W.A. MOZART

Sonate en ré majeur
K.448 pour deux pianos

Transcription pour piano à 4 mains par
J.M.BOUILLET

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Prima

Sonate pour 2 pianos K.448

W.A.MOZART

Arrangement pour piano à quatre mains par J.M.Bouillet

Allegro con spirito

f

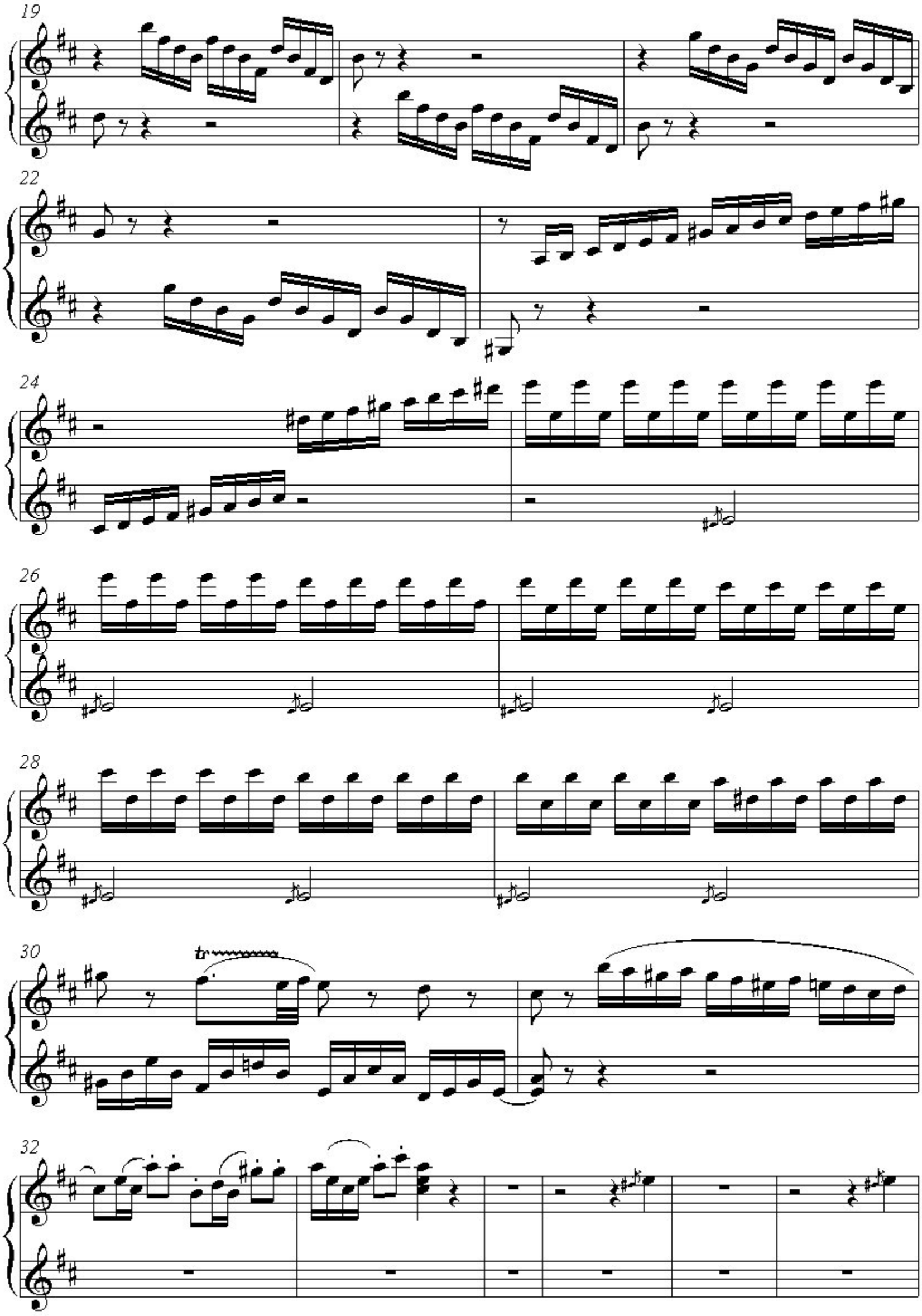
6

9

11

14

17


19
22
24
26
28
30
tr
32

38

43

47

52

55

f

58

62

p

66

69

tr

tr

71

f

tr

tr

74

77

f

81

4

4

f

tr

tr

89

cresc.

ff

91

93

96

p

100

103

pp

p

cresc.

107

f

111

tr

tr

3

3

115

118

Prima

121

124

126

128

131

134

136

p

139

tr

144

147

149

f *p*

152

156

158

161

164

p

167

169

Prima

171

173

177

180

182

186

189

p

f

192

Andante

1

p *dolce*

tr

5

2

8

f

10

13

17

tr

21

sf

sf

sf

24

sf

p

sf

p

sf

27

tr

sf

31

sf

p

sf

p

sf

35

tr

tr

38

f

p

42

pp *legato*

44

cresc.

tr

47

1.

2.

4

4

cresc.

55

f

dim.

p

59

63

65

69

tr

rit.

p dolce
a tempo

73

tr

77

f

81

85

89

sf

93

sf

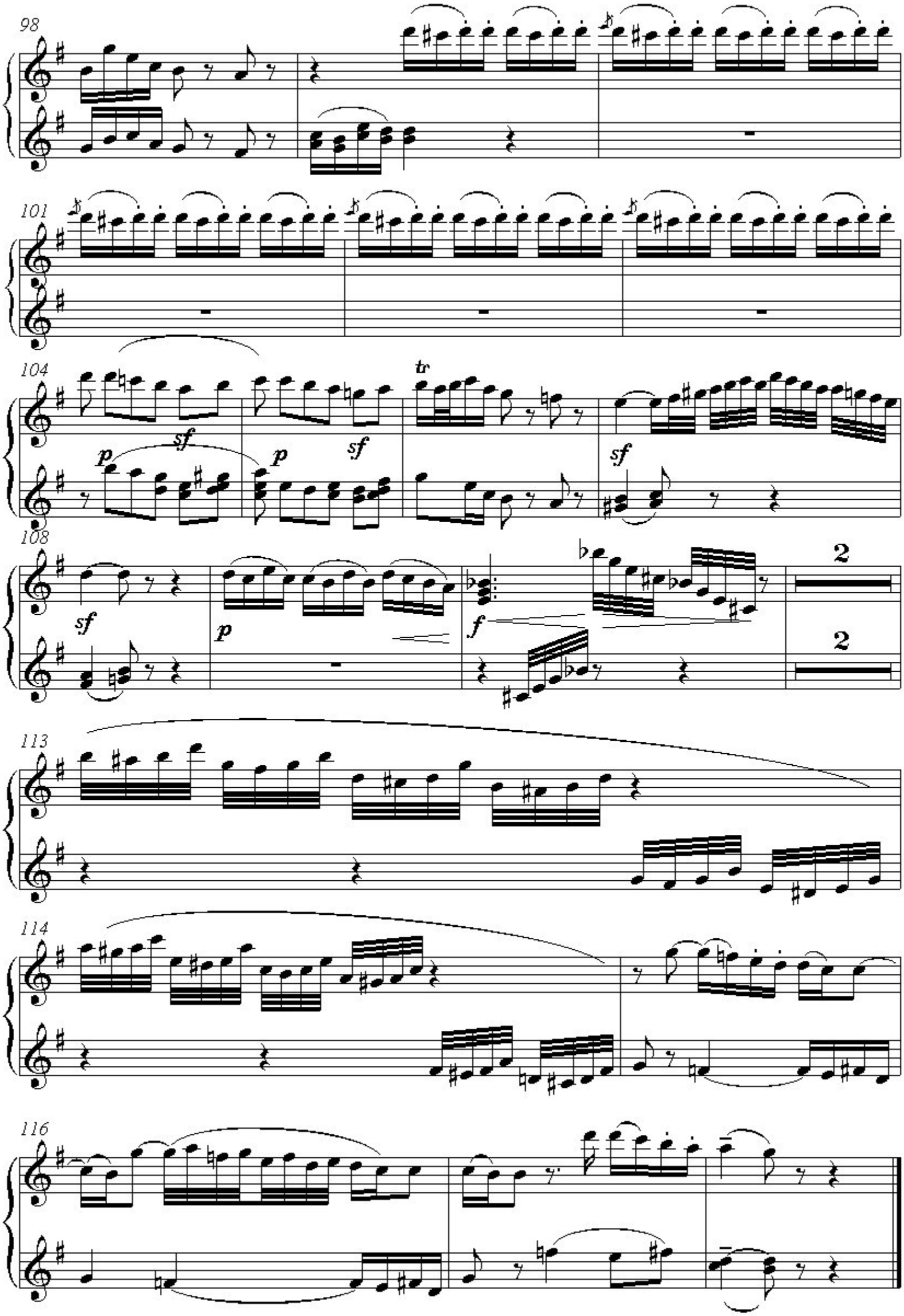
sf

95

sf

p *sf*

p *sf*


98
101
104
p
sf
p
sf
tr
sf
108
sf
p
f
2
2
113
114
116

Allegro molto

1

p

5

f

10

15

tr

tr

20

27

sfp

sfp

Prima

32

37

2

2

p

3

44

3

3

52

3

60

67

75

83

f

tr

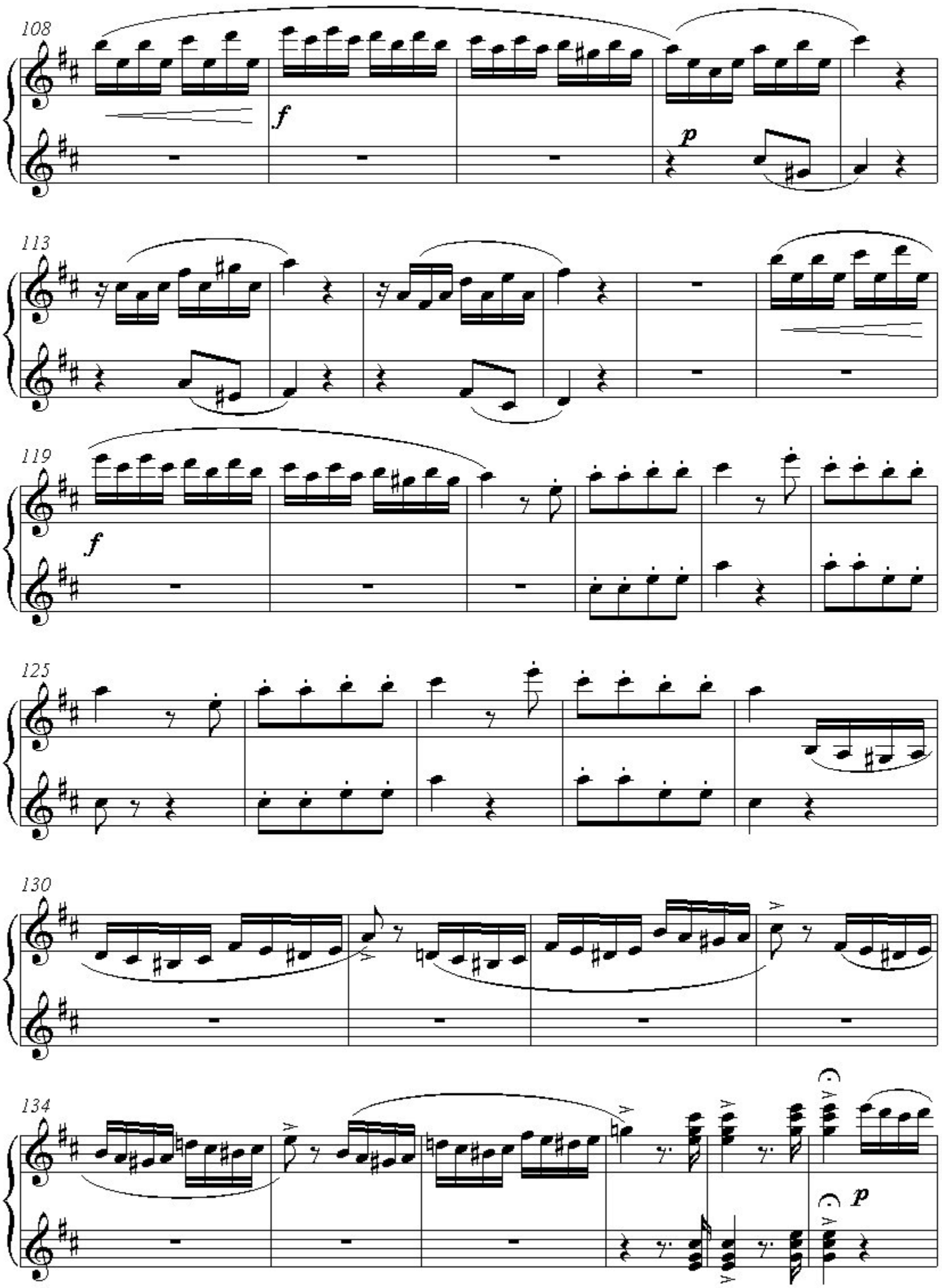
pp *a tempo*

91

f

101

p


108
f
p
113
119
f
125
130
134
p

140

145

f

150

tr

tr

155

p

161

166

tr

6

6

p

178

tr tr

184

191

6

6

202

sf

208

sf

213

sfp

218

sfp

223

2

2

229

3

p

3

236

3

3

243

251

259

266

272

f

pp *a tempo*

279

f

288

p

293

299

f

305

p

311

f

316

321

326

331

338

p

tr

p

344

349

f

354

tr

tr

359

364

369

375

380

cresc.

383

ff

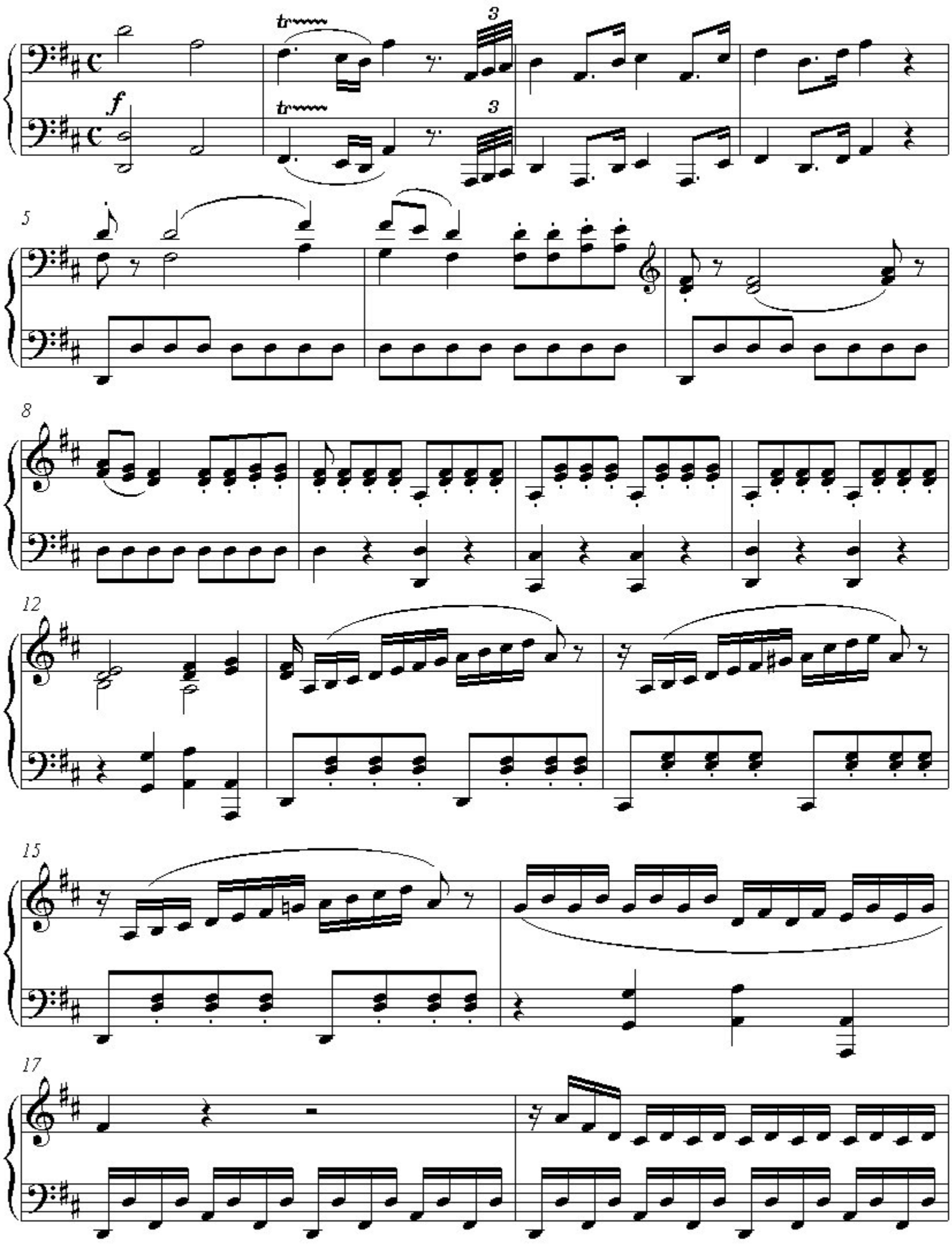
Seconda

Sonate pour 2 pianos K.448

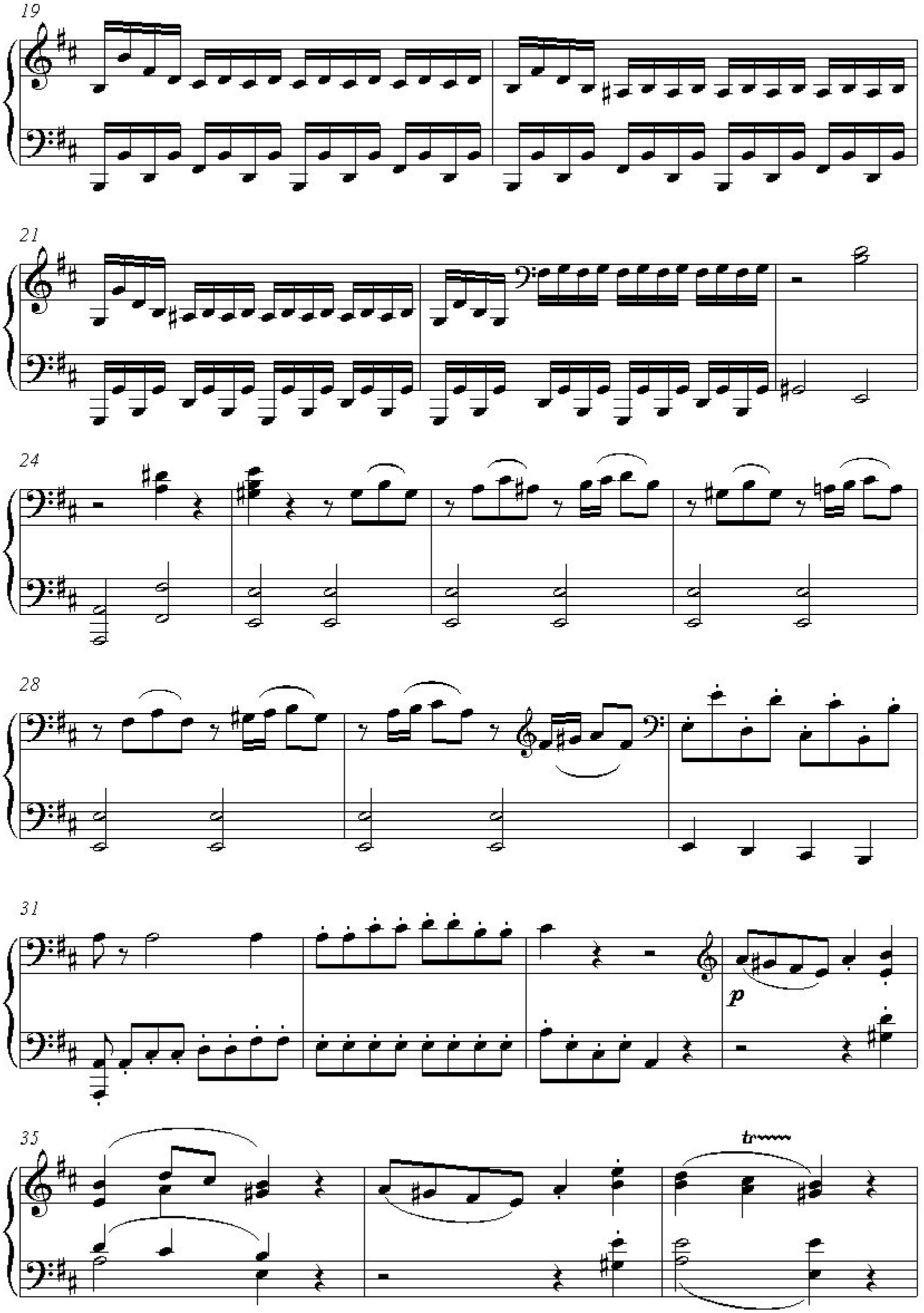
W.A.MOZART

Arrangement pour piano à quatre mains par J.M.Bouillet

Allegro con spirito



Seconda



Seconda

38

42

47

p

50

52

54

f

56

58

60

62

64

p

67

69

73

77

f

80

p

84

cresc.

f

88

ff

93

p

97

100

103

pp

pp

107

f

110

tr 3

tr 3

114

117

Seconda

121

124

127

129

131

133

Seconda

136

143

146

cresc.

149

p

152

154

Seconda

156

f

158

160

162

164

p

167

169

171

175

p

f

180

183

185

187

189

p *f*

192

Andante

1

p *legato*

4

7

f

10

Seconda

13

17

tr

21

sf

24

28

sf

31

Seconda

35

mf

40

tr

f

43

tr

46

1.

2.

50

p

sf *p*

sf *p*

sf *p*

sf *p*

54

sf *p*

59

sf *p* *sf* *p* *sf* *p*

62

tr

65

pp *legato*

68

71

rit.

a tempo

p *legato*

74

77

f

80

83

87

91

94

98

102

106

109

112

116

Seconda

1 **Allegro molto**

p

8

f

13

f

18

23

27

sfp *sfp*

Seconda

32

36

40

p

46

53

60

Seconda

67

f *p*

74

f *p*

81

pp

88

f

96

p

102

cresc.

108

f

p

114

cresc.

119

f

124

128

134

Seconda

140

p

148

f

153

f

159

6

6

p

170

174

178

184

189

p

194

199

204

sf

211

sf

sfp

218

sfp

223

227

232

p

238

244

Seconda

251

258

f

265

f *p*

272

pp

280

f

287

p

Seconda

293

299

f

304

p

310

315

f

320

326

332

338

p

tr

p

345

351

f

355

359

365

371

376

382

cresc.

ff