - ra - tions, Glo - ry be to the

124

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.1

Tbn.3

Tba.

Tim.

Cym.1

Cym.2

T.-t.

f

S.

A.

T.

B.

Org.

Fa-ther and to the Son and to the Ho-ly Ghost as it was in the be-gin-ning

Fa-ther and to the Son and to the Ho-ly Ghost as it was in the be-gin-ning

Fa-ther and to the Son and to the Ho-ly Ghost as it was in the be-gin-ning

Fa-ther and to the Son and to the Ho-ly Ghost as it was in the be-gin-ning

f

f

Score for Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.1, Tbn.3, Tba., Timp., Cym.1, Cym.2, T.-t., S., A., T., B., and Org.

Key signature: B-flat major (two flats). Time signature: 6/4.

Tempo markings: *poco accel.* (♩ = 110) and *Quicker* (♩ = 120).

Dynamic markings: *ff* (fortissimo) and *f* (forte).

Vocal parts (S., A., T., B.) lyrics: is now and e - ver shall be, World with - out end, A -

155

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.1

Tbn.3

Tba.

Timp.

Cym.1

Cym.2

T.-t.

S.

A.

T.

B.

Org.

me - n. ____

me - n. ____

me - n. ____

me - n. ____

Great Bardfield, August 1979

f

tr

ff