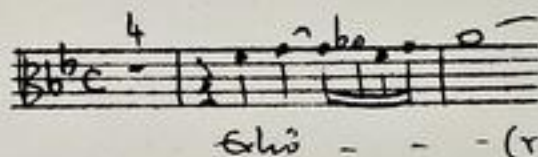
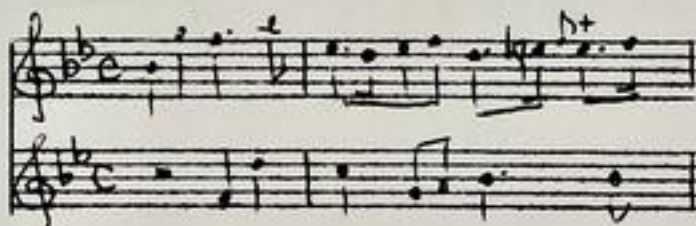


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/9

Erhöre Herr mein ächzend/Flehen/a/Hautbois/2 Violin/Viol/
Cant./Alto/Tenore/Basso/e/Continuo/Dn.Palmarum./1718.



Autograph April 1718. 33,5 x 21 cm.

11 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), bc, ob
je 1 Bl., bc 2 Bl.

Alte Sign.: 151/VIII.

Text: hrsg.von Heinrich Walther Gerdes, 1718.
verf. von Johann Conrad Lichtenberg.

Konkopies d. gdn. Textes: 2003 A 0519 S 76 ff.

3 2
F. A. B. M. A. 1718.

Lehrer Herrn mein verehrtester
Hauptner

Mus 151/8

151
VIII.

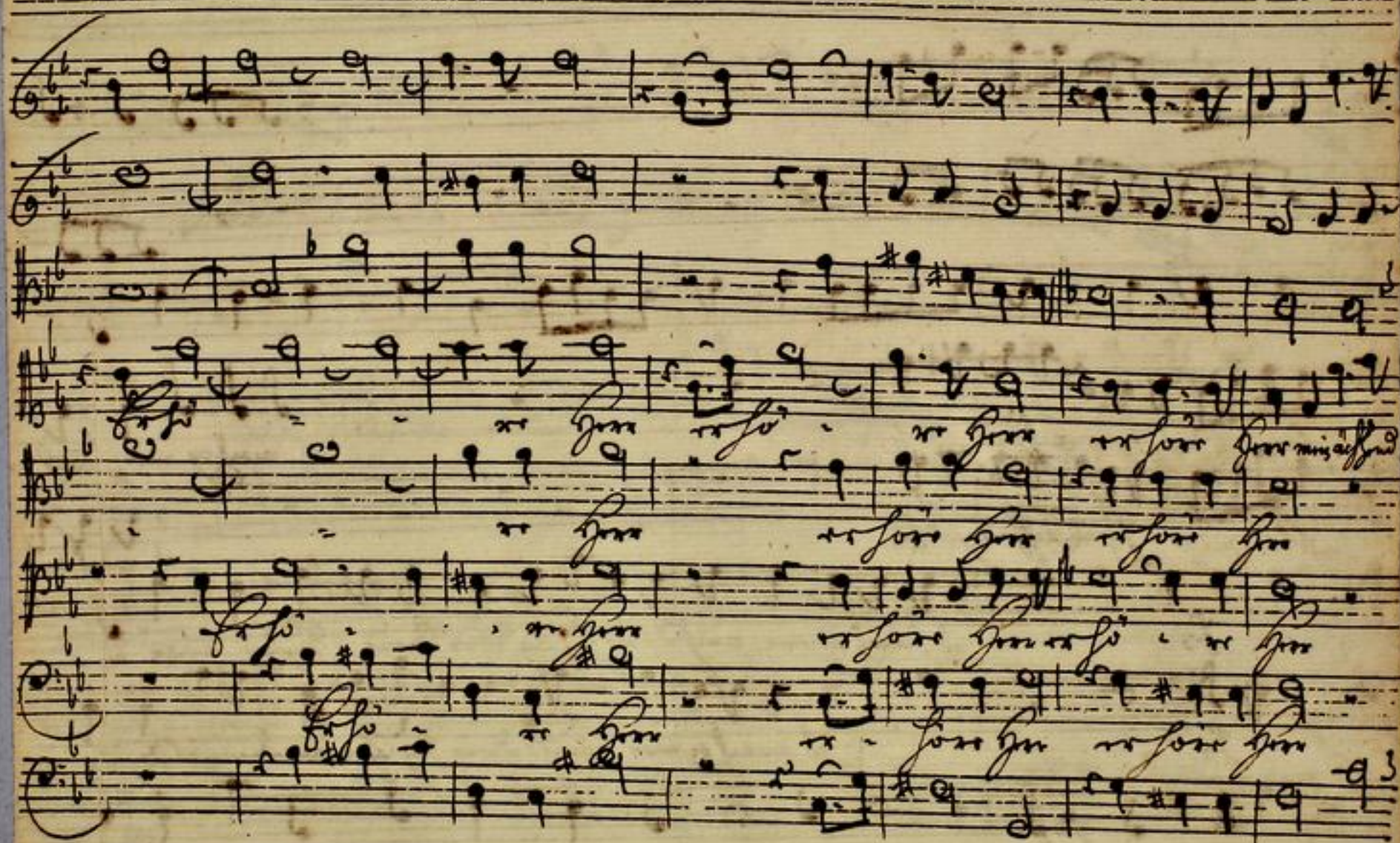
426/9
//

f. (20) u

Partitur.

1718.

F. A. F. M. A. v. 18.



Ich hab dich lieb, du mein
 Herz, du mein Leben,
 du mein Glück und mein
 Heil, du mein Alles.
 Ich hab dich lieb, du mein
 Herz, du mein Leben,
 du mein Glück und mein
 Heil, du mein Alles.
 Ich hab dich lieb, du mein
 Herz, du mein Leben,
 du mein Glück und mein
 Heil, du mein Alles.
 Ich hab dich lieb, du mein
 Herz, du mein Leben,
 du mein Glück und mein
 Heil, du mein Alles.

Ich hab dich lieb, du mein
 Herz, du mein Leben,
 du mein Glück und mein
 Heil, du mein Alles.
 Ich hab dich lieb, du mein
 Herz, du mein Leben,
 du mein Glück und mein
 Heil, du mein Alles.
 Ich hab dich lieb, du mein
 Herz, du mein Leben,
 du mein Glück und mein
 Heil, du mein Alles.
 Ich hab dich lieb, du mein
 Herz, du mein Leben,
 du mein Glück und mein
 Heil, du mein Alles.

Handwritten musical score on aged paper. The first system consists of eight staves. The lyrics are written in German and include the following phrases:

Herrn Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe

The second system consists of five staves. The lyrics are written in German and include the following phrases:

Gott der Vater
 Gott der Vater
 Gott der Vater
 Gott der Vater
 Gott der Vater

Handwritten musical score on aged paper. The first system consists of five staves. The lyrics are written in German and include the following phrases:

Herrn Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe

The second system consists of five staves. The lyrics are written in German and include the following phrases:

Gott der Vater
 Gott der Vater
 Gott der Vater
 Gott der Vater
 Gott der Vater

Handwritten musical score on aged paper. The first system consists of four staves. The lyrics are written in German and include the following phrases:

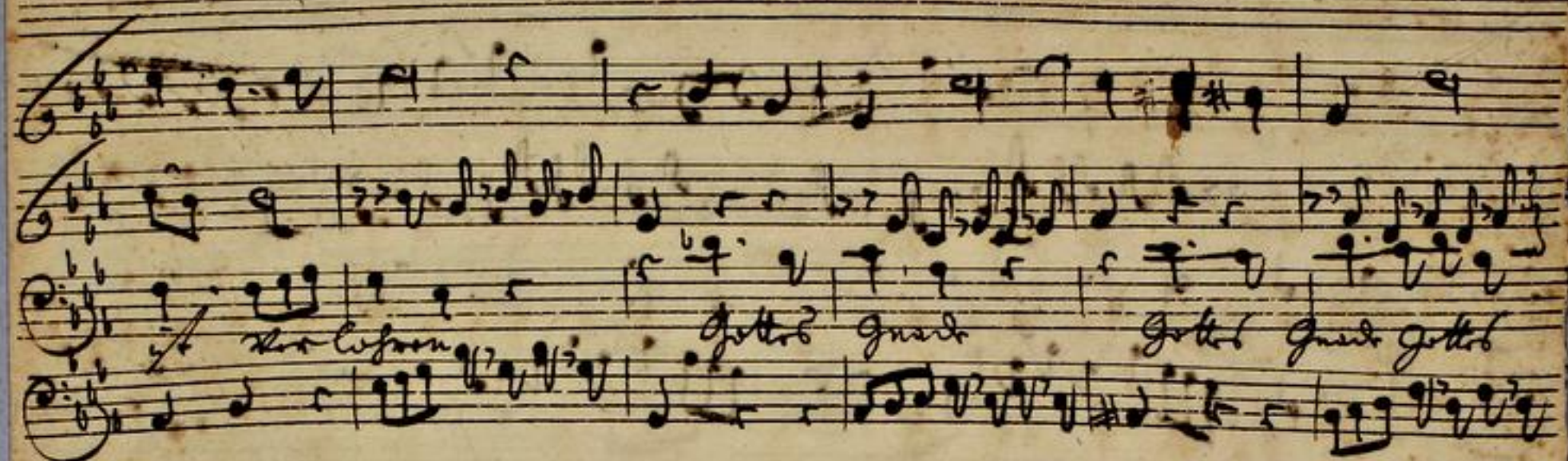
Herrn Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe
 Herr Jesu Christe

The second system consists of four staves. The lyrics are written in German and include the following phrases:

Gott der Vater
 Gott der Vater
 Gott der Vater
 Gott der Vater



Handwritten musical score system 1, featuring three staves with notes and rests. The notation is in a historical style, likely 18th or 19th century.



Handwritten musical score system 2, featuring three staves with notes and rests. The notation is in a historical style, likely 18th or 19th century.

Man. Ein Gült

Gott's Gnade



Handwritten musical score system 3, featuring three staves with notes and rests. The notation is in a historical style, likely 18th or 19th century.

Gnade mich ein

Mein's

Gnade

Mein's



Handwritten musical score system 4, featuring three staves with notes and rests. The notation is in a historical style, likely 18th or 19th century.

Gott's Gnade

Gott's Qua

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The time signature is 9/8. The music is written in a cursive, historical style.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The time signature is 9/8. The music is written in a cursive, historical style.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The time signature is 9/8. The music is written in a cursive, historical style.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The time signature is 9/8. The music is written in a cursive, historical style.

Handwritten musical score for the first system. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The lyrics are written below the vocal line.

gibst du Lob mit - dem uns schenkt mit - der

Handwritten musical score for the second system. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The lyrics are written below the vocal line.

us schenkt das die Seele erhebt auf - der

Handwritten musical score for the third system. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The lyrics are written below the vocal line.

der Seele

Handwritten musical score for the fourth system. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The lyrics are written below the vocal line.

der Seele



Handwritten musical score system 1. It consists of five staves. The first four staves are for instruments (treble, alto, and two bass staves). The fifth staff contains the vocal line with the following lyrics: *mein Jesu Christe, der du bist unser Leben, unser Heil, unser Trost, unser Schutz, unser Zuversicht.*



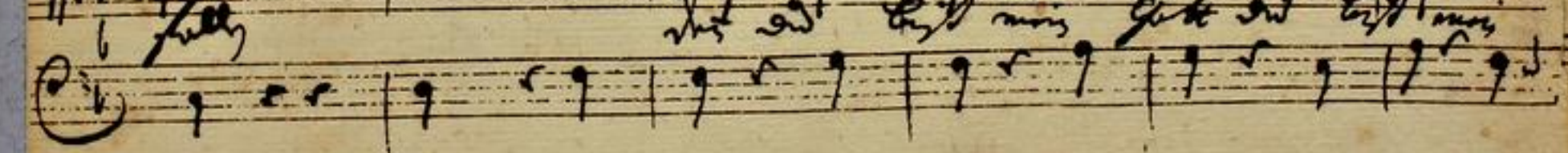
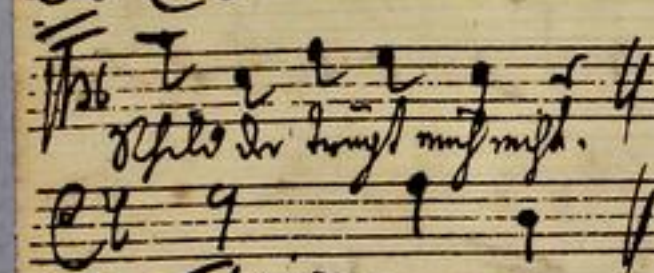
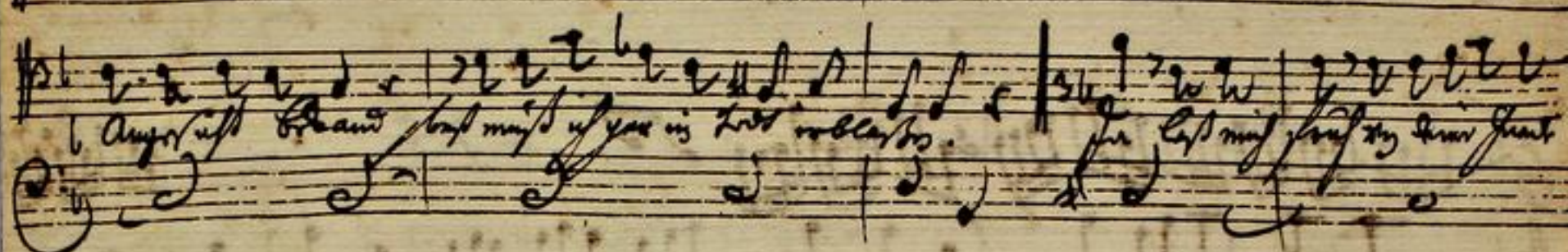
Handwritten musical score system 2. It consists of five staves. The first four staves are for instruments. The fifth staff contains the vocal line with the following lyrics: *Siehe dich, mein Jesu, an die armen Seelen, die in der Hölle sind, und hilf ihnen.*



Handwritten musical score system 3. It consists of five staves. The first four staves are for instruments. The fifth staff contains the vocal line with the following lyrics: *Ich will dich, mein Jesu, anrufen, und dich preisen, und dich loben, und dich danken.*



Handwritten musical score system 4. It consists of five staves. The first four staves are for instruments. The fifth staff contains the vocal line with the following lyrics: *Ich will dich, mein Jesu, anrufen, und dich preisen, und dich loben, und dich danken.*



Handwritten musical notation on a three-staff system. The top staff contains a complex melodic line with many beamed notes. The middle staff has a few notes and rests, with the word "gott" written below it. The bottom staff contains a few notes and rests, with the words "du O mein gott" written above it.

Handwritten musical notation on a three-staff system. The top staff contains a complex melodic line with many beamed notes. The middle staff has a few notes and rests, with the words "Du guter gott" written below it. The bottom staff contains a few notes and rests, with the words "du guter gott" written above it.

Handwritten musical notation on a three-staff system. The top staff contains a complex melodic line with many beamed notes. The middle staff has a few notes and rests, with the words "auf den hohen berg" written below it. The bottom staff contains a few notes and rests, with the words "auf den hohen berg" written above it.

Handwritten musical notation on a three-staff system. The top staff contains a complex melodic line with many beamed notes. The middle staff has a few notes and rests, with the words "Lied" written below it. The bottom staff contains a few notes and rests, with the words "Lied" written above it.

Handwritten musical notation on a three-staff system. The top staff contains a complex melodic line with many beamed notes. The middle staff has a few notes and rests, with the word "Lied" written below it. The bottom staff contains a few notes and rests, with the word "Lied" written above it.

Handwritten musical score on five staves. The lyrics are written below the notes in a cursive script.

Stave 1: *dein Name schwebt so hoch über uns alle, dein Name schwebt so hoch über uns alle*

Stave 2: *dein Name schwebt so hoch über uns alle, dein Name schwebt so hoch über uns alle*

Stave 3: *dein Name schwebt so hoch über uns alle, dein Name schwebt so hoch über uns alle*

Stave 4: *dein Name schwebt so hoch über uns alle, dein Name schwebt so hoch über uns alle*

Stave 5: *dein Name schwebt so hoch über uns alle, dein Name schwebt so hoch über uns alle*

Handwritten musical score on five staves. The lyrics are written below the notes in a cursive script.

Stave 1: *Gott der Herr, der Herr, der Herr, der Herr, der Herr, der Herr*

Stave 2: *Gott der Herr, der Herr, der Herr, der Herr, der Herr, der Herr*

Stave 3: *Gott der Herr, der Herr, der Herr, der Herr, der Herr, der Herr*

Stave 4: *Gott der Herr, der Herr, der Herr, der Herr, der Herr, der Herr*

Stave 5: *Gott der Herr, der Herr, der Herr, der Herr, der Herr, der Herr*

Handwritten musical score on a single page of aged paper. The score consists of two systems of staves. The first system has seven staves, and the second system has six staves. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and clefs. The lyrics are written in German and are interspersed between the staves.

Lyrics (German):

Gott dich die sing mit derher
 So mit derher Gott dich die sing mit derher
 So mit derher Gott dich die sing mit derher
 So mit derher Gott dich die sing mit derher
 So mit derher Gott dich die sing mit derher
 So mit derher Gott dich die sing mit derher

Continuation of the handwritten musical score from the first system. It consists of six staves. The notation continues with various note values and rests. The lyrics are also present, continuing the German text from the first system.

Lyrics (German):

Gott dich die sing mit derher
 Gott dich die sing mit derher
 Gott dich die sing mit derher
 Gott dich die sing mit derher
 Gott dich die sing mit derher
 Gott dich die sing mit derher

Handwritten musical score for the first system. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics, written in a cursive hand, are: "S. Linderl ihr Hoch" repeated across the staves.

Handwritten musical score for the second system. The notation continues with various note values and rests. The lyrics, written in a cursive hand, are: "S. Linderl ihr Hoch" repeated across the staves.

Handwritten musical score for the hymn "Der Herr ist unser Schutz". The score is written on four staves. The first three staves are for instrumental parts (likely strings or woodwinds) and the fourth staff is for the vocal part. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal staff.

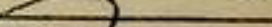
Der Herr ist unser Schutz
 Der Herr ist unser Schutz
 Der Herr ist unser Schutz
 Der Herr ist unser Schutz

Handwritten musical score for the song "Die Nacht" by Carl Maria von Weber. The score is written on five staves. The first three staves are for the piano accompaniment, and the fourth and fifth staves are for the vocal part. The music is in 3/4 time and G major. The lyrics are written below the vocal staff.

Die Nacht macht so sehr - wir sind eins, keine Zeit es nicht mit der Luft fliegt!

Handwritten musical score for "Der Herr ist unser Gott" in G major, Op. 10, No. 1. The score is on five staves. The first staff is for the Soprano part, the second for the Alto part, the third for the Tenor part, and the fourth and fifth for the Piano accompaniment. The music is in 4/4 time and consists of 16 measures. The lyrics "Der Herr ist unser Gott" are written below the Tenor part. The score is signed "J. S. Bach" at the bottom right.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line and a fermata. The handwriting is in cursive, and the paper shows signs of age and wear.

Oh! Des Glor! 

151
VIII

Lesore Ihre mein aufband
Stufen

a

Hautbois

Violin

Viol

ant

Alto

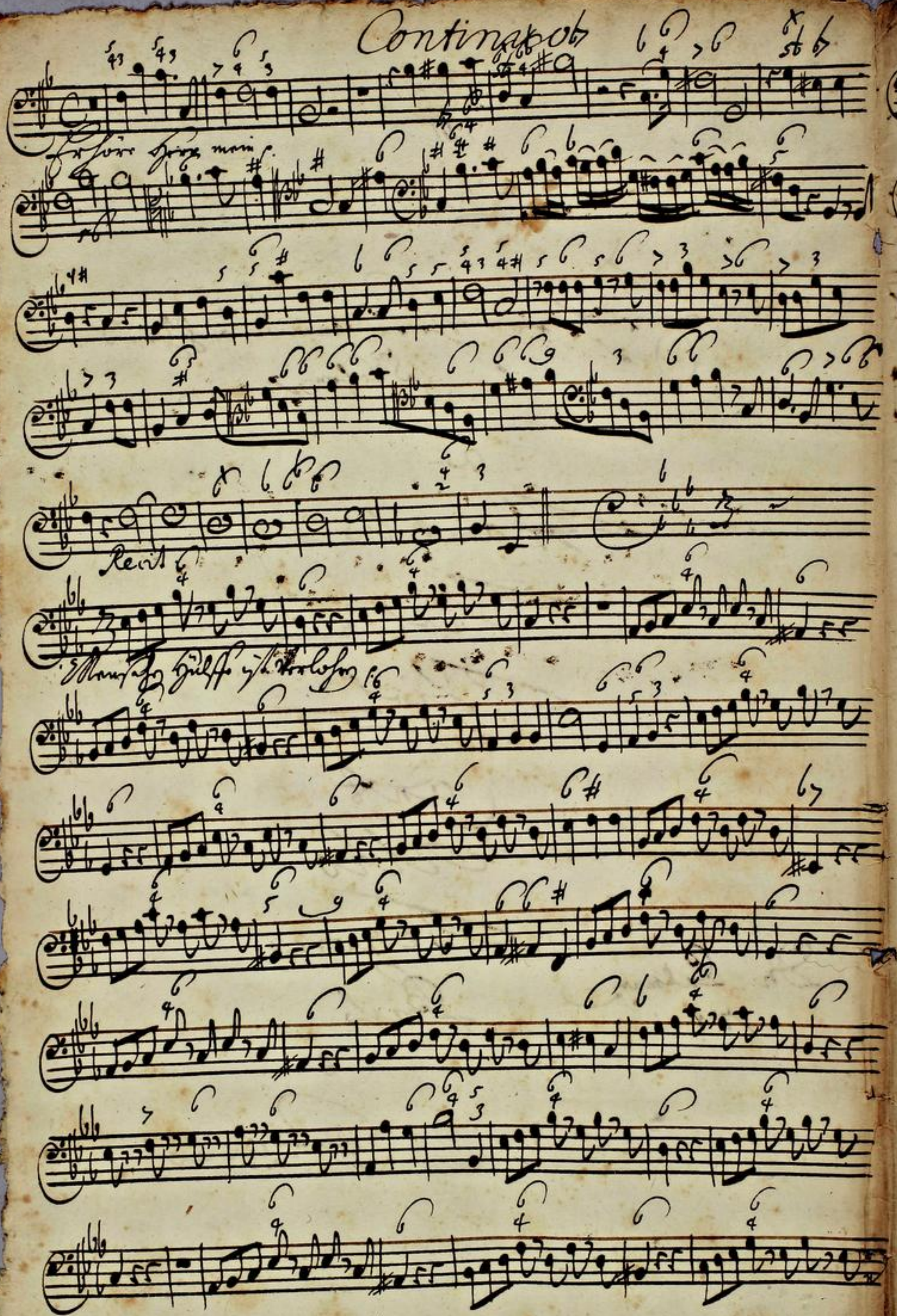
Tenore

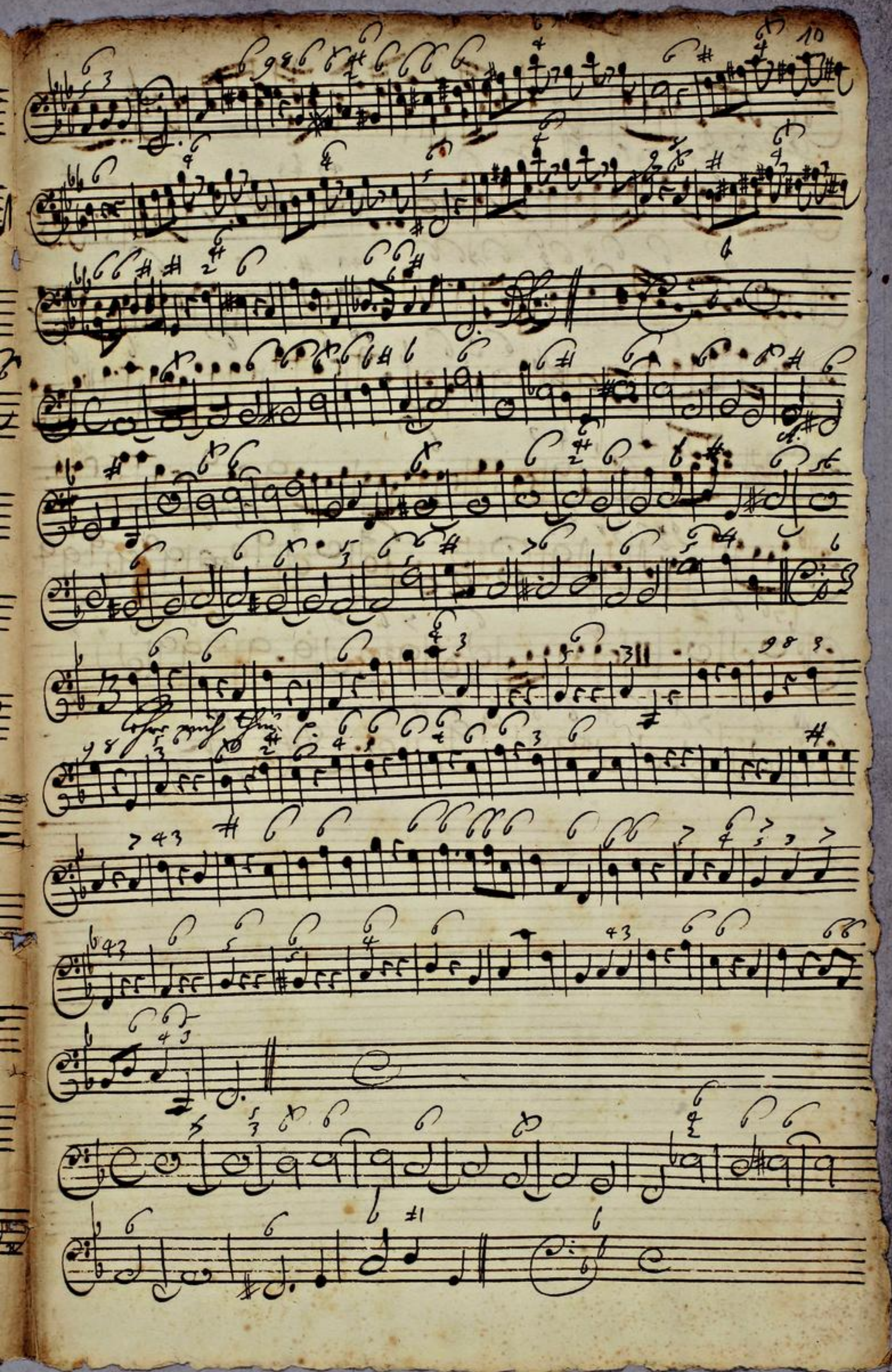
Bass

Dr. Palmer
vms.

Continuo

Continued







11



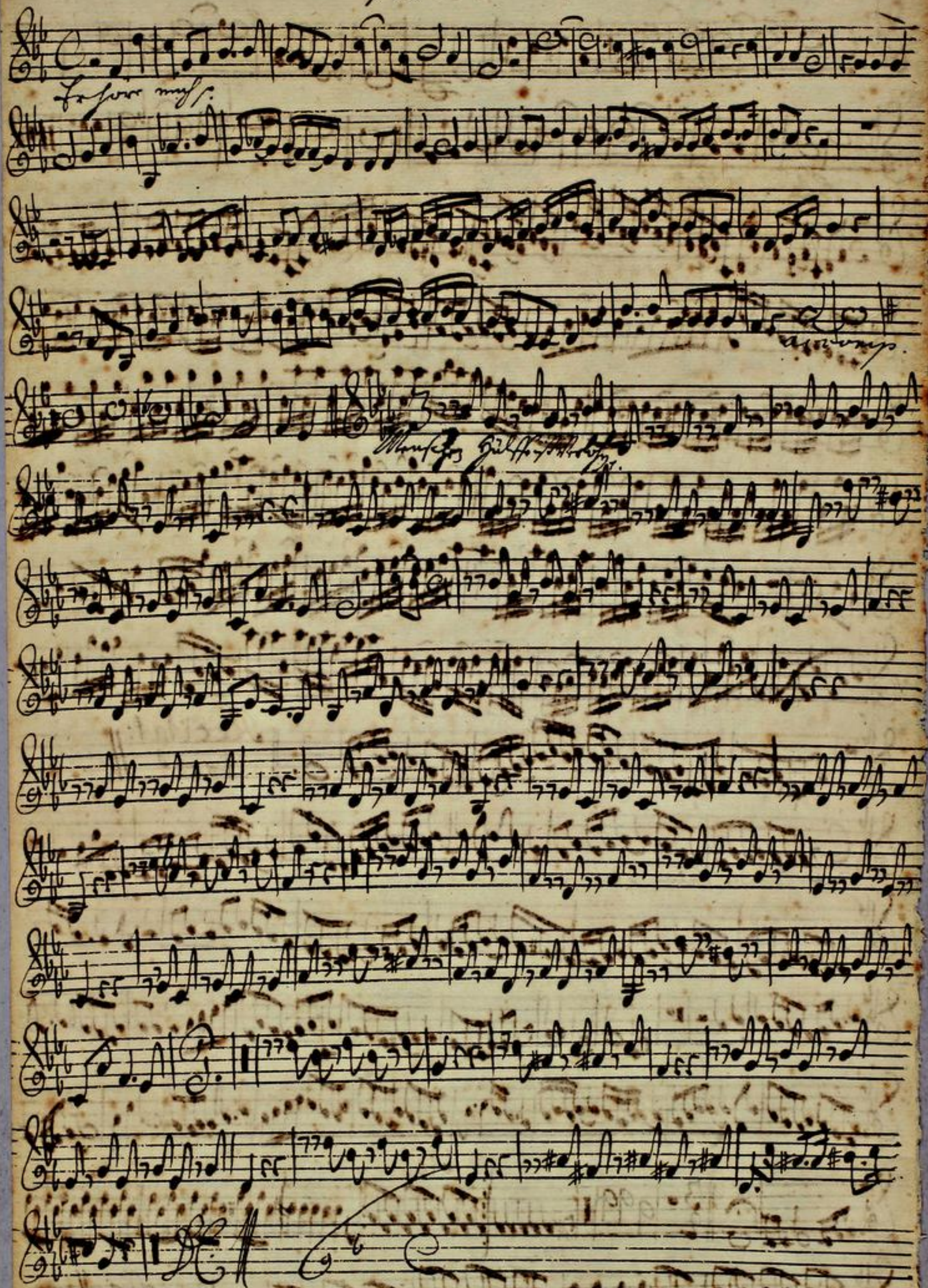
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on six staves. The first staff is marked "Unis." and contains a melodic line with many beamed sixteenth notes. The subsequent staves continue this melodic line and include a complex, dense texture of many beamed sixteenth notes, possibly representing a keyboard or lute accompaniment. The notation is dense and fills the staves.

Handwritten musical notation on six staves. The first staff is marked "Gott der Herr unser Herrscher". The notation continues with a melodic line and a complex accompaniment of beamed sixteenth notes. The piece concludes with a double bar line and a large, stylized initial "H" or "C" followed by a flourish.

Violino 2.

12



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with foxing and staining.

Lyrics and markings visible on the page:

- Lobe mich, Herr* (written above the third staff)
- Recitat:* (written above the tenth staff)
- tacet* (written below the tenth staff)
- Gott, der die Tränen, p.* (written below the eleventh staff)
- bis* (written above the thirteenth staff)
- pp.* (written below the thirteenth staff)

Viola

13

for joining G. v. r.

accomp.

Aria *Recital*
tacet *tacet*

Gott der Herr

Capo

Violone

14

La fine di questa parte.

ad un tempo.

Maestri di Gualtiero di Gualtiero p.

Harmonie

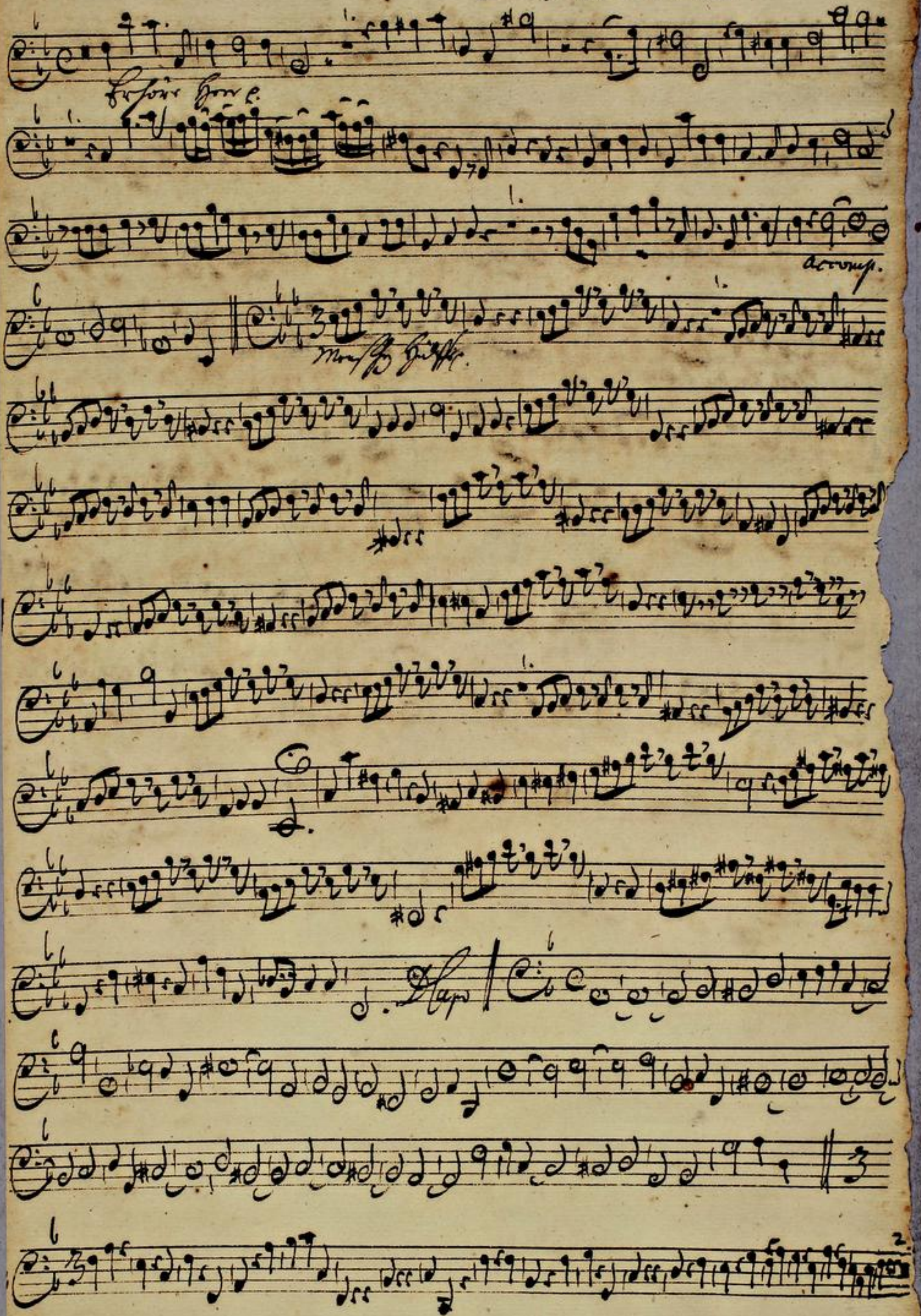
Esra singt

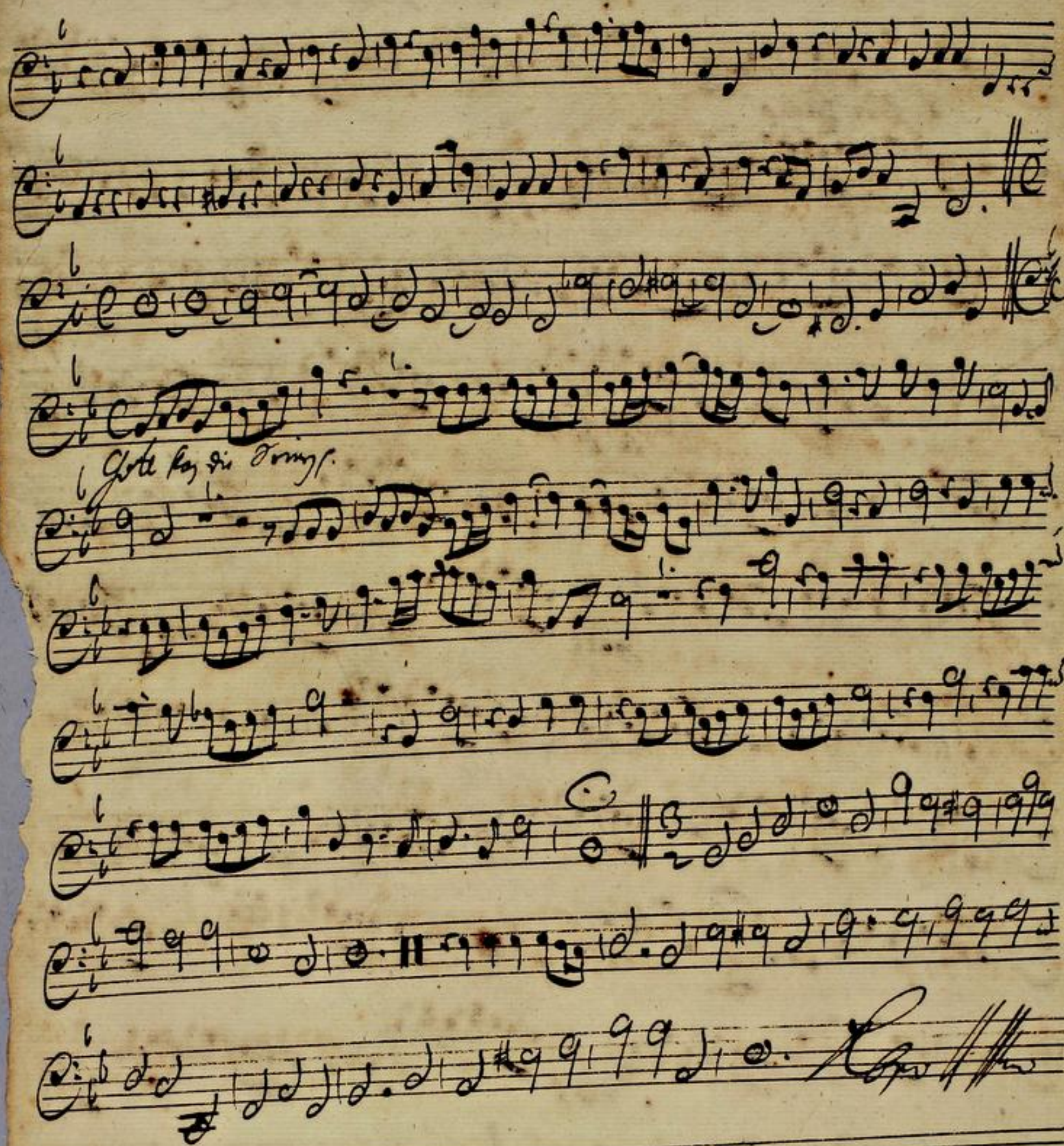
Gott den der Darius

Haro

Stolone

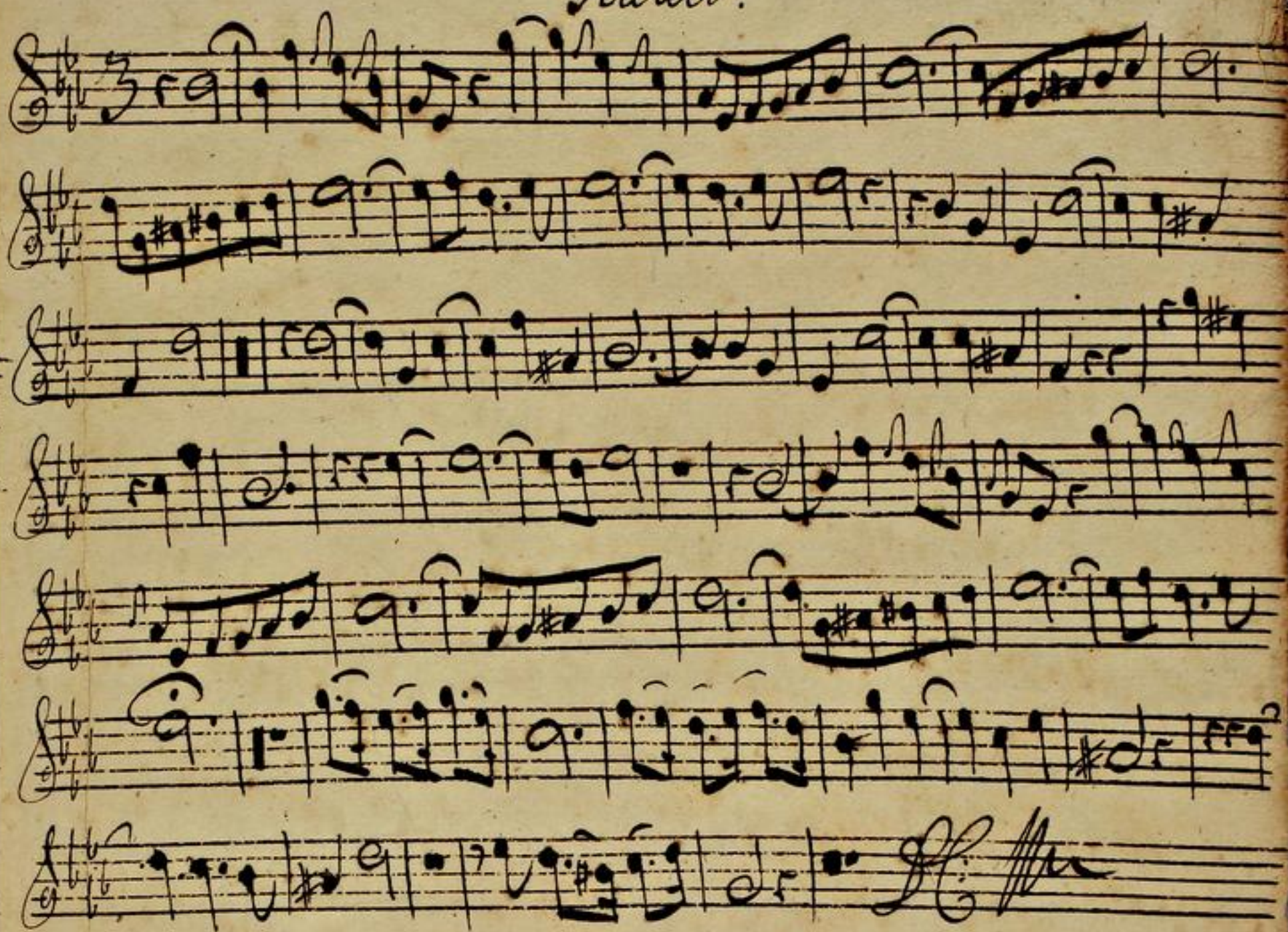
15





Handb:

16



Canto.

17

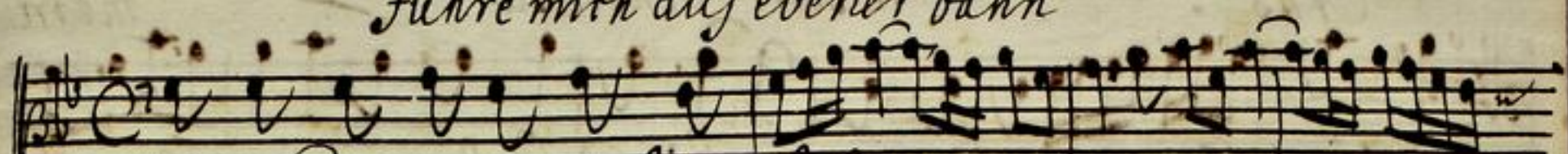
Lese = Lese Lese = Lese Lese Lese mein
 auffzum fle = son mein auffzum fle = son mein
 auffzum fle = son mein auffzum fle son d. may an mir aus
 seine Zusag war seine Zusag war
 daß ich auf seinem Arm den süßen trost =
 = den süßen trost = den süßen trost =
 Aria
 tacet
 Ich find stolt meiner seelen auf = flügel meine
 kraft zur Liden Ich find stolt soll mir zum strom gleich sein
 einen wohnung werden mein geist in mir ist oft kraft
 Recit. Aria Recit.
 tacet tacet tacet
 mein loch ist leer von allem saß
 Gott kan die sinnen nicht hören
 = son Gott kan die sinnen nicht hören

son xx siest und lindert iher noll xx siest d. lindert
 iher noll xx siest und lindert iher noll
 = xx siest und lindert iher noll

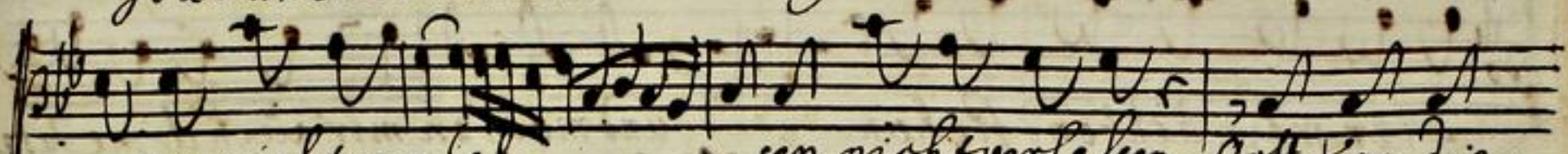
Erhö - re Herr erhöre Herr - mein
 ächzend fle - hen mein ächzend flehen - fle
 - hen mein ächzend flehen und mach an mir auch deine Zusag
 war deine Zusag war - mach an mir auch deine
 Zusag war. daß ich nach deinem Licht den süßen Trost er
 fah - dens süßen Trost erfah
 Accompag. sonst mus ich gar im
 fah - dens süßen Trost erfah
 Ja laß mich froh von deiner Gnade
 hören denn nur auf dich steht meine Zuversicht den Lebenspfad wirst
 du mich gleichfalls lehren mein Herz ist bloß auf dich gerichtet ach
 rette mich mein Gott von meiner Feinde roth du bist mein Schild der trägt
 mich nicht Lehre mich thun - nach deinem
 - wohlgefallen denn du bist mein Gott du bist mein Gott
 du bist mein Gott dein guter Geist dein guter
 Geist - führe mich - auf ebener Bahn =



Führe mich auf ebener bahn



Gott kan die seinen nicht verlaß



sen nicht verlaß

sen nicht verlassen Gott kan die



seinen nicht verlaß



sen er sieht und lindert



ihre noth = ih = re noth

ihre noth



ihre noth

ihre noth

Tenore

19

Ich so = so fer = so = so fer mein
 aßend so = so mein aßend so = so d. may an mir aß
 deine Zusag war deine Zusag war an mir may an mir deine Zusag war
 may, mir aß die Zusag war das may aß deinem aß war may an
 mir deine Zusag war das may aß deinem aß den süßen trost er
 fahr = den süßen trost er fahr
 fiedrig gedankt ist an die alten Zeiten d. so so manne Gnaden
 hat die Time Land Herrschet hat ist will die Lande aß zu dir aß beiten
 dem isst du zu dir wie ein Herrschet Land aß so so fer mir
 bald mein Geist an sich selbst setzen may mir dein Auges ist belam
 sonst nicht ist gar im todt erbleiben
 dein Name wird groß so so bei solchen Taten wenn deine Land mir
 besetzt laß meine so so fort in mich mehr in Augt gerathen um

Aria
tacet

flagen kan die soch der nicht nuffen kan die so
 soch nicht nuffen *Accompagn. Aria Recitat.*
 tacet tacet tacet
 Gott kan die seinen nicht herles
 lassen herleszen Gott kan die seinen nicht herles
 sen es sich d. lindert ihr not
 ihr not es sich und lindert ihr not
 es sich d. lindert ihr not
 es sich d. lindert ihr not es sich d. lindert ihr
 not *Capo.*