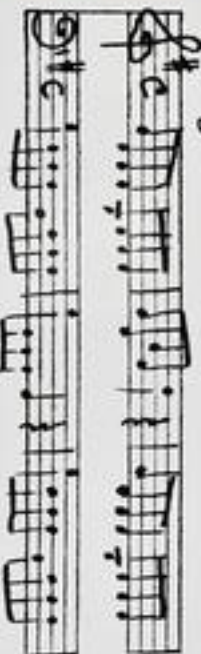


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 461/14

Der Herr ist Gott der/uns erleuchtet/a/2 Corn/Tymp.G.A.H.
c.d./2 Flaut.Trav./2 Violin/Viola/Canto/Alto/Tenore/Basso/
e/Continuo./Fest.1.Pentec./1753./ad/1731.

Allegro



Autograph Mai 1753. 35 x 22 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

16 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc, fl 1, 2, cor 1, 2,
timp.
1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1 Bl.

Alte Sign.: 164/23. Text: Johann Conrad Lichtenberg, 1731.
In der timp-Stimme kommen nur 4 Pauken vor.



In Guss ist Gott das und volbrunstet. 55

Mus 461/
14

ib4.

23.

14

Foll. (31) N.

Partitur

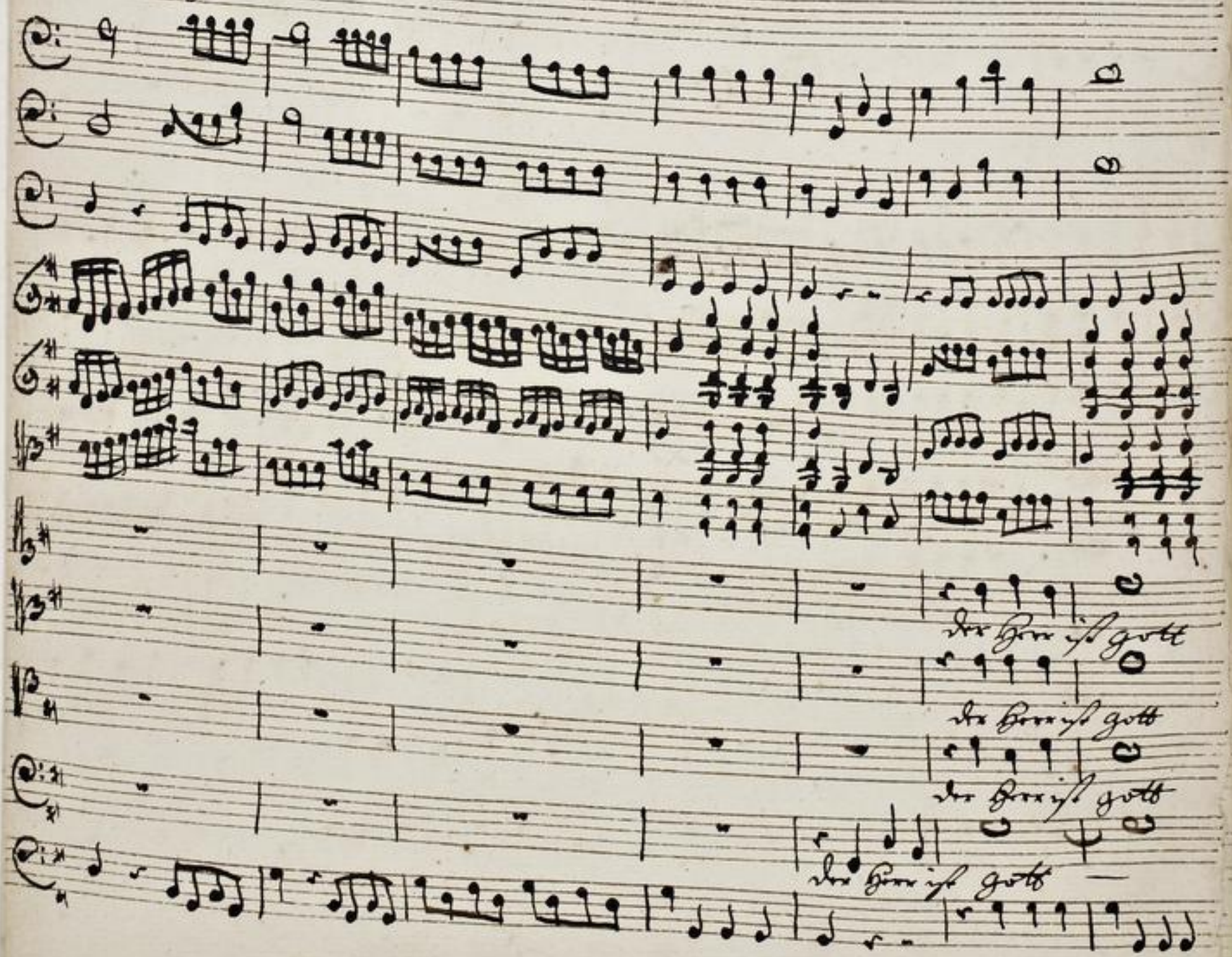
23^{tes} Aufgang. 1731.

Ter: 1. Bened. ad 1731.

J. N. E. M. May 1763.



Handwritten musical score for the first part of a piece. The score consists of 11 staves. The first five staves contain complex musical notation with various notes, rests, and clefs. The sixth staff is a single line with a clef and a whole note. The seventh staff is a single line with a clef and a whole note. The eighth staff is a single line with a clef and a whole note. The ninth staff is a single line with a clef and a whole note. The tenth staff is a single line with a clef and a whole note. The eleventh staff is a single line with a clef and a whole note. The word *Allegro.* is written below the tenth staff.



Handwritten musical score for the second part of a piece. The score consists of 11 staves. The first five staves contain complex musical notation with various notes, rests, and clefs. The sixth staff is a single line with a clef and a whole note. The seventh staff is a single line with a clef and a whole note. The eighth staff is a single line with a clef and a whole note. The ninth staff is a single line with a clef and a whole note. The tenth staff is a single line with a clef and a whole note. The eleventh staff is a single line with a clef and a whole note. The word *Allegro.* is written below the tenth staff.

Handwritten musical score for "Ich dank dir, Gott" by Johann Sebastian Bach. The score is on ten staves, featuring various musical notations including notes, rests, and bar lines. The lyrics "Ich dank dir, Gott" are written below the staves.

Handwritten musical score for a hymn. The score is written on multiple staves, with the lyrics "Gott erlauge" repeated on several staves. The music is in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in a cursive style typical of 18th-century manuscripts. The lyrics are written in a Gothic script, and the music is arranged in a multi-staff format, likely for a choir or instrumental ensemble.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The lyrics are written in German and include:

an biß an die Götter
noch das altant
an biß an die Götter
noch das altant
Biß an die Götter altant
Biß an die Götter altant
mit Mägen

Handwritten musical score on ten staves, continuing the piece. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The lyrics are written in German and include:

Biß an die Götter
mit Mägen
an biß an die Götter
mit Mägen
an biß an die Götter
mit Mägen
an biß an die Götter
mit Mägen
an biß an die Götter
mit Mägen



Flaut.

Con Sordini.

in Sordini.

Allegro moderato.

flut.

ganz so ganz

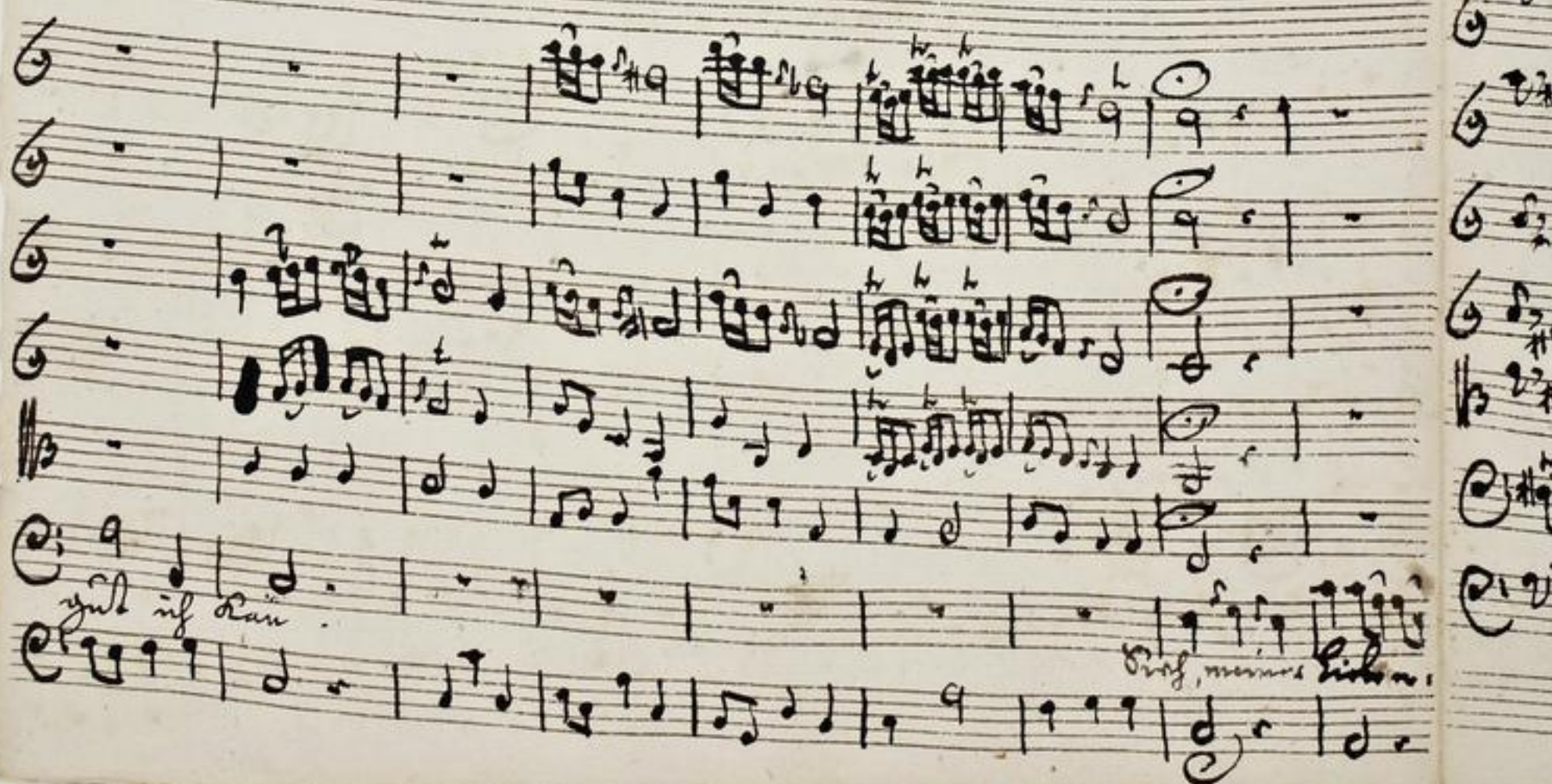
nach diesem Wochten

man glaubt bald die

in Herzen die grüßlich

und

gibt in



Handwritten musical score for six parts, each labeled "Da Capo". The notation includes rests and a vocal line with lyrics: "re an nimm die fahle Hor an."

Handwritten musical score for an orchestral and vocal ensemble. The parts are labeled as follows:

- Corn.
- Symp.
- Violin I
- Violin II
- Viola
- Cello
- Bass
- Double Bass
- Male Voice (labeled "Mann")

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal part includes lyrics: "Mann".

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (first system):

Ich bin ein armer Mann
 der hat kein Geld
 und kein Gut
 und kein Haus
 und kein Hof
 und kein Garten
 und kein Feld
 und kein Acker
 und kein Wein
 und kein Obst

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (second system):

Ich bin ein armer Mann
 der hat kein Geld
 und kein Gut
 und kein Haus
 und kein Hof
 und kein Garten
 und kein Feld
 und kein Acker
 und kein Wein
 und kein Obst

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in German.

Lyrics: *zum Zuh* *mir* *in mein Herz* *das* *ist*

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in German.

Lyrics: *Sin* *zu* *ist* *in* *die* *Welt* *zu* *geh*

Handwritten musical score on ten staves. The first two staves are labeled "Corn." and "Tympan." respectively. The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score concludes with a double bar line and a final note.

Handwritten musical score on a single page, numbered 4 in the top right corner. The score is written in a system of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music is written in a style characteristic of the 18th or 19th century, with many sixteenth and thirty-second notes. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *pp* (pianissimo) at the beginning of the third staff, and *pp* at the beginning of the fourth staff. The lyrics "Das Symphonie" and "des kleinen Bären" are written above the sixth staff.

Handwritten musical score on a single page, continuing from the previous page. The score is written in a system of six staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music is written in a style characteristic of the 18th or 19th century, with many sixteenth and thirty-second notes. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *p* at the beginning of the third staff, *p* at the beginning of the fourth staff, and *p* at the beginning of the fifth staff. The lyrics "mein Port" and "meis" are written above the sixth staff.

Handwritten musical score on a single page, continuing from the previous page. The score is written in a system of six staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music is written in a style characteristic of the 18th or 19th century, with many sixteenth and thirty-second notes. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *p* at the beginning of the third staff, *p* at the beginning of the fourth staff, and *p* at the beginning of the fifth staff. The lyrics "das ist gut" and "das ist gut" are written above the sixth staff.

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, with some words appearing in a cursive script.

Handwritten lyrics visible below the staves:

ist Jesu. der Herr
ist Jesu. der

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, with some words appearing in a cursive script.

Handwritten lyrics visible below the staves:

für des Himmels Kron
de des Himmels Kron
de meingest
nen Gritz-

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, with some words appearing in a cursive script.

Handwritten lyrics visible below the staves:

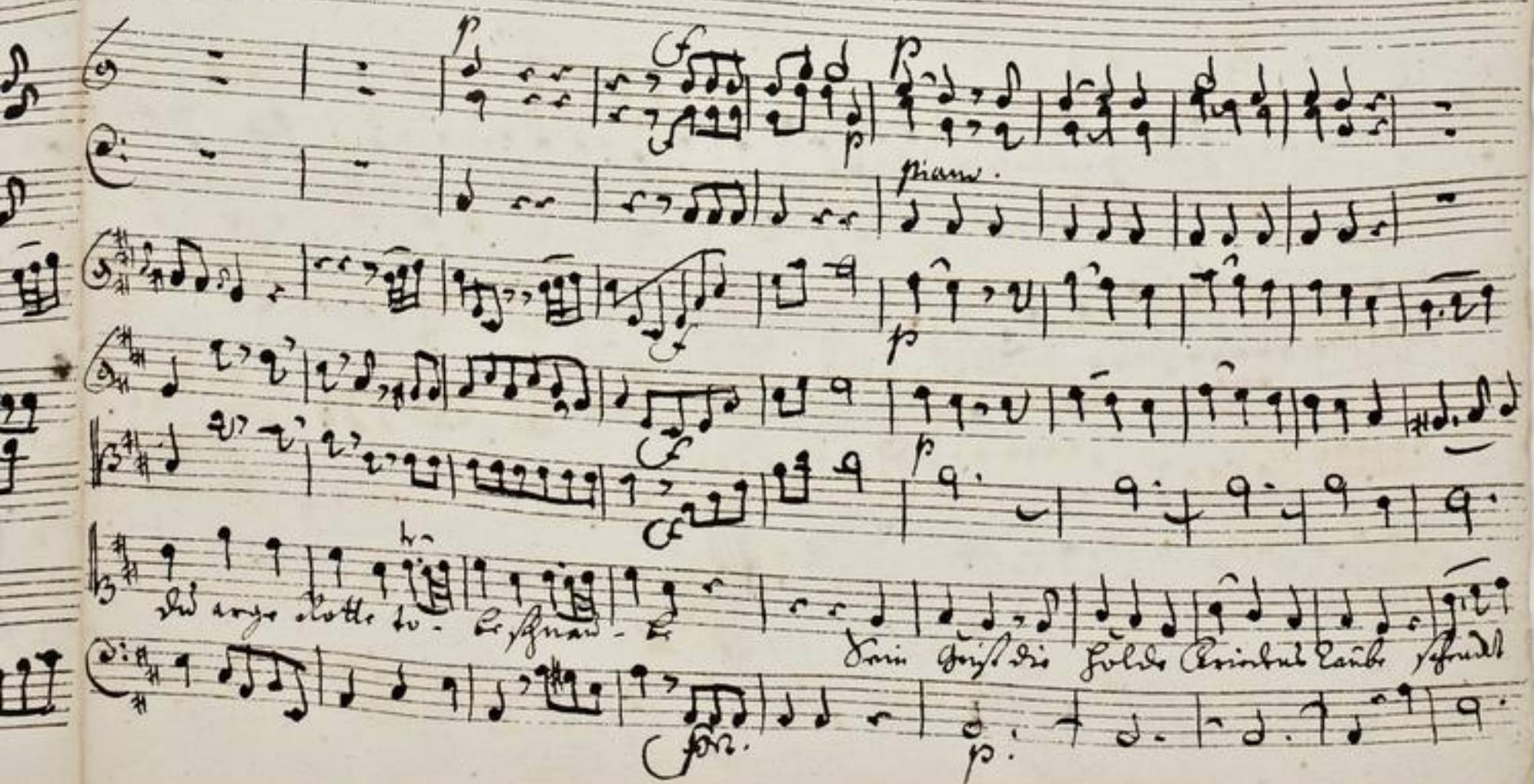
ist Gottes
Gottes Wofen
Fallest.



Handwritten musical score system 1, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics like *p* (piano) are visible at the end of some staves.



Handwritten musical score system 2. The bottom staff contains the lyrics: *Ich arge Kette zu Leiden*. The system concludes with a large, ornate decorative flourish.



Handwritten musical score system 3. The bottom staff contains the lyrics: *Ich arge Kette zu Leiden* and *Sein Geist die Liebe Christen Liebe Freund*. The system concludes with a large, ornate decorative flourish.

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves:

mir schenkt mir was du hast: Jesu Christe dich die Fülle der Gnade zeichne

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves:

Schnecke mir schenkt mir was du hast: Jesu Christe dich die Fülle der Gnade zeichne

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves:

Und nimmst dich der Bünde der Welt nicht an, sondern dich die Fülle der Gnade zeichne

Choral: v. 10.
 Sing mein Luthers
 Da Capo

Soli Deo
Gloria

164.

23.

Der Herr ist Gott der
mit uns leuchtet.

a

2 Corn

Symp. G. A. H. C. D.

2 Flaut: Grav.

2 Violin

Viola

:
Canto

Alto

Tenore

Basso

e

Continuo.

Fest. i. Pentec:

1753.

ad

1761.

allegro.

Organo.

Organo. Gott.

Handwritten musical score for Organ, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Gott." and a "Recit." (Recitative) section. The notation is in a historical style, with various note values and rests.

Aria

allegro
Moderato.

Non troppo gay

Handwritten musical score for Aria, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Non troppo gay" and a "Da Capo" section. The notation is in a historical style, with various note values and rests.

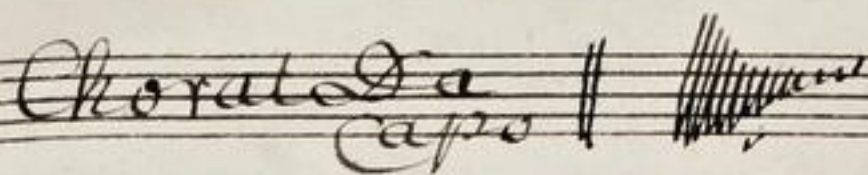
Choral. *Die Welt ist ja die Gottesgabe*

Recit.

Aria *Ich bin ein armes Kind*

Da

volt.



Violino. 1.

allegro.

In Gm. 2. gott,

The musical score is written for Violino 1 in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with the tempo marking 'allegro.' and the text 'In Gm. 2. gott,'. The music is characterized by rapid sixteenth-note passages and frequent chordal textures. Dynamic markings include 'p.' (piano) at the beginning of the fourth staff, and 'f.' (forte) and 'p.' markings throughout the piece. The score concludes with a double bar line and the instruction 'Recit. Tacet. ||'.

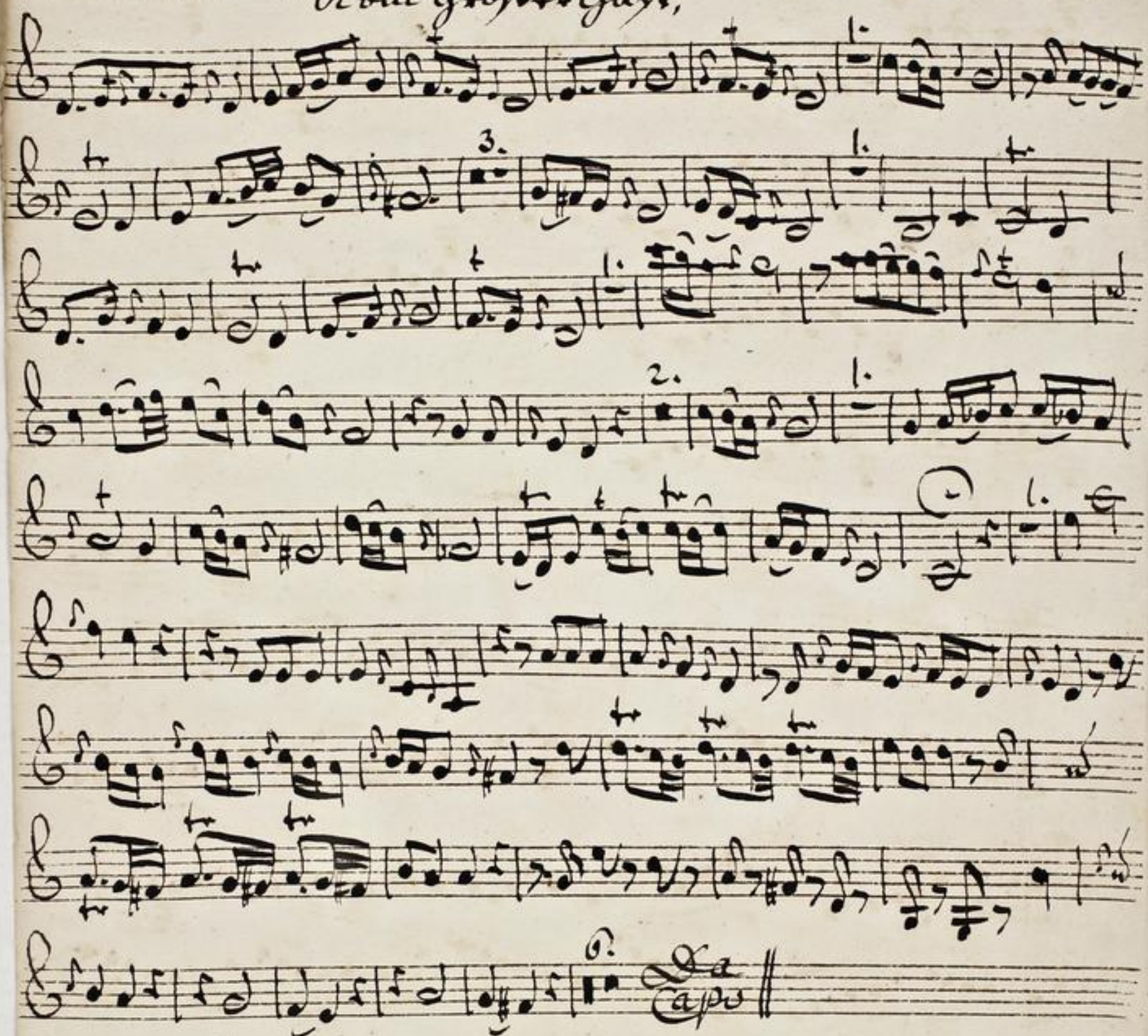
Volti.

Aria

con sordin.

allegro
Moderato

Herrn großer Güt,

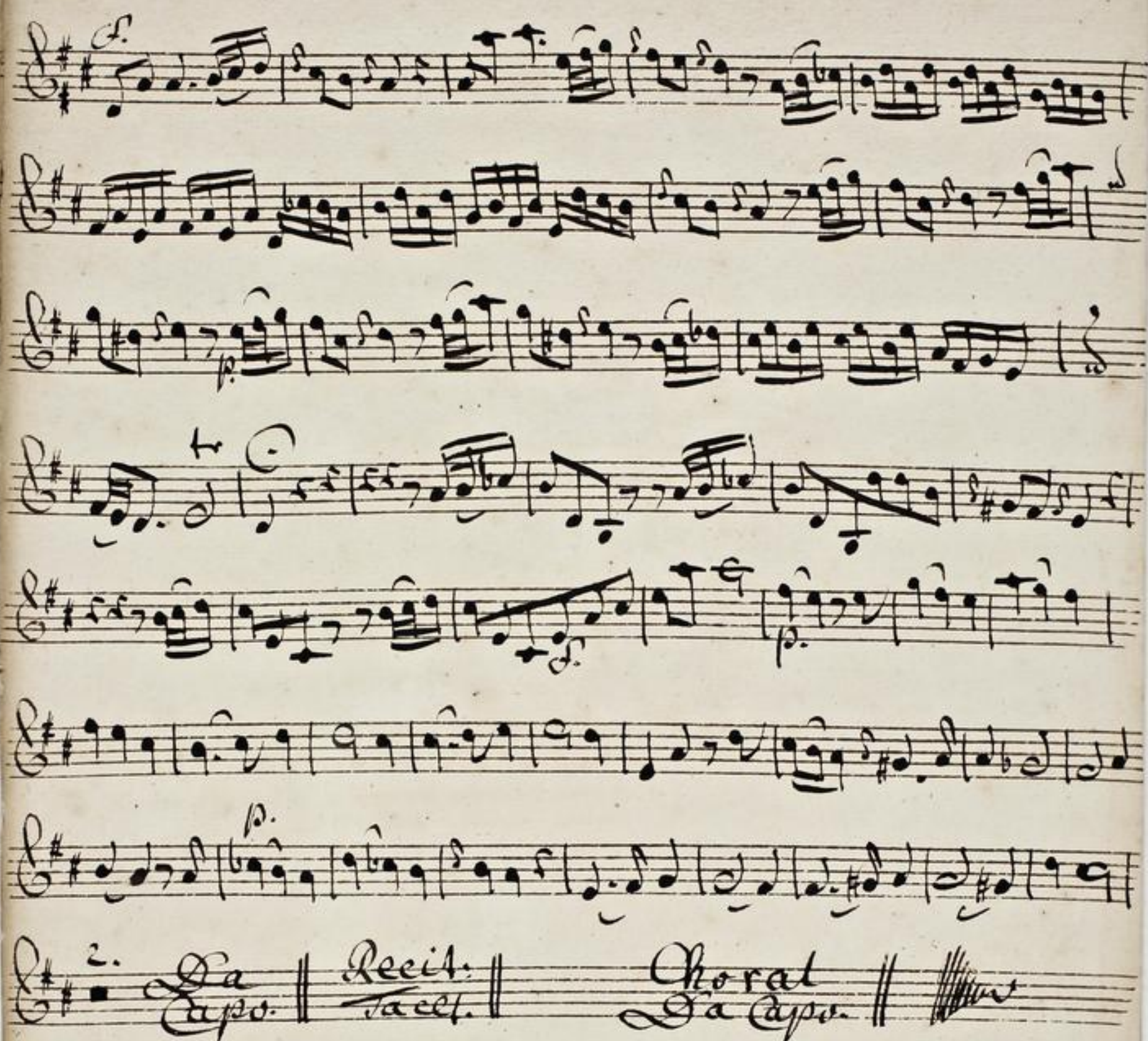


Choral.

Du bist ja ein großer Güt,



Handwritten musical score on ten staves. The notation is in G major (one sharp) and 8/8 time. The first five staves contain a continuous melodic line with various ornaments and slurs. The sixth staff begins with the word "Aria" and a 3/4 time signature, followed by a new melodic line. The seventh staff contains the word "Recit." and "Tacet." written in a decorative, cursive hand. The eighth staff continues the melodic line. The ninth staff contains the word "Vatti." written in a decorative, cursive hand. The tenth staff continues the melodic line.



Violino. 1.

allegro.

In G. A. Gottl,

Handwritten musical score for Violino 1, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p.' and 'f.'

Recit. //
Tacet.

volti

Aria. *con sordina*
allegro moderato
Herrn y großen Geyst,

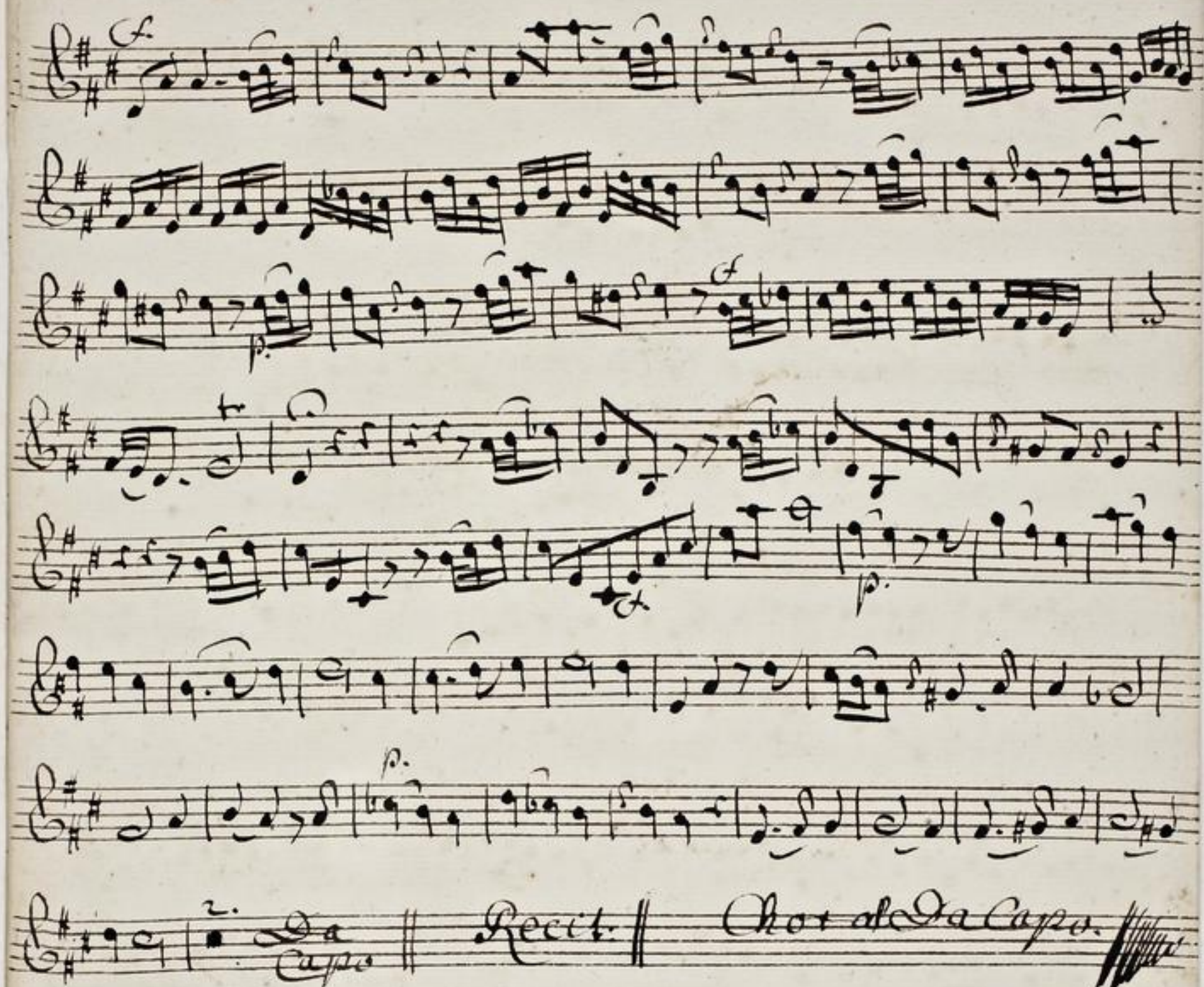
Choral
Es ist jauchzen und Loben

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *pp* and *molto*. The score is divided into sections, with the word "Aria" written above one of the staves. The text "Chorführer, von der jüngsten Stunde." is written below the "Aria" section. The page concludes with the word "molto" at the bottom right.

Aria

Chorführer, von der jüngsten Stunde.

molto



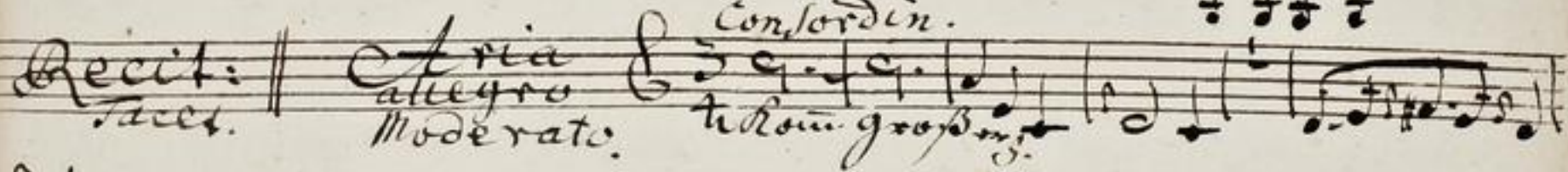
Violino 2.

allegro.

Der Herr Gott,



Recit. || *Aria* *Con sordina.*
Tacet. *allegro* *Moderato.* *in dem großen.*



Handwritten musical score on eight staves. The first three staves contain instrumental music. The fourth staff is labeled "Choral" and includes the German text "Du bist ja die beste gabe." below it. The fifth staff begins with a double bar line and a key signature change to two sharps (F# and C#). The sixth and seventh staves continue the musical notation. The eighth staff ends with a double bar line.

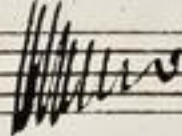
Recit. //
Tacet.

Aria $\text{F}\sharp\text{C}\sharp$ 5

molto.

Aria. *Il signor di San Sebastian*



Recit. || Choral
Tacet. da capo. 

Viola.

allegro.

Der Herr ist gott,



Recit.

Aria.

con sord. in.

allegro.

Moderato.

4 Der Herr ist gott,



volte.

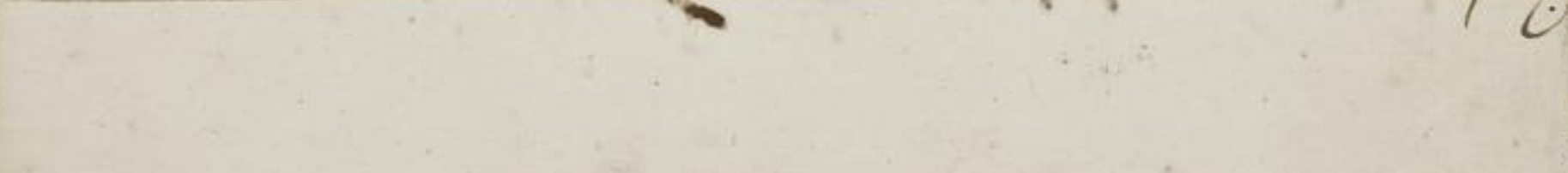
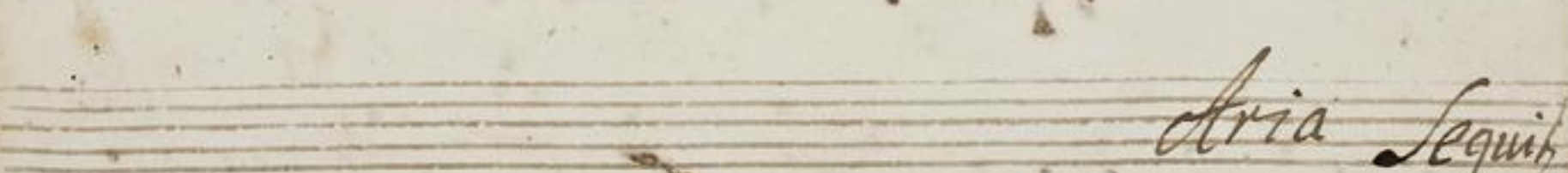
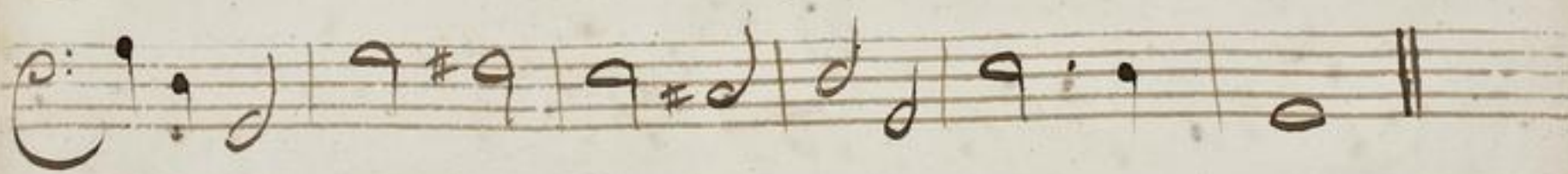
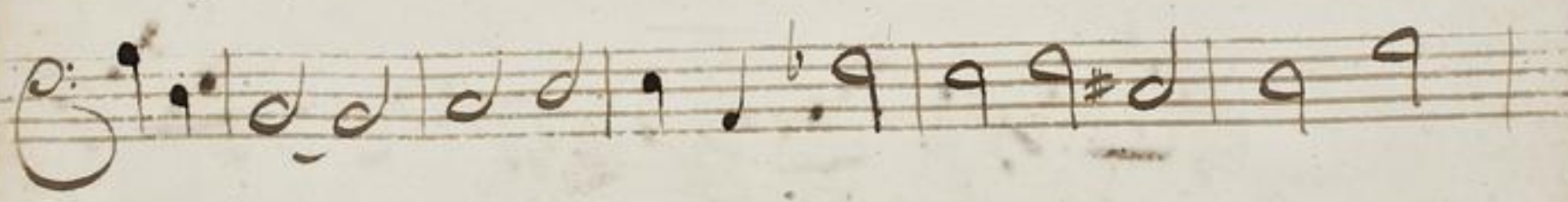
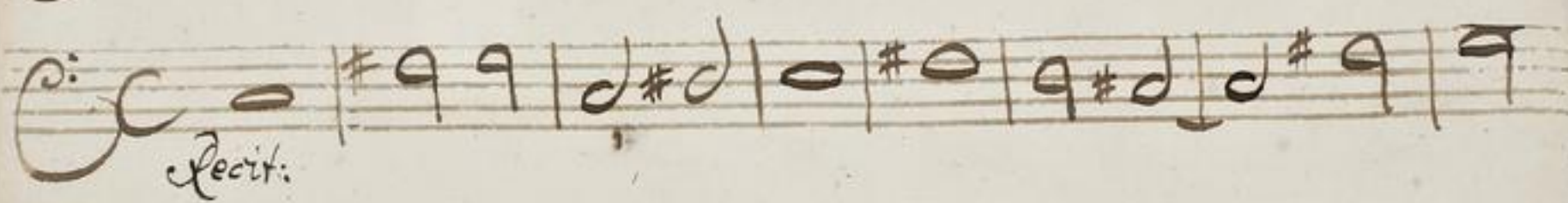
Choral *Gibst du die Gabe*

Recit. *Aria* *Tacet.* *Chy. J. m. d. r. g. a. u. b. g. u. n. d. e. f. u. r. u. n. d. e.*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The fifth staff contains the handwritten text: *3. Da Capo. || Recit. || Choral Da Capo. ||*

allegro.

Violone.

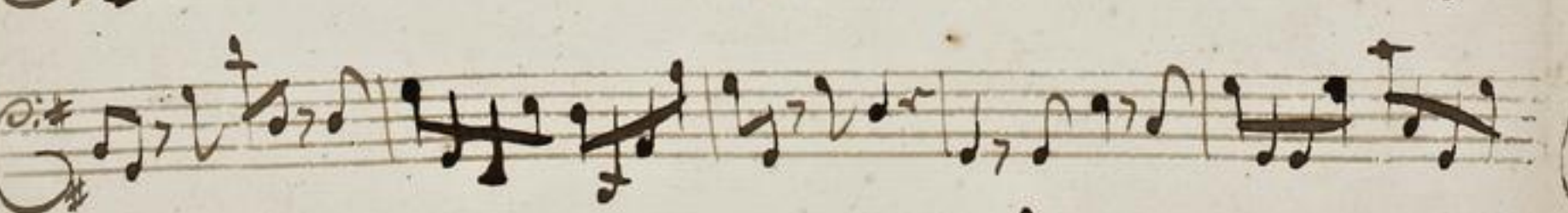
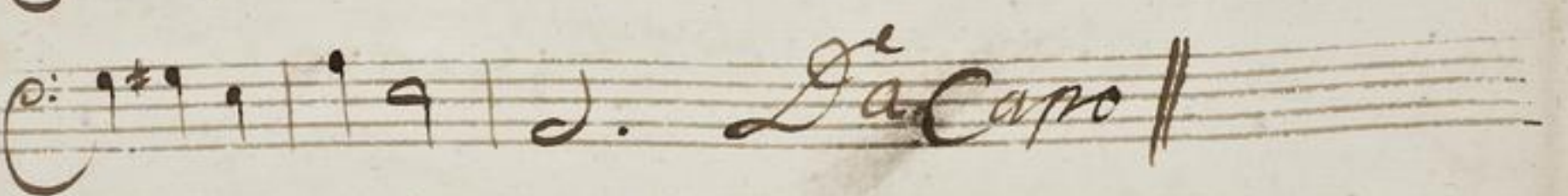
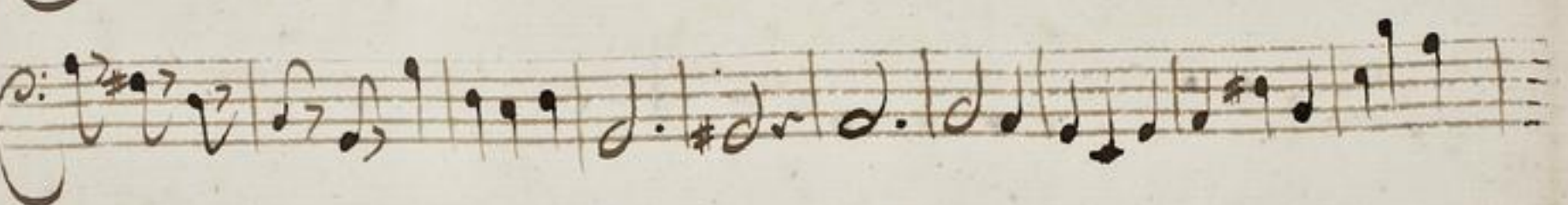
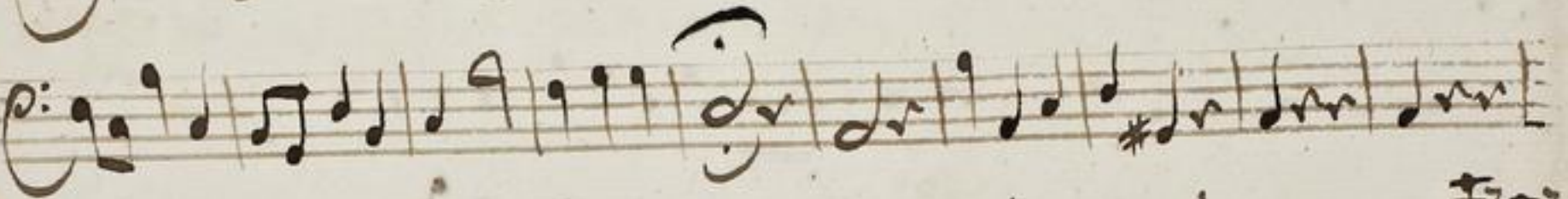
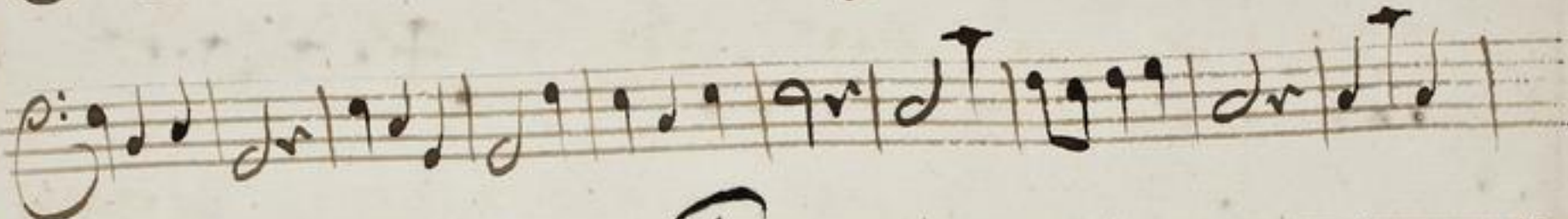
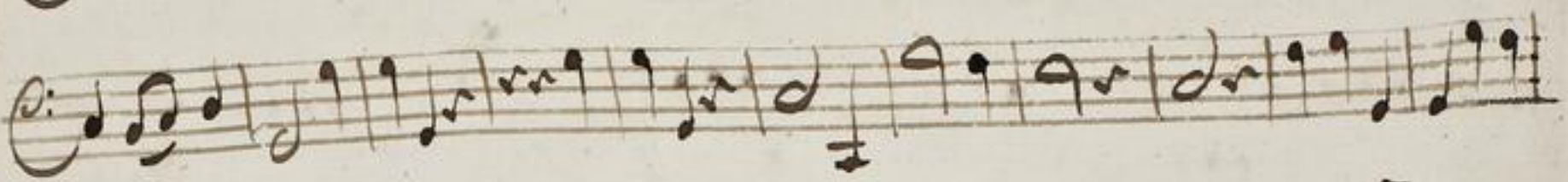
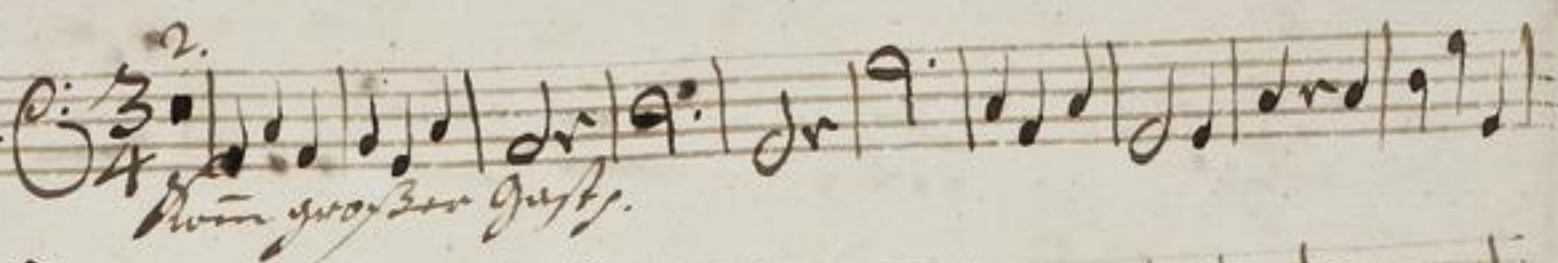


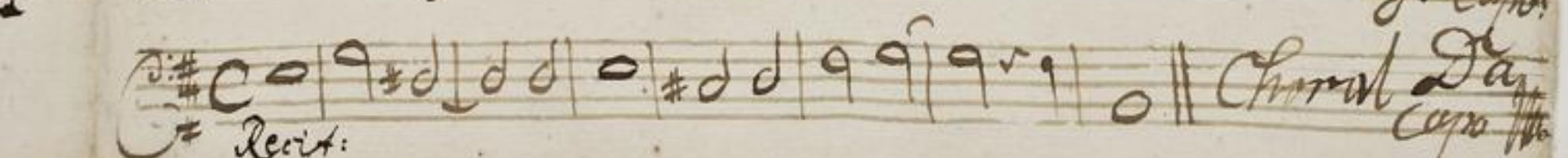
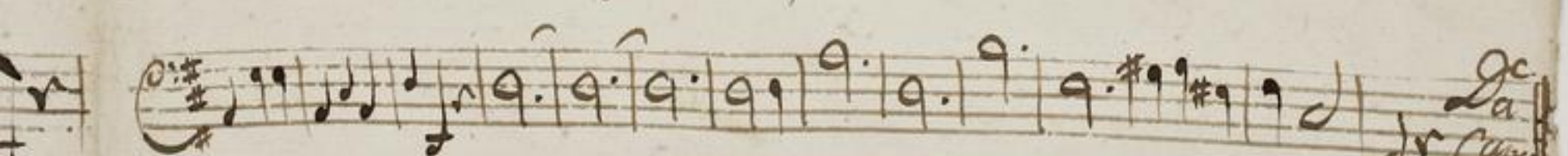
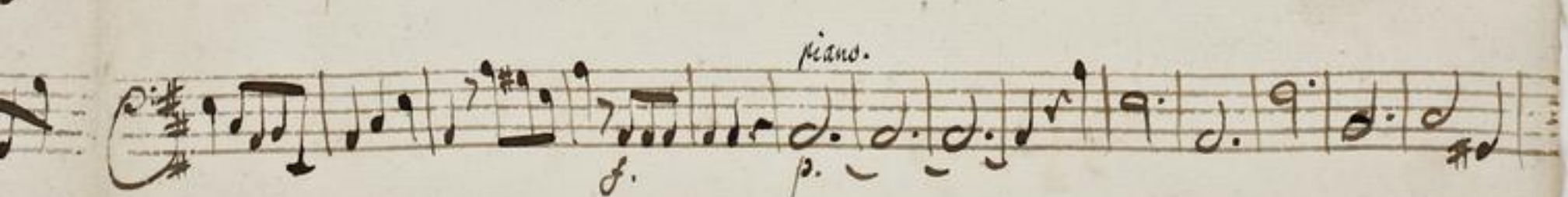
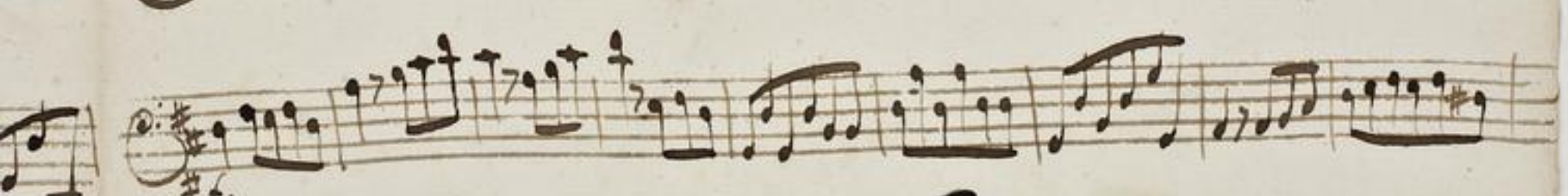
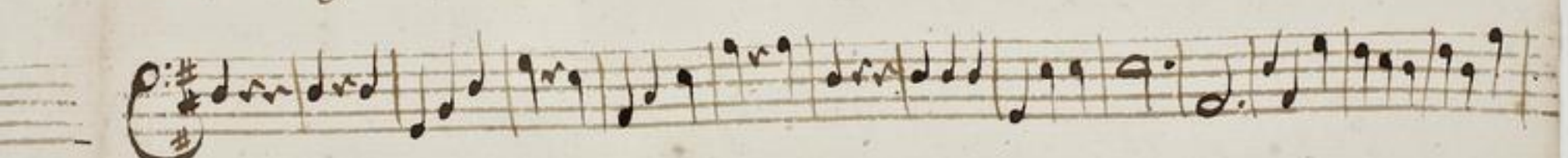
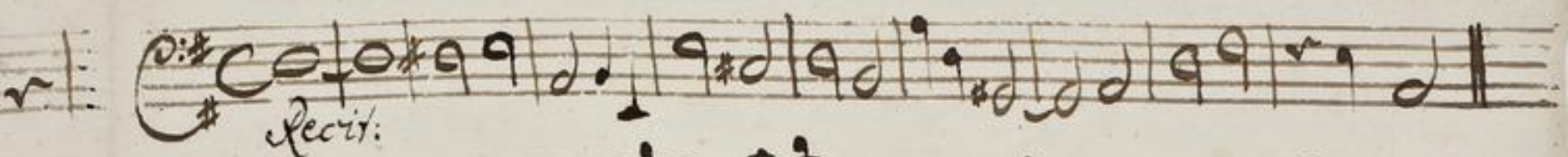
Aria Sequit.

Aria.

allegro.

moderato.





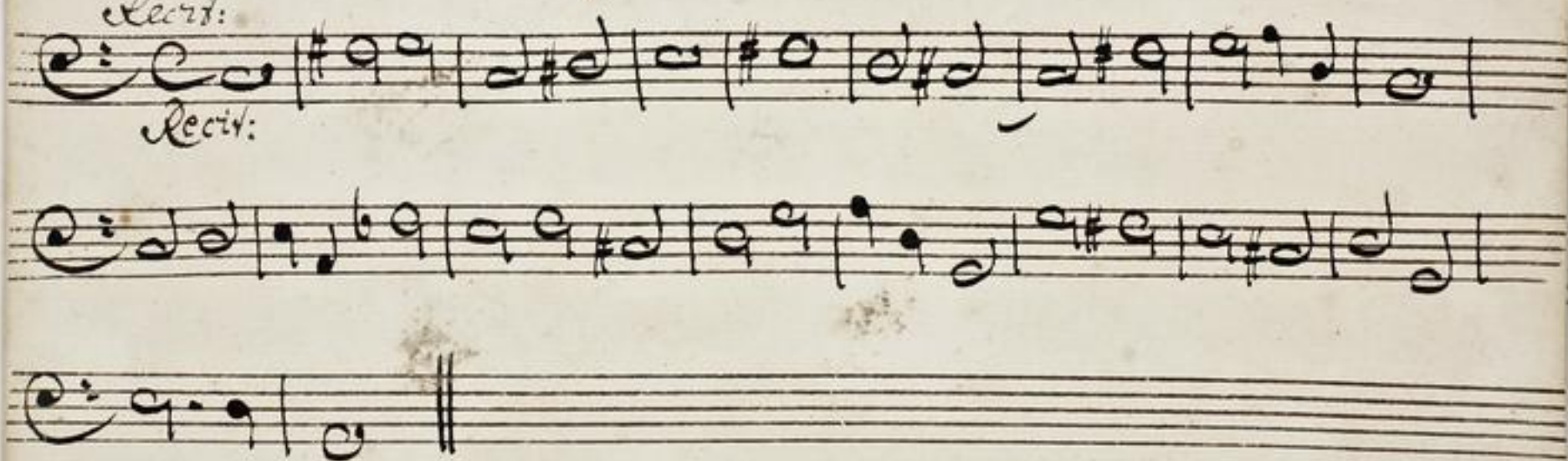
Violone.

allegro.



Recit:

Recit:



Aria

Volte.

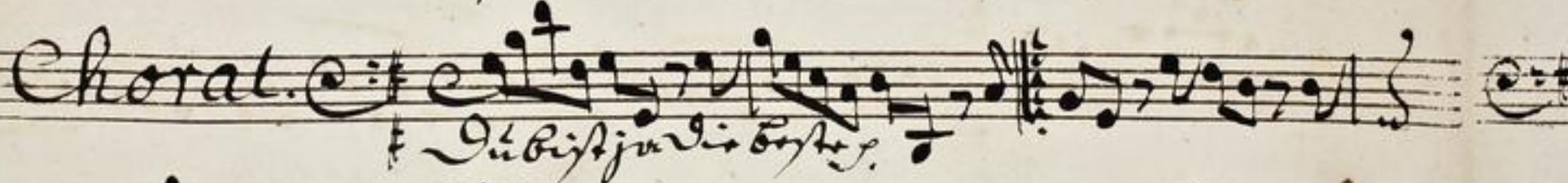
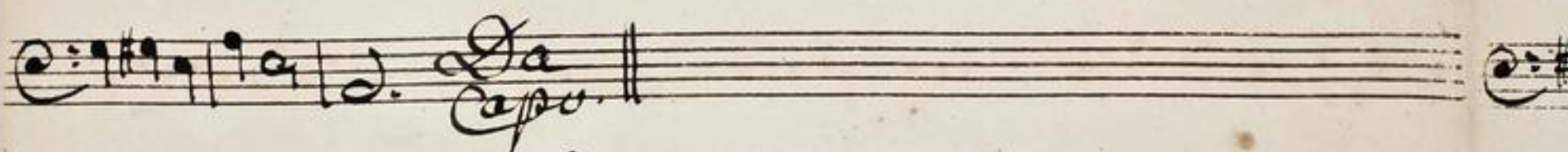
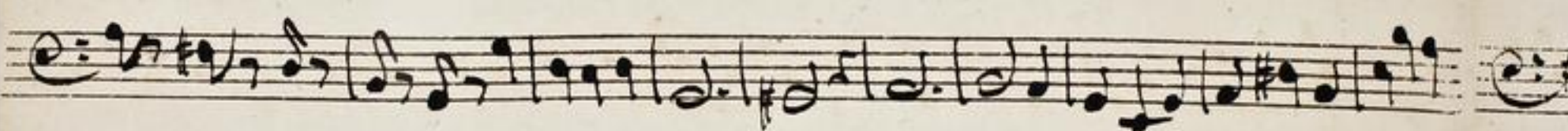
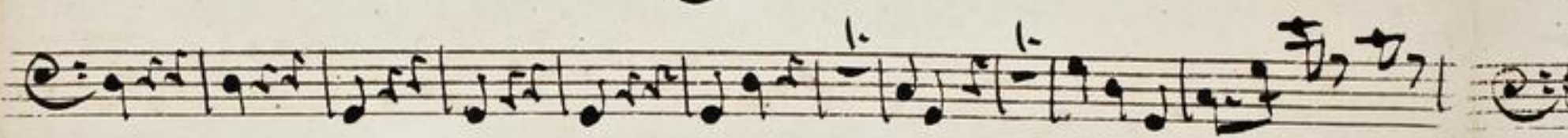
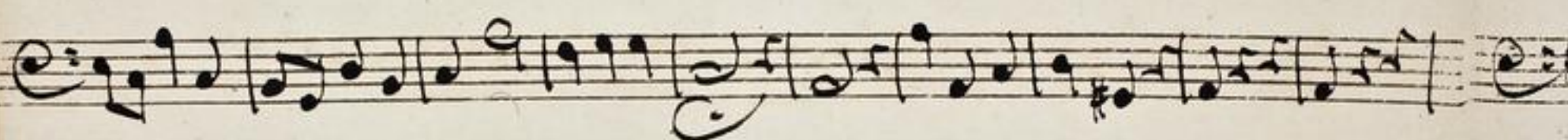
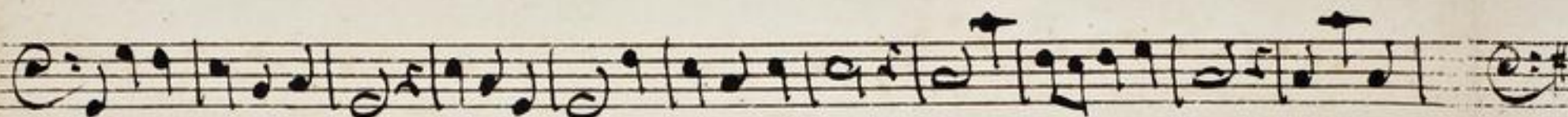
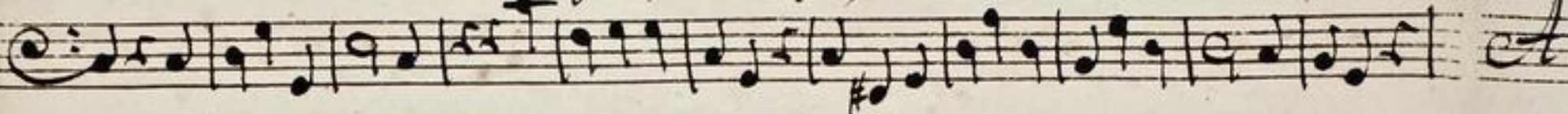
Aria

allegro

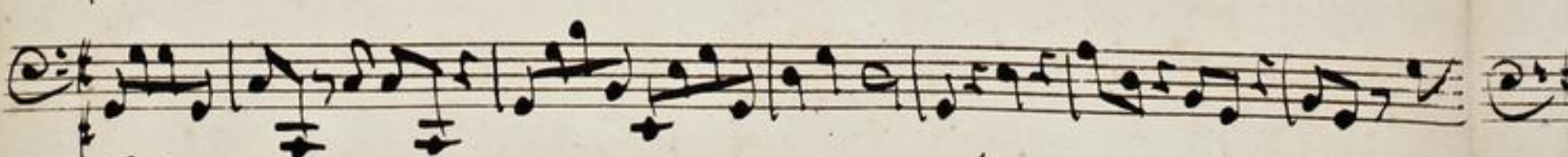
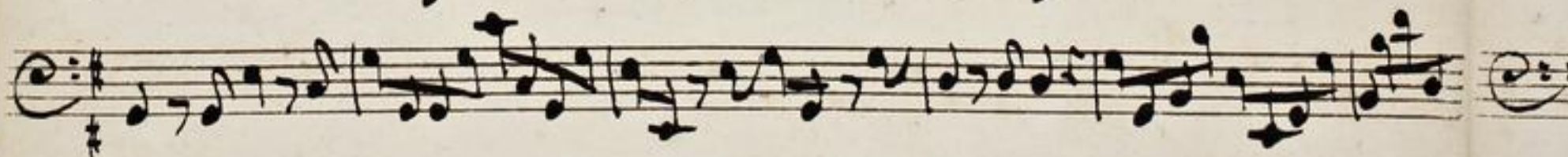
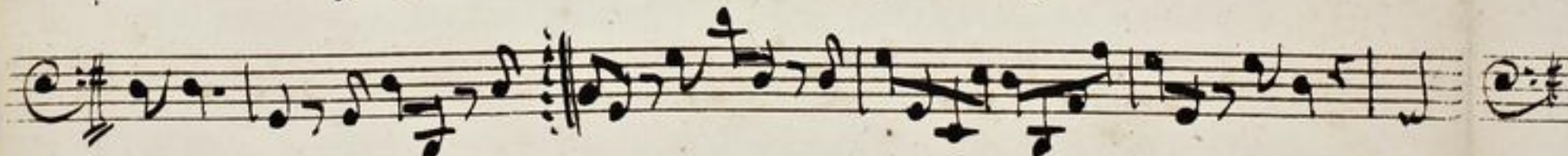
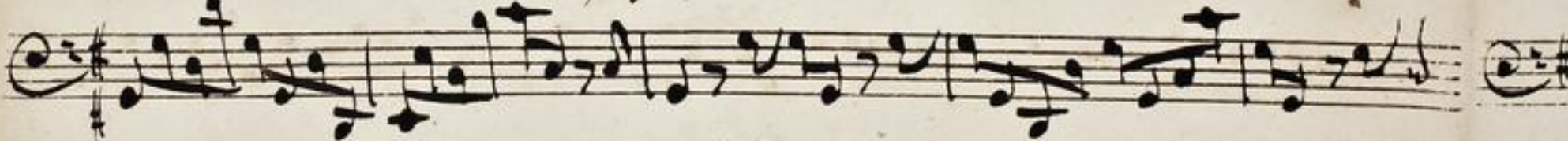
Moderato.

2.

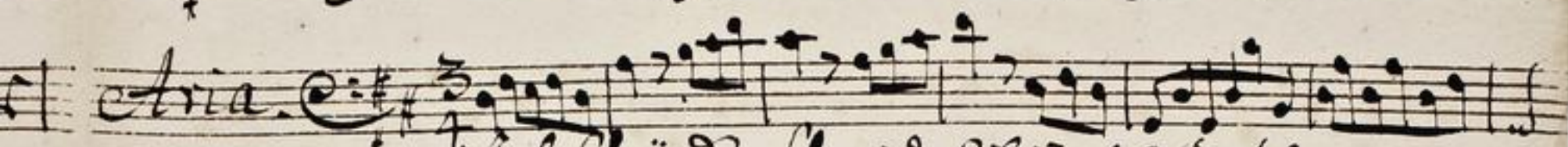
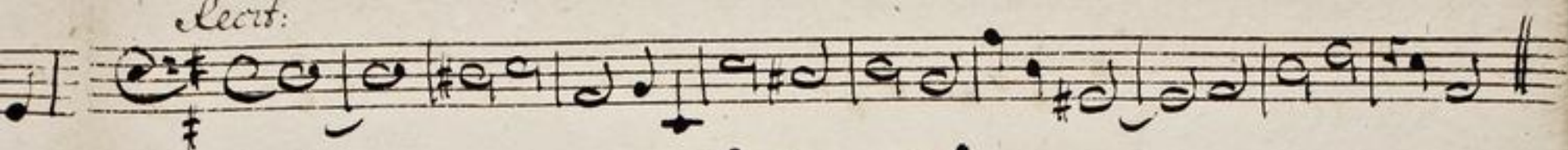
Sein großer Gast.



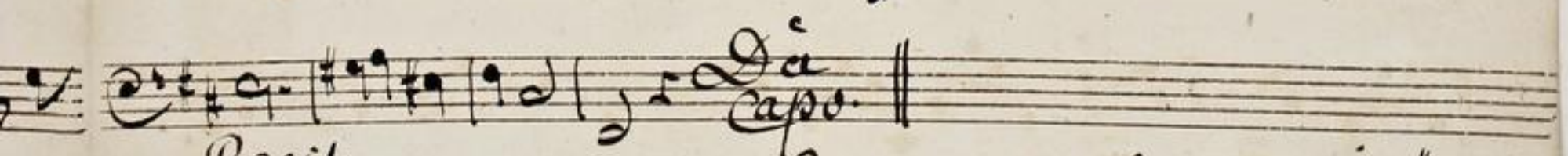
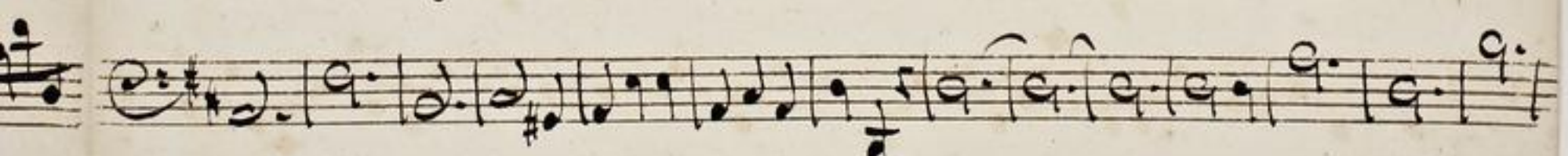
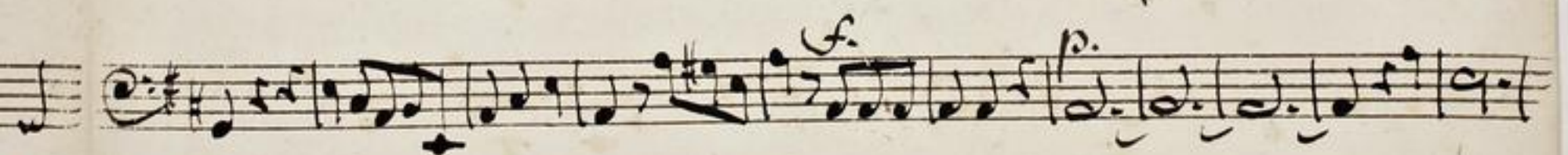
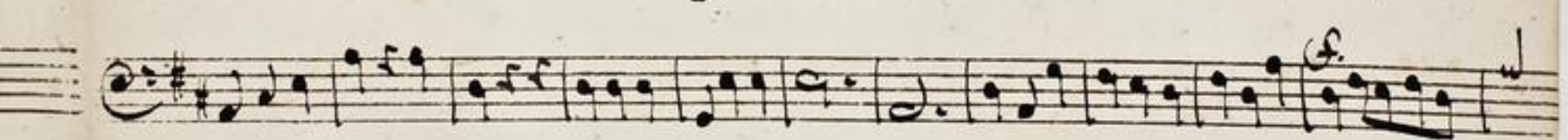
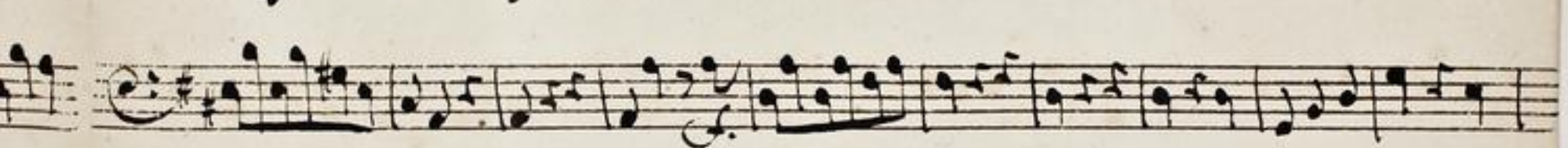
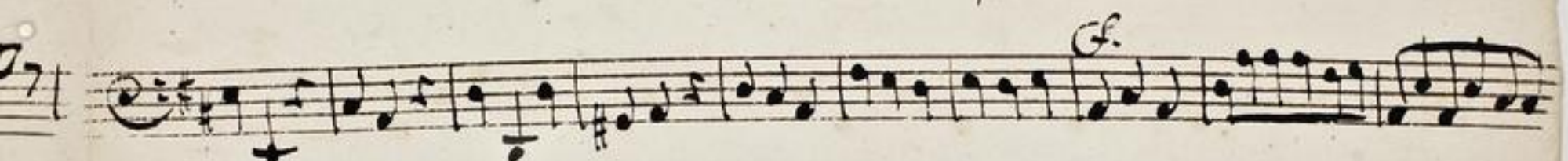
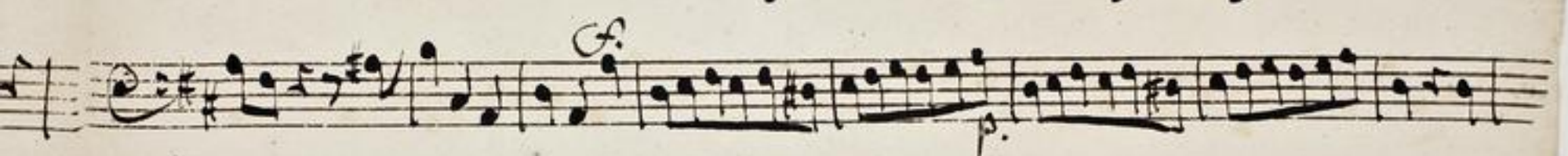
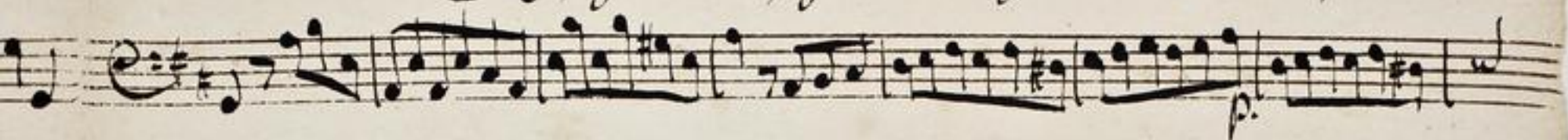
Güßte zu dir bist.



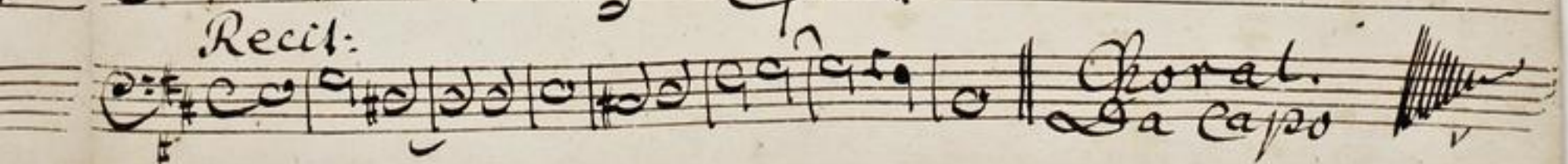
Recit.



Ich schmecke schon des Himmels Freude,



Recit.



Flauto. Trav: 1.

Dict. || Recit. || *Aria* *allegro*
Moderato *kein großer Gay.*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line, followed by the word 'Dict.', another double bar line, then 'Recit.', and a third double bar line. The main section is labeled 'Aria' and includes tempo markings 'allegro' and 'Moderato'. A handwritten note 'kein großer Gay.' is written above the staff. The music consists of 10 measures, ending with a double bar line and the word 'Cape' (likely 'Coda') written below the staff. The notation includes various note values, rests, and dynamic markings.

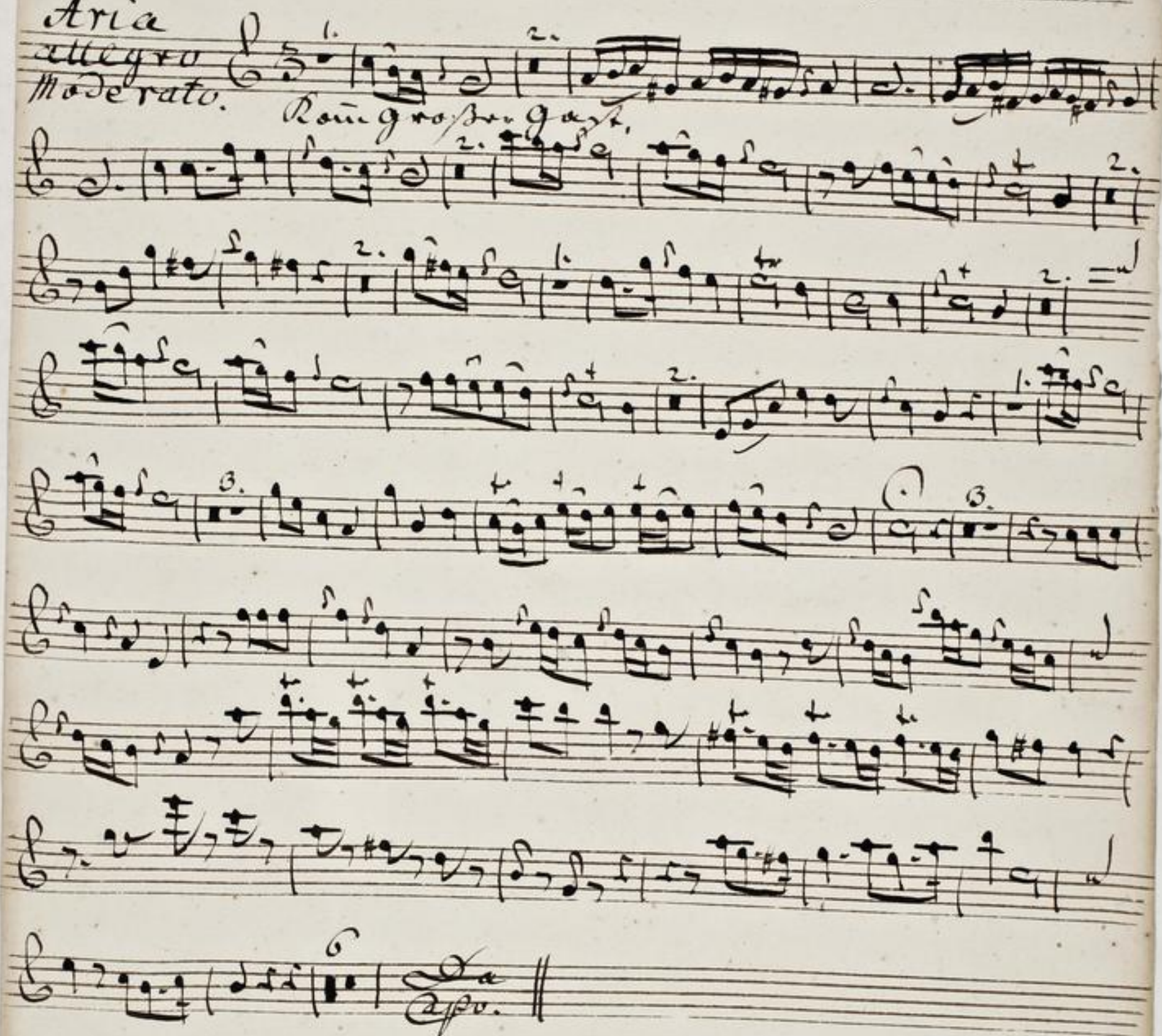
Flauto Trav: r.

Dict. || Recit. ||

Aria

allegro
Moderato.

Rain großer Gars.



Aria $\text{C} \frac{3}{4}$ *Filffmälte, ffor Vio Gmäl b f ränd,*

1. 4. 2. p. f 2. p. 1. 2. f 2. p. 1. 2. p. 4. 1. 2. p. f p. 1. p. 5. Credo //

Recit: //
Tacet.

Choral //
Da Capo. //

Corno 1.

9. allegro.

Es ist gott,

Recit: Aria

9. Choral.

Da bist ja vor uns gott,

Recit

Aria molto.

2.

Aria

Ich, Jesu, der Vorsehung



Da Capo Recit. || Chorale
Da Capo

Corno 2.

G. allegro.

Der Herr ist Gott,

Recit. || Aria. ||

G.

Choral
Du bist ja der Bestigabe,

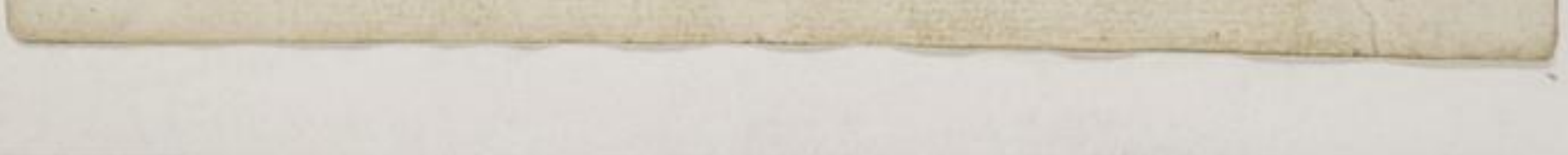
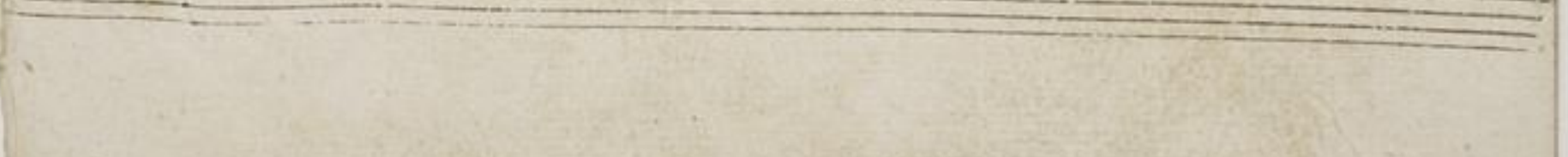
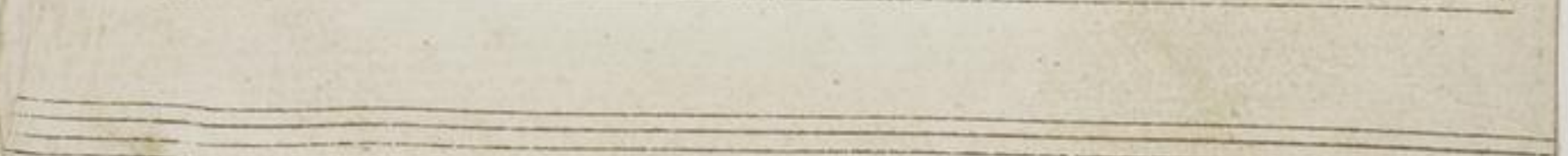
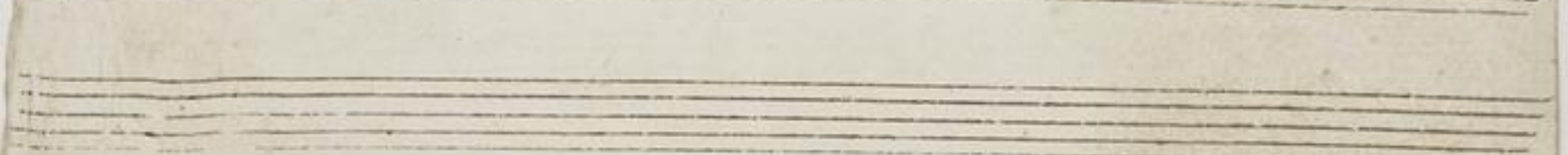
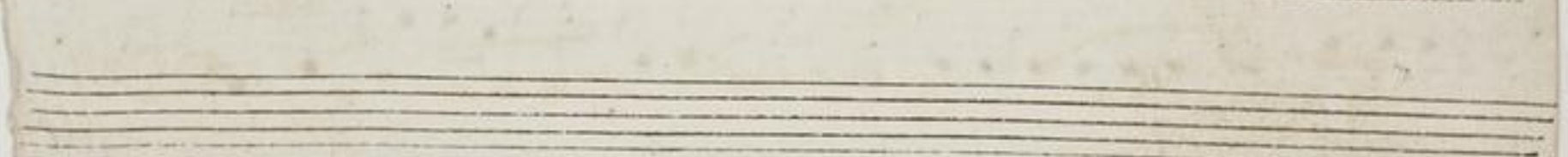
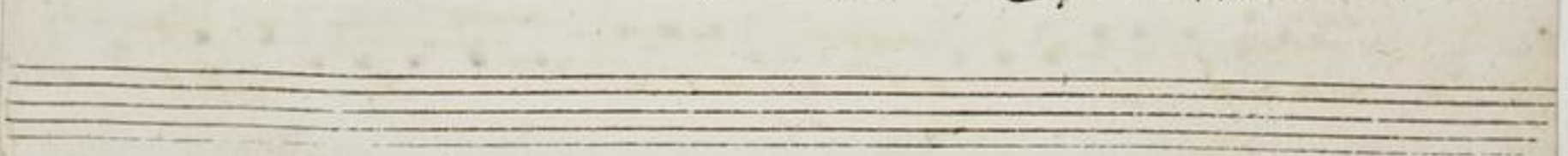
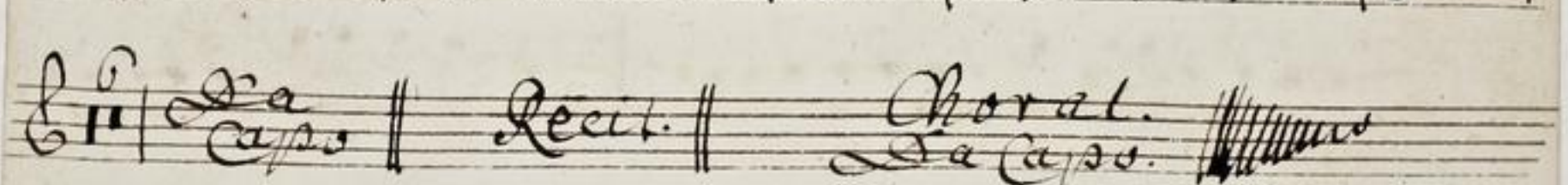
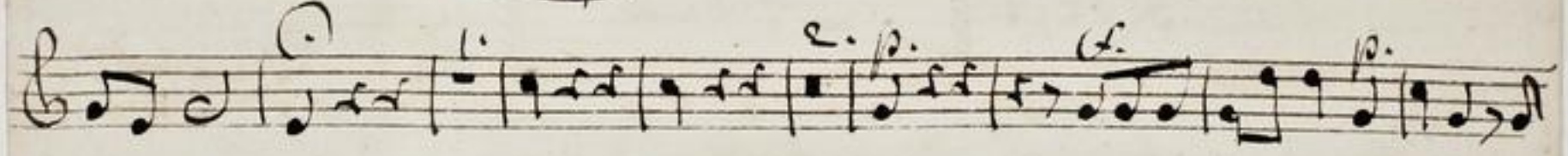
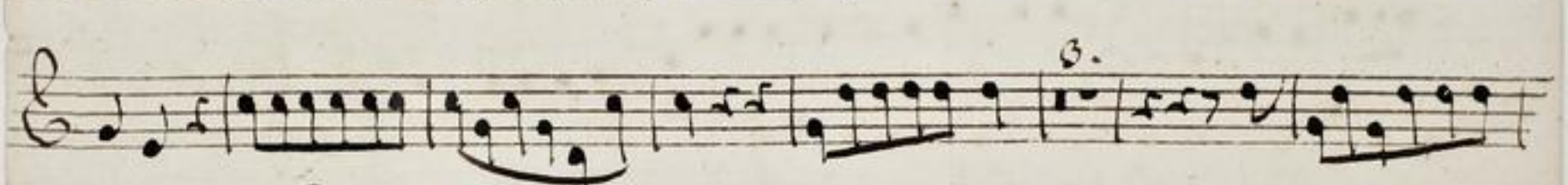
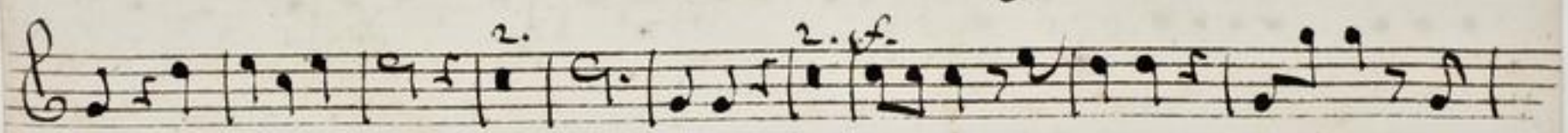
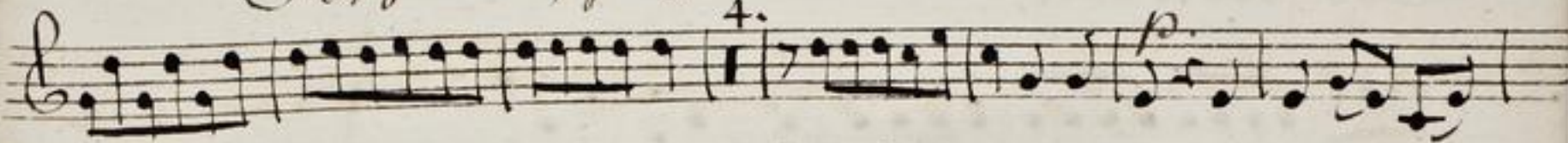
Recit. ||

Volte

2.

Aria.

Ich schmecke den süßen



Capo. || Recit. || Choral. || Capo. ||

CANTO.

11.

Handwritten musical score for a hymn. The title is "Der Herr ist Gott". The tempo is marked "allegro". The key signature has one sharp (F#). The time signature is 2/4. The score is written on six staves. The lyrics are: "Der Herr ist Gott - Der Herr ist Gott - Der Herr ist Gott - Der Herr ist Gott - Der Herr ist Gott - Der Herr ist Gott". The score includes various musical notations such as notes, rests, and bar lines.

Recit: || Aria: || Choral

*In bester
vramich Dief + r*

1. Besten, Gabe Dir ein Mäuschen neu neu Rau. Auf-geb'ig
 2. wünschst. Gabe. gibst alles wünschst an.

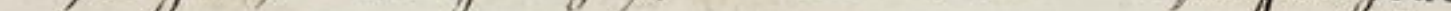
Kom' zu mir in mein Zelt. Laß dich die Laß dich die Welt zu

W^d *Wissen selbst zu tun ist auch ein Wissen*

Recit.

Recit.
Der Tag bleibt mir in Freuden, daß, wenn Gottes Geist in mir

armes Herz bezieht. 1. Es läßt uns in Jesu's Genuß da über freißt



 mich, die sing' in der Welt, so ist es. Und wenn mir, so ist es, so ist es.

Blüht, sagt ihr oft mir nicht der Himmel offen.

alto.

[illegible][illegible]

Choral Singing in the
La Capra. //

allegro.

Choral

Handwritten musical score for three parts (Soprano, Alto, Bass) with German lyrics. The lyrics are:

1. Kommen von
2. Himmel zu an
3. seyn mein Heil,
4. seyn mein Heil.

Also gib dich dem Herrn, in mein Gottes
nam zuversich dich, er so dich

aus + Rosen
wäset + röschen:
Recit. 
und wäset sich der Süßholz der Welt, Krüß! der Perle



 Lied der Exulanten und mich auch in diesem Vorfreilande ich bete

 nur so ist sein Hümmen zerfällt

Basso.

10.

2.

2.

#allegro.

Singet dem Herrn, *gott*:

Donnerstag

7 + 3 = 10 gut

Überwünscht, Dein Z. Lab. 27

mit Mängeln

Бизъединигоуиуебелтаб,

Dürer's 4-2-6-Fry

mit Mayen

Bißender Frost und Thal

$$f(a+b)$$

Recit.

Bestenfalls

nicht an demselben Tag, sondern erst am 6. d. M.

Frei- und Erb- Hof, laßz sich ab in einer Bürger- Gasse. 13.

Freudlich sitzest du zu mir, in solchen armen Hütten aufrecht. Dein

Freunden jetzt ist gut, laßt uns mit Glauben & Hoffnung in einem

Als Verschiedene, gab ihm entgegen die Zubitten fühl:

Großes Geiß! Kein Laster bey mir in

Avia

Route

gray & grey!

und Jesus Christus in sich

to Kaufing

und fortzu, nicht geübtig! Sei so gut!

Nov,

Name _____

großes Gut

и крѣпче хвѣти

mein gläubig bant. Die H = zu offerten nicht zu ästig. Die Logik ist an

