

Beautie sat bathing

First Book of Aires (1605), No. 18.

Francis Pilkington

Soprano

1. Beau-ty sat bath-ing by a spring, Where fair - est shades did hide her,
2. In - to a slum-ber then I fell, When fond i - ma - gi - na - tion,

Alto

1. Beau-ty sate bath-ing by a spring, Where fair - est shades _____ did _____ hide her,
2. In - to a slum-ber then I fell, When fond i - ma - gi - na - tion,

Tenor

8

1. Beau - ty sat bath-ing by a spring, Where fair - est shades did hide her,
2. In - to a slum-ber then I fell, When fond i - ma - gi - na - tion,

Bass

1. Beau - ty sat bath-ing by a spring, Where fair - est shades _____ did hide her,
2. In - to a slum-ber then I fell, When fond i - ma - gi - na - tion,

S

The _____ winds blew calm, the birds did sing, The cool streames ran _____
Seem - ed to see, but could not tell, Her fea - ture, or _____

A

The winds blew calm, the birds did _____ sing, The cool streams ran _____
Seem - ed to see, but could not _____ tell, Her fea - ture, or _____

T

8

The winds blew calm, the birds did _____ sing, The cool streams ran _____ be - side
Seem - ed to see, but could not _____ tell, Her fea - ture, or _____ her fa -

B

The windes blew calm, the birds did sing, The cool streams ran _____ be - side
See - med to see, but could not tell, Her fea - ture or _____ her fa -

S
be - side her. My wan - ton thoughts en - ticed mine
her fa - shion. But e'en as babes in dreams do

A
be - side her. My wan - ton thoughts en - ticed, en - ticed mine
her fa - shion. But e'en as babes in dreams, in dreams do

T
8 her, be - side her. My wan - ton thoughts en - ticed, en - ticed mine
shion, her fa - shion. But e'en as babes in dreams, in dreams do

B
her, be - side her. My wan - ton thoughts en - ticed mine
shion, her fa - shion. But e'en as babes in dreams do

S
eye, To see what was for - bid - den, But bet - ter me - mo - ry said fie, So
smile, And some-times fall a - weep - ing, So I a - wake, as wise this while, As

A
eye, To see what was for - bid - den, But bet - ter me - mo - ry said fie so
smile, And some-times fall a - weep - ing, So I a - wake, as wise this while, As

T
8 eye, To see what was for - bid - den, But bet - ter me - mo - ry said fie, So
smile, And some-times fall a - weep - ing, So I a - wake, as wise this while, As

B
eye, To see what was for - bid - den, But bet - ter me - mo - ry said fie, So
smile, And some-times fall a - weep - ing, So I a - wake, as wise this while, As

S

vain de - sire was chid - den. Hey non - ny,
 when I fell a - sleep - ing. Hey non - ny,

A

vain de - sire was chid - den. Hey non - ny non - ny, hey non-ny non -
 when I fell a - sleep - ing.

T

8 vain de - sire was chid - den. Hey non - ny, non - ny non-ny non - ny,
 when I fell a - sleep - ing.

B

vain de - sire was chid - den. Hey non - ny non - ny, hey non-ny non -
 when I fell a - sleep - ing.

S

hey non - ny, hey non-ny, non-ny,

A

ny no, hey non - ny non - ny non - ny non -

T

8 hey non - ny non-ny non-ny non - ny non - ny non - ny, hey non -

B

ny, hey non - ny non - ny non-ny non-ny, hey non-ny non-ny, hey non -

S
 non - ny, hey non - ny no, non - ny non - ny.

A
 ny, hey non - ny non - ny.

T
 8 ny no, non - ny non - ny.

B
 ny, hey non - ny.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a treble clef and a key signature change to two flats. The lyrics for Soprano are "non - ny, hey non - ny no, non - ny non - ny." The Alto part also begins with a treble clef and a key signature change to two flats. The lyrics for Alto are "ny, hey non - ny non - ny." The Tenor part begins with a treble clef and a key signature change to two flats. The lyrics for Tenor are "8 ny no, non - ny non - ny." The Bass part begins with a bass clef and a key signature change to two flats. The lyrics for Bass are "ny, hey non - ny." The music features various note values including quarter, eighth, and half notes, as well as rests. A slur is present over the Bass part's notes "non" and "ny".