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VIOLIN

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pour
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179

1/48 XX.

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No. 5902

ALLEGRO giusto

VIOLINO.

ALLEGRO giusto

179

This musical score page contains 18 measures of music, numbered 179 to 188. The notation is for a piano, featuring complex textures with multiple voices and various dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The measures are organized into two systems of nine measures each. The first system (measures 179-188) includes dynamic markings such as *f*, *fz*, *p*, *cres.*, *fz*, *f*, *manardo.*, *p*, *f*, *dol.*, *pp*, *f*, *b*, *f*, *dol.*, *cres.*, *ff*, *dol.*, *poc.*, *fz*, and *p*. The second system (measures 189-198) continues the musical development with similar dynamic markings and complex rhythmic patterns. The page number 179 is written at the bottom right.

4

ADAGIO
con moto.

179

8. **VIOLINO.**

p *pp* *fz* *f* *mezza voce.* *p* *f* *cres:* *f* *fz* *fz* *f* *p* *pp* *ff* *ff* *dot:*

[illegible]

Allegretto. VIOLINO.

MENUETTO.

107

TRIO.

108

FINALE.

Allegro non troppo.

109

VIOLINO.

110

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QUINTETTO.

VIOLA I.

1

ALLEGRO giusto.

VIOLA I.

1

ff *f* *f* *f* *p*

f *fz* *cres.* *f*

f *p* *manc.* *p*

dot.

fz

cres. *ff* *f* *f* *p*

VIOLA I.

p *fz* *f* *fz* *fz* *f* *p*

ff *p*

f *fz*

ff *p*

f *p*

f *fz*

p *f* *p*

f *fz*

p *f* *p*

f *ff*

p *fz* *fz*

6

VIOLA 1.

VIOLA 1. Musical score for measures 1-15. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cres.* (crescendo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

3

VIOLA I.

The first system contains measures 1 through 8. It begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The music features sixteenth-note patterns and rests. A crescendo hairpin leads to a fortissimo (*fz*) section. Measure 8 ends with a repeat sign. The second system contains measures 9 through 16. It starts with a piano (*p*) dynamic, followed by a *manc:* (diminuendo) marking. Dynamics include *pp*, *fz*, *p*, and *f*. Measure 16 concludes with a double bar line.

**ADAGIO
con moto.**

The third system contains measures 17 through 24. It begins with a piano (*p*) dynamic, followed by a *cres: fz* (crescendo fortissimo) section, and then a *ff* (fortissimo) section. The fourth system contains measures 25 through 32. It starts with a *fp* (forzando piano) dynamic, followed by a *f* (forte) section. Measures 28-30 feature a *cres-* (crescendo) marking over sixteenth-note runs. Measure 32 ends with a double bar line.

- do. f fz

The fifth system contains measures 33 through 40. It begins with a *fz* (forzando) dynamic, followed by a *dol:* (dolce) section. The sixth system contains measures 41 through 48. It starts with a *poc. f* (poco forte) dynamic, followed by a *p* (piano) section. Measure 48 ends with a double bar line.

manc: pp f

The seventh system contains measures 49 through 56. It begins with a *fz* (forzando) dynamic, followed by a *pp* (pianissimo) section. The eighth system contains measures 57 through 64. It starts with a *fz* (forzando) dynamic, followed by a *pp* (pianissimo) section. Measure 64 ends with a double bar line.

VIOLA I.

4

smorzando. cresc-

- cen - do. *fp* *fp* *f* *fz* *fz* *fz*

fz *fz* *p* *dot.* *poc. f*

p *f* *p*

Allegretto. manc: *pp*

MENUETTO. *f* *p* *f* *p* *f*

p *dot.* *fz* *2* *pp*

fz *2* *manc:* *p* *pp*

f *p* *f* *p* *cres:*

f

TRIO. *p*

pp

solo. *p*

VIOLA I.

5

M.D.C.

Allegro non troppo.

FINALE. *p*

p

b *p*

fp *fz* *fz* *f* *p*

meza voce. *f* *fz* *fz*

f *fp* *fp* *fp* *cres -*

- - cen - do. *f* *ff*

manc: *p* *pp* *dot.*

f

p *f* *fz* *fz*

ff *p* *f*

p

170 *f*

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QUINTETTO.

VIOLA II.

ALLEGRO giusto

Musical score for Viola II, Quintetto, page 2. The score consists of 14 staves of music in C major, 2/4 time. It features various dynamics including *f*, *p*, *pp*, *ff*, and crescendos (*cresc.*). The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLA II.

Continuation of the musical score for Viola II, Quintetto, page 2. The score consists of 14 staves of music in C major, 2/4 time. It continues the rapid sixteenth-note passages and melodic lines from the previous page, with dynamics including *f*, *p*, *pp*, *ff*, and crescendos (*cresc.*).

VIOLA II.

p *cres* — — — *cen* — *do.* *f*

ff *man:*

pp *f*

p *f*

fz *fz* *p*

f *p* *f*

ff *p*

fz *f* *p* *pp* *f*

p *pp* *f*

fz *fz* *cres: f* *fz fz fz fz p*

f *p* *pp*

VIOLA II.

fz fz fz fz p

f *cres: f*

man: *p* *f*

pp

f *p* *f* *p* *f*

p *f* *f* *cres:*

ff *p* *poc: f*

fz *fz* *p* *pp*

fz *p* *p* *man:*

pp *fz* *f*

cres: fz *ff*

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VIOLONCELLO I.

QUINTETTO.

ALLEGRO giusto.

The musical score is for a Quintetto in 2/4 time, marked Allegro giusto. It is written for five staves, each representing a different instrument. The music is in a key with one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes many sixteenth and thirty-second notes, indicating a fast and intricate piece. The score is written in a key with one sharp (F#).

VIOLONCELLO I.

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music, arranged in pairs. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings are used throughout to indicate changes in volume, including *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *pp* (pianissimo), and *sf* (sforzando). Articulation symbols, such as slurs and accents, are also present. The score is written in a single key signature, which appears to be D major or A minor, based on the presence of one sharp (F#). The overall style is characteristic of 19th-century Romantic-era piano music.

VIOLONCELLO I.

Violoncello I.

The musical score is written for Violoncello I. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *man:* (marcato), and *dol:* (dolce). The score is written in a key with one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14.

6 VIOLONCELLO I.

This page contains measures 6 through 15 of the Violoncello I part. The music is written on ten staves. Measures 6-8 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measure 9 has a wavy line above it, indicating a tremolo. Measures 10-11 show a change in texture with more sustained notes and some triplets. Measures 12-13 are marked with a forte (*f*) dynamic. Measure 14 includes a crescendo (*cres:*) and a fortissimo (*ff*) dynamic. Measure 15 is marked with a piano (*p*) dynamic. The key signature has one sharp (F#), and the time signature is 3/4.

VIOLONCELLO I.

ADAGIO
con moto.

The score is written for a cello (Violoncello I) and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ADAGIO con moto.' The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a final measure marked 'fz'.

4 VIOLONCELLO I.

fz *p* *manc:* *m.v.:*

cres: con do. *p* *fp* *f*

fz *p* *pp*

mf *p* *f* *p*

manc: *pp*

Allegretto.

MENUETTO. *f* *p* *f* *p* *f* *p* *f*

fz *fz* *manc:* *p*

pp *f* *p* *f* *p*

cres: *f*

TRIO. *p* *pp*

sol. *p*

179

VIOLONCELLO I. 5

M. D. C.

Allgre non troppo.

FINALE. *p* *6* *1* *3* *6* *4* *fz* *fz*

fz *p* *f* *f* *p* *f*

fz *fz* *>* *>* *<* *f* *p* *f*

cres: *f* *manc:* *ff* *p*

pp *f* *p* *f* *p* *f* *p*

fz *fz* *p* *ff* *p* *f* *p*

f *f* *pp* *pp* *f* *1*

cres: *ff* *pp*

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QUINTETTO.
ALLEGRO giusto.

VIOLONCELLO II.

VIOLNCELLO II.

Violoncello II musical score page 2. The page contains 14 staves of music, primarily in bass clef. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *f*, *f*, *f*
- Staff 3: *fz*, *fz*, *p*, *f*
- Staff 4: *cres:*, *f*, *marc:*, *p*, *f*, *2*, *collarco.*
- Staff 5: *pizzic:*
- Staff 6: *pp*
- Staff 7: *f*, *p*, *f*
- Staff 8: *p*, *f*, *p*, *f*, *f*
- Staff 9: *cres: ff*, *p*, *pp*, *fz*, *p*, *f*
- Staff 10: *p*, *pp*, *fz*, *p*, *f*, *p*
- Staff 11: *p*, *pp*, *fz*, *p*, *f*, *p*
- Staff 12: *p*, *f*, *pp*, *fz*, *p*, *f*
- Staff 13: *p*, *f*, *cres:*
- Staff 14: *ff*

VIOLONCELLO II.

Allegretto.

MENUETTO.

First system of the Menuetto, measures 1-10. The music is in 3/4 time, key of D major. It features a melody with various dynamics including *f*, *fz*, *p*, *manco*, and *cres.* Fingerings 1 and 2 are indicated.

TRIO.

Second system of the Menuetto, measures 11-20. The music continues with a melody and accompaniment. Dynamics include *f*, *pp*, and *cres.* Fingerings 1 and 2 are indicated.

MENUETTO DA CAPO.

Third system of the Menuetto, measures 21-30. The music continues with a melody and accompaniment. Dynamics include *p*, *fz*, *f*, and *m.v.* Fingerings 1, 2, and 3 are indicated.

FINALE.

Allegro non troppo.

VIOLONCELLO II.

Continuation of the musical score for Violoncello II, measures 31-40. The music continues with a melody and accompaniment. Dynamics include *p*, *f*, *pp*, *fz*, *f*, *pp*, *fz*, *f*, *pp*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. Fingerings 1, 2, and 3 are indicated.

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