

КОНЦЕРТ VIOLONCELLO.

Редакция Ю. Кленгеля

I.

Э. ЛАЛО (1823—1892)

Lento. (♩. = 56.) Tutti *ad libitum* *a tempo* *f* *ad libit.* *a tempo* *p* *IIIa* *cresc.* *rit.* *stringendo.* *ff* *a tempo* *ritard.* *Allegro maestoso. (♩. = 88)* *f* *poco rit.* *a tempo* *tr* *f* *dolce* *rall.* *ff* *tr* *lento* *a tempo* *p* *f* *ff* *rit.* *ff* *a tempo* *ff* *passionato* *ff* *2*

VIOLONCELLO.

ff *a tempo* *dolcissimo espr.* *ten.* *cresc..* *molto rit.*

dolciss. *ten.* *p* *cresc..*

f *appassionato* *ff* *rit..*

p *lunga* *pp* *a tempo* *f*

ff *a tempo* *p* *rit.*

cresc. *mf*

cresc. *f* *ff*

f *p*

1 2 3 4 5

VIOLONCELLO.

8

f *p* *dim.. ritard..* *a tempo* *p cresc..*
f *cresc.* *Lento. (Tempo I.)* *Tutti* *ff*
ad libit *a tempo* *ad libit.* *a tempo (poco più lento)* *p* *dolcissimo*
cresc. appassionato *poco rit.* *a tempo* *mf* *pp* *pp dolce*
p *allargando* *cresc.*

VIOLONCELLO

a tempo

f

dolce

p *cresc..*

cresc. *ritard..*

a tempo *ff* *poco rit.*

a tempo *ff*

dolce *ff appassionato* *ff molto rall..* *dolce*

cresc.. *f*

dolciss.

cresc. *f*

passionato cresc. *ff* *rit.* *rall.*

The musical score is written for a cello in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The first staff starts with a forte (f) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, including some triplets. The third staff introduces a 'dolce' (sweet) marking and a piano (p) dynamic. The fourth staff shows a crescendo ('cresc..') and a piano (p) dynamic. The fifth staff continues the crescendo and includes a 'ritard..' (ritardando) marking. The sixth staff starts with a box containing the number 8, followed by 'a tempo' and 'ff' (fortissimo). The seventh staff includes a 'tr' (trill) marking and 'a tempo'. The eighth staff features 'ff' and 'a tempo'. The ninth staff includes 'dolce', 'ff appassionato', 'ff molto rall..', and 'dolce'. The tenth staff includes 'cresc..' and 'f'. The eleventh staff includes 'dolciss.'. The twelfth staff includes 'cresc.' and 'f'. The thirteenth staff includes 'passionato cresc.', 'ff', 'rit.', and 'rall.'. The fourteenth staff continues the 'rall.' marking.

5

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