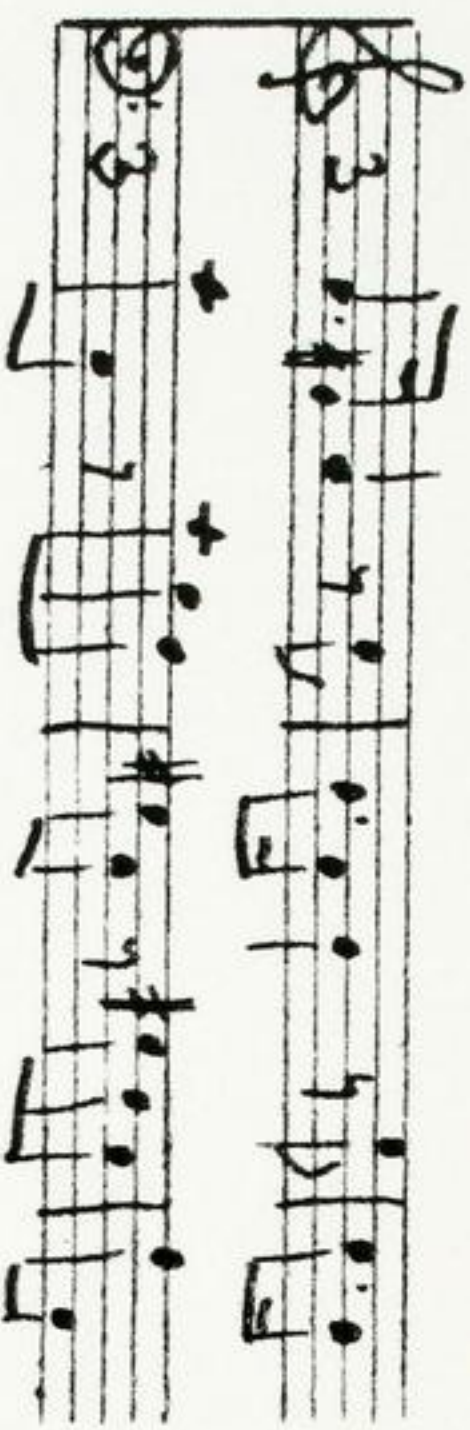


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 436/5

Von Gott will ich nicht/laßen, denn/a/2 Hautb./2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.2.p.Epi ph./
1728.



Autograph Januar 1728. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3-4.

9 St.: S, A, T, B, vl/ob 1, 2, vla, vlne, org (=bc).
je 1 Bl., org 2 Bl.

Alte Sign.: 161/5. Text: Johann Conrad Lichtenberg, 1728.

Von Gott will ich nicht lassen in Adient- u. Weibschöne
= Mus 818, a

Mus 436/5

Wen Gott, will es nicht lassen

ibi

5

Fu(m)
n

Partitur
20¹/₂ Bogen. 1728.

Dr. 2. p. Epiph.

G. A. G. M. Gar: 1728. 3

Der Gott, welcher ist, der
hervor mich auf Erden
aus der Welt in der
er mich durch seinen
Hilf mich nicht zu fallen
mit ihm, der Herr.

raufet mir eines Tages
den Abend
Ihrer in Ewigkeit
mein Leben
Seyn allerhöchster
Gott.

als der Herr, der mich
aus der Welt in der
er mich durch seinen
Hilf mich nicht zu fallen
mit ihm, der Herr.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases like "auf mich mein Himmelslicht", "mit dem mich ein Heiligt", "zugen. auf ja ist das", and "Lied oder sollte das Vorzagen".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases like "Ein Auge sieht alle Welt", "Ein Herz alle Welt", and "Ein Mund alle Welt".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases like "Ein Auge sieht alle Welt", "Ein Herz alle Welt", and "Ein Mund alle Welt".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases like "Ein Auge sieht alle Welt", "Ein Herz alle Welt", and "Ein Mund alle Welt".

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The word "Fin." is written at the end of the fifth staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century manuscript notation, featuring many beamed eighth and sixteenth notes. Above the first staff, the word 'tutti.' is written. Above the second staff, the word 'Al.' is written. The fourth staff has the instruction 'If white and red flowers' written above it, and the fifth staff has 'Fay.' written below it. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score, first system. The notation includes treble and bass staves with complex rhythmic patterns. Above the first staff, there are three 't.' markings. The second staff has some handwritten notes in German, including 'ich will auf'.

Handwritten musical score, second system. The notation continues with treble and bass staves. There are handwritten notes in German, including 'ich will auf' and 'ich will auf'.

Handwritten musical score, third system. The notation includes treble and bass staves. There are handwritten notes in German, including 'ich will auf' and 'ich will auf'.

Handwritten musical score, fourth system. The notation includes treble and bass staves. There are handwritten notes in German, including 'ich will auf' and 'ich will auf'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *t. pp.*, *pp.*, *Violin.*, and *tutti pp.*. The lyrics are written in German, including phrases like "für euch meine Flage", "ich schreie", "das Fräulein", and "Hörst du". The notation includes treble and bass clefs, key signatures, and various musical symbols.

Da Capo //

Da Capo //

Da Capo //

Da Capo //

Da Capo //

Choral:
 Ich hab' ihn nicht gesehen
 Da Capo.

Soli Deo Gloria. //

5
ibid.

Hon Gott will es nicht
Leyen, denn so

a

2 Hauptb.

2 Violin

Viola

Canto
Alto

Tenore

Bass.

An. u. p. Geistl.
1728.

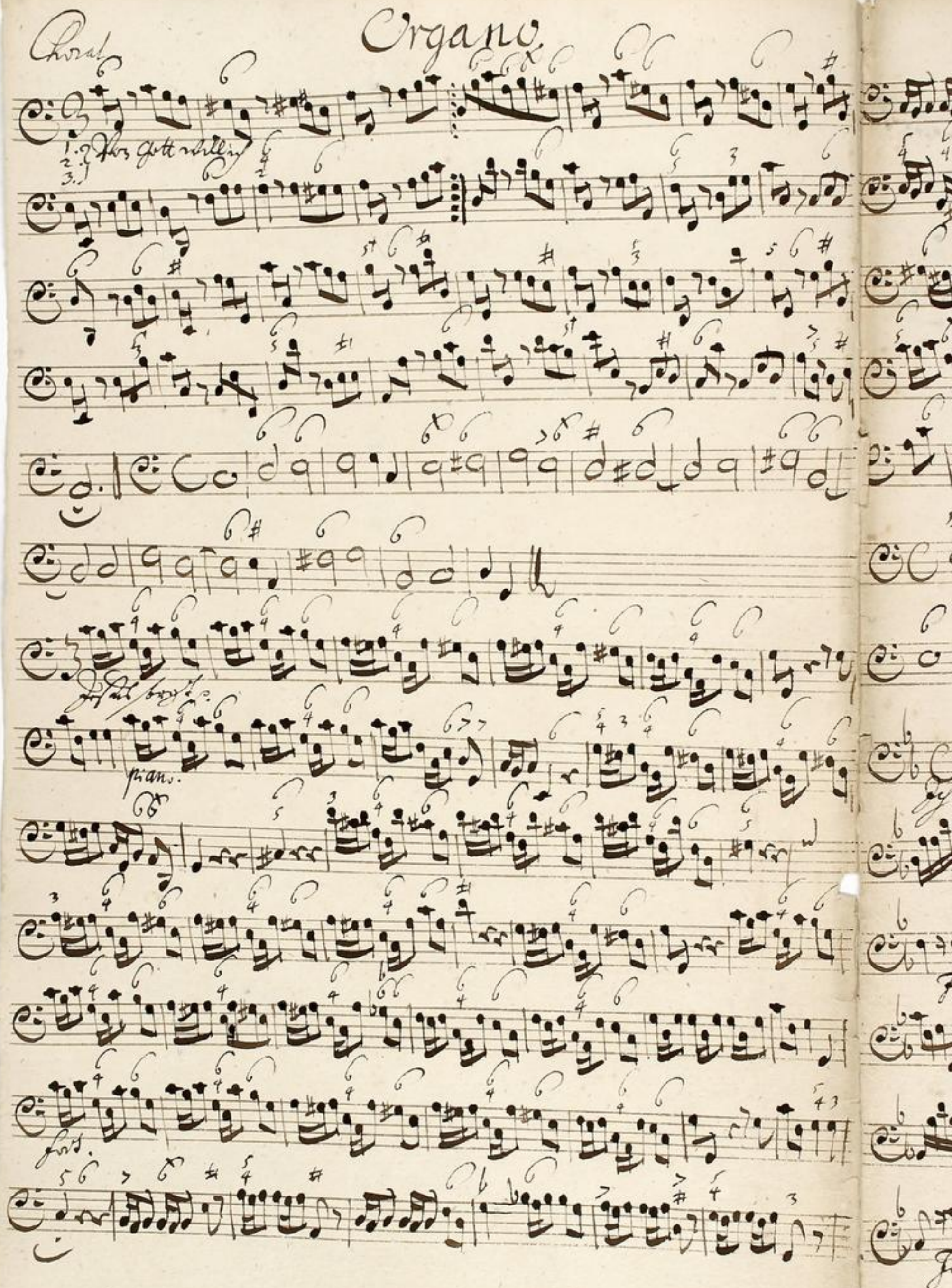
e

Conductor

Choral

Organo

Handwritten musical score for Choral and Organ. The score is written on ten staves. The first staff begins with the tempo marking "1. 2. 3." and the text "Herr Gott wir loben dich". The music is in G major (one sharp) and 3/4 time. The organ part features various textures, including single notes, chords, and rapid sixteenth-note passages. The choral part is written in a simple, homophonic style. The manuscript is on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Fay.*, *tutti*, and *Volte subito*. The score is written in a historical style, likely from the 18th or 19th century. The text "Choral: Scapolo Angeln will ich" is visible, indicating a choral setting of a song. The manuscript is signed "Fay." at the bottom right.



Choral.
Es ist ihm nicht vergallen
Da Capo.

Choral.

Violino. Primo.

7

Handwritten musical score for Violino Primo, page 7. The score is written on ten staves. The first staff begins with the instruction "Non solo while i p." and the second staff with "piano." The score includes various musical notations, including notes, rests, and dynamic markings. The final staff contains the instruction "Recitat: tacet" and the word "Volte".

Non solo while i p.

piano.

Recitat: tacet

Volte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- H.* (Horn) above the first staff.
- tutti* (tutti) below the first staff.
- fz.* (forzando) below the fourth staff.
- tr* (trill) above the fifth staff.
- fz.* (forzando) above the sixth staff.
- tr* (trill) above the sixth staff.
- H.* (Horn) above the sixth staff.
- tutti* (tutti) below the sixth staff.
- tr* (trill) above the seventh staff.
- H.* (Horn) above the seventh staff.
- tr* (trill) above the seventh staff.
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- tr* (trill) above the tenth staff.
- tr* (trill) above the tenth staff.
- Violin: pp.* (Violin: piano) above the eighth staff.
- Violin:* (Violin:) above the ninth staff.
- pp.* (piano) above the ninth staff.
- fz.* (forzando) below the tenth staff.
- Stapo* (Stapo) below the tenth staff.
- Choral. G. H. H. H. H.* (Choral. G. H. H. H. H.) below the tenth staff.
- nicht gefallen. Stapo* (nicht gefallen. Stapo) below the tenth staff.

Choral.

Violino. 2^{do}.

8

Handwritten musical score for "Die Welt ist unser Haus" by Carl Schubert. The score is written on 15 staves, featuring various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and common time), and dynamic markings such as "piano", "f", "pp", "fz", "tutti", and "Volti subito". The text "Recitativo" and "facc." are also present. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- H.* (Horn) at the top left.
- tutti* and *tr* (trills) markings above several staves.
- Violin* and *Violin pp.* (pianissimo) markings.
- Slapo* (likely *Slap*) and *Alte* (likely *Alto*) markings.
- Choral* and *Chor* markings.
- Einmüßig fallen* (likely *Einmüßig fallen*) and *Slapo* markings.

Choral.

Viola.

9

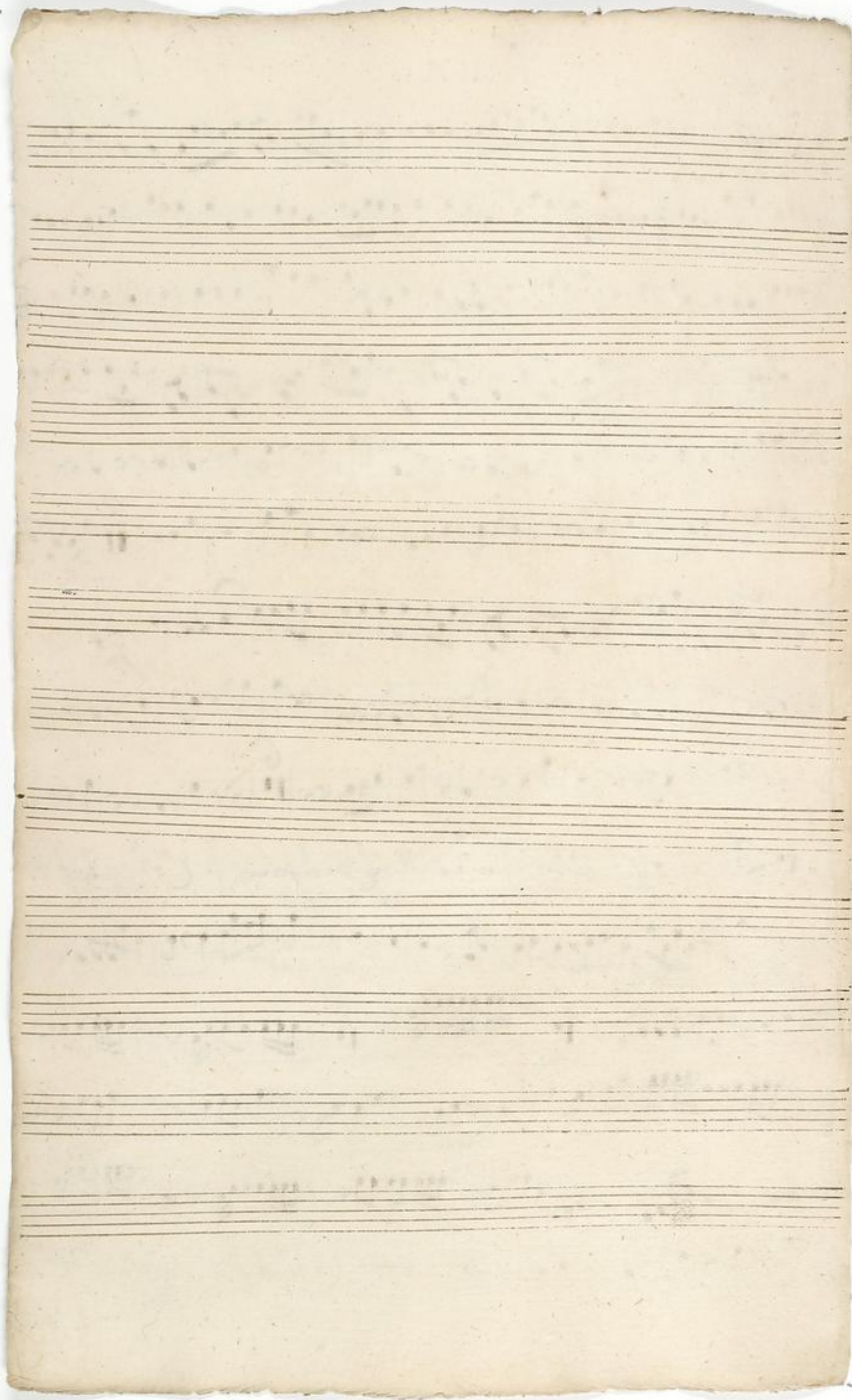
Das Gott will ich

Recitativo
face
Das Gott will ich

Choral:
Capo *Das Gott will ich* *Capo* *Recitativo*
face

Das Gott will ich

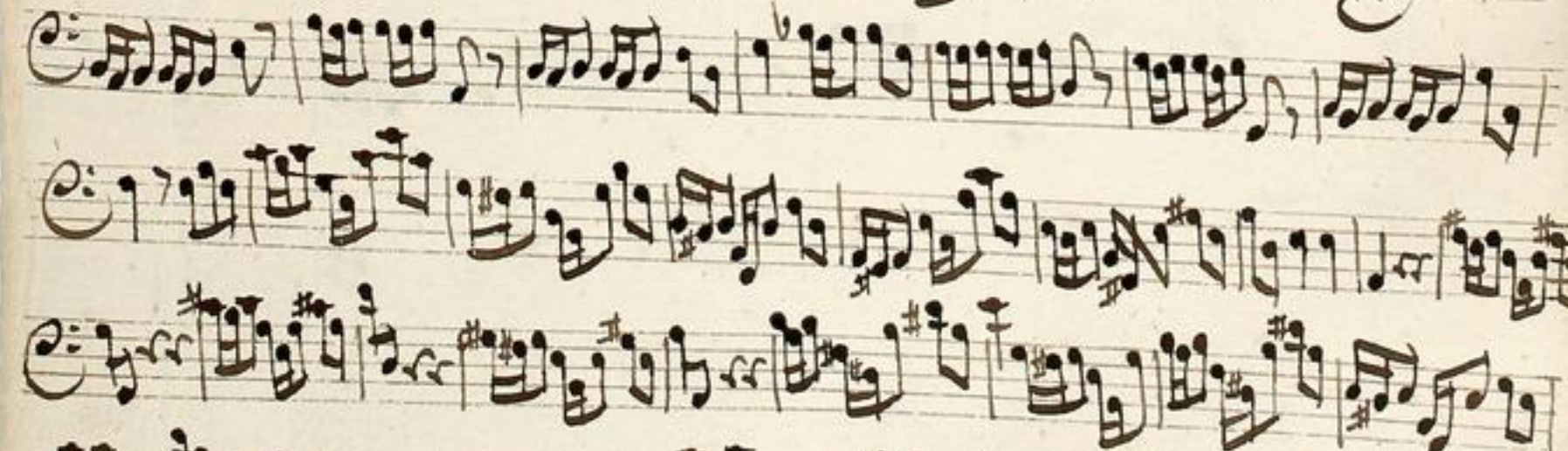
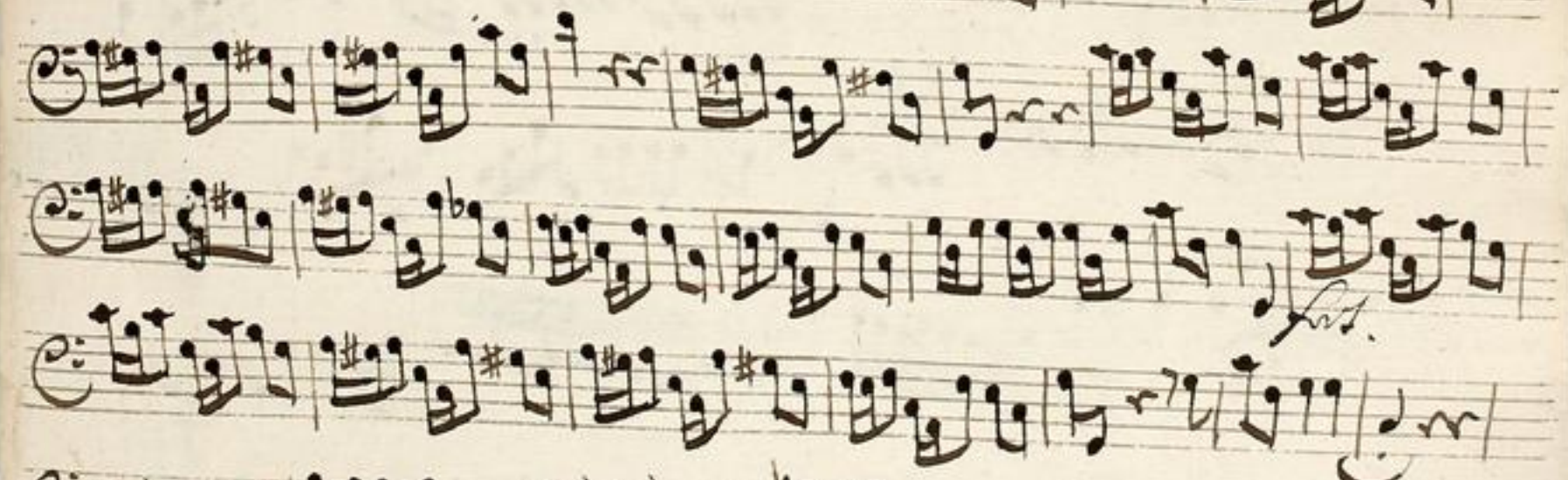
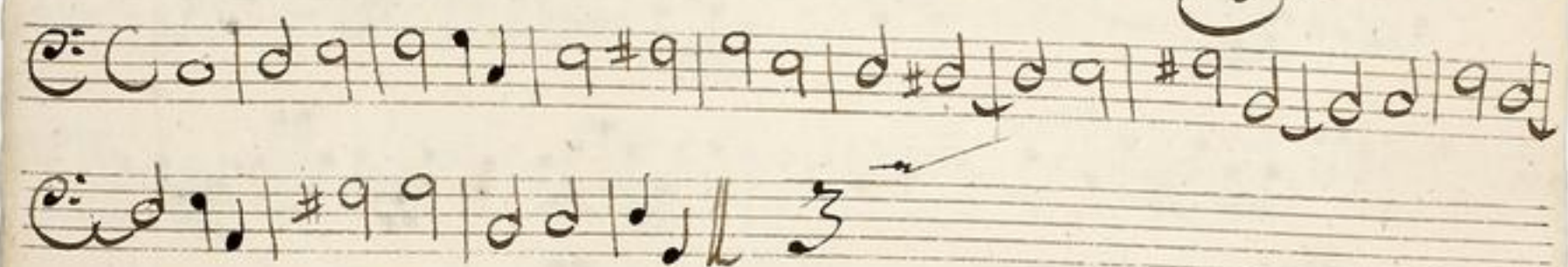
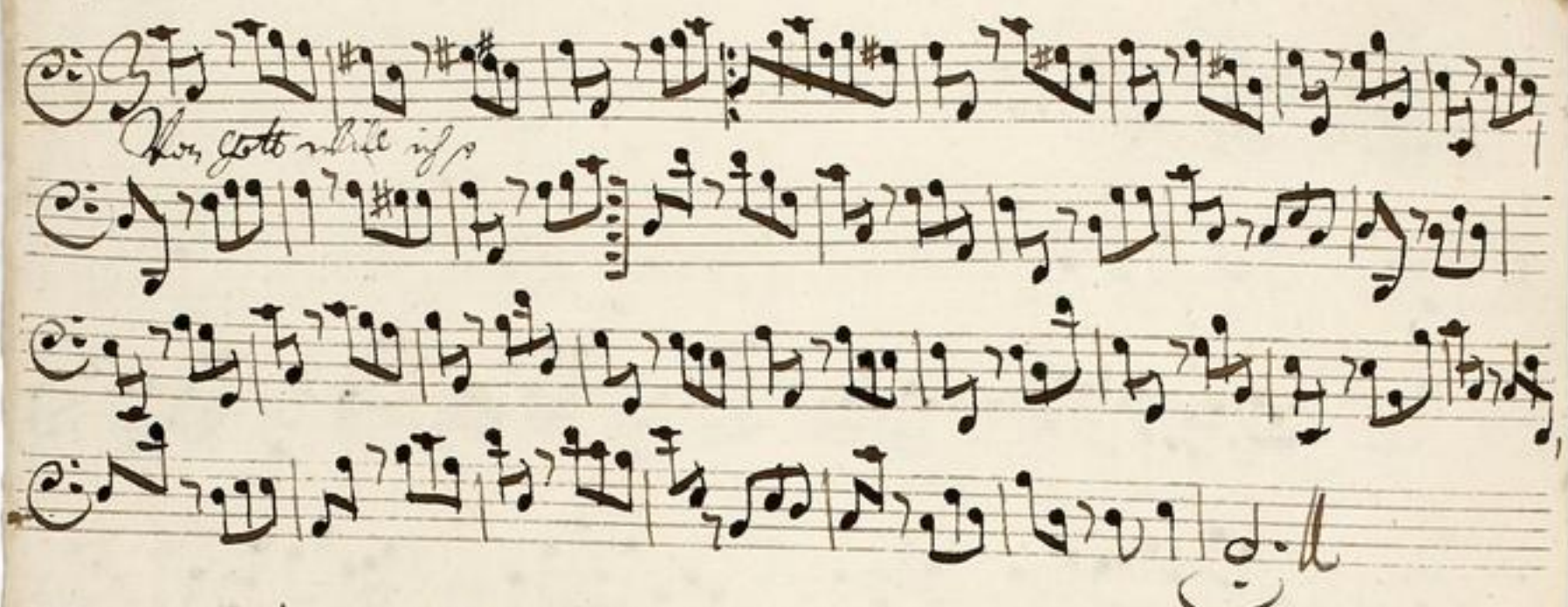
Choral *Das Gott will ich* *Capo*



Choral.

Violine.

40



Choral: Da Cyu. Da Capella

~~Allegro & Capriccioso~~ //

del melle aux de l'hop. Joy.

tutti

Joy.

tutti

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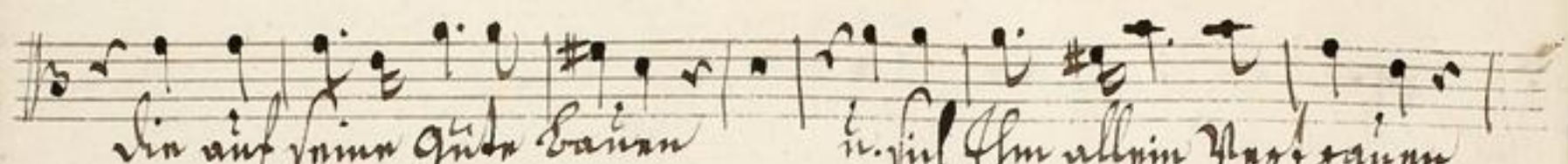
Joy.

41

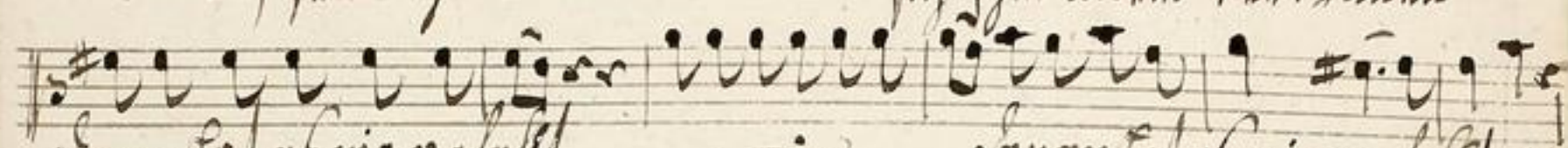




Ich will auf Jesus Hände sehen
 der Welt die trägt mich Welt den —
 — von Welt tragen mich ich will auf Jesus Hände sehen ich
 Welt die trägt mich Welt den —
 — von Welt tragen mich auf Land auf
 Noth kömmt Trost u. ewig Trost — in Gott ist mein Lo
 undt meine Flage ist mein so undt meine Flage Lo undt meine
 Flage das Fräuen waschen so ist tragen das Fräuen
 waschen so ist tragen Menschen — halt Lo Menschen — halt Lo
 Menschen — halt Lo in fern —
 Da Capo // Choral Es ist ihm nicht gefallen
 — von Mein. — Da Capo



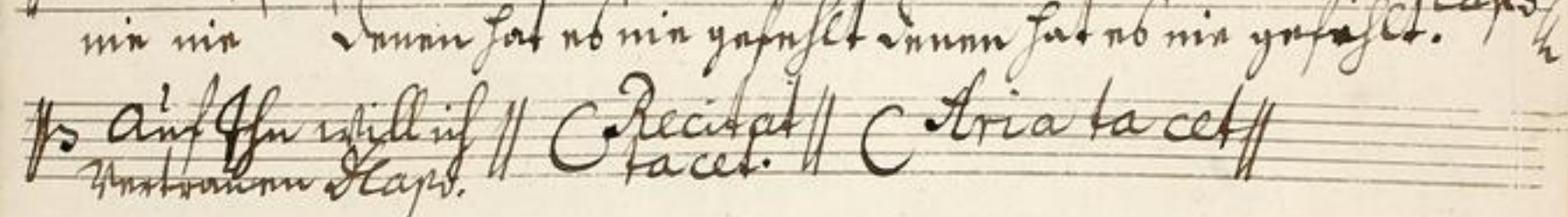
 die auf seinen Gütern stehen in Jesu allein das Leben



 einen Sat so nie gescheht einen Sat so nie gescheht

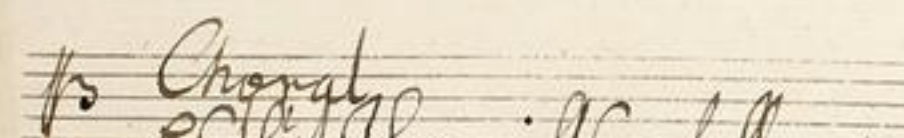


 nie nie einen Sat so nie gescheht einen Sat so nie gescheht. *Capo*



 Auf Jesu Willen // *Recitativo* // *Aria ta cet* //

Instrumental Kapo. *tacet.*



Choral

 Auf Jesu Willen

 Da Capo *Am*

Der ist altes der süß geüßelt — — — Der ist altes der
 — süß geüßelt — Der ist al — — — Der der süß geüßelt Zitt im
 Mangel stündlich im Zitt im Mangel stündlich im
 Jesus magst auß der das der dem Jesus magst auß
 was — für dem die auf seiner Güte banen in süß dem allig dem
 banen Demen hat es mir geüßelt
 Demen hat es mir geüßelt mir mir Demen hat es mir geüßelt
 mir Demen hat es mir geüßelt Da Capell auf dem will es
 was dem dem. Capell. II
 Recitat. // Aria // Choral. // Es ist dem nicht gefallig
 Capell. III

Basso.

14

3. 1.

1. { Nun Gott dich nicht lassen laß dich nicht von mir }
Erführe uns unsern Drachen da es sonst ist uns }

2. { Ach du dich in Wasser in einem Wasser }
Ach du dich in Wasser in einem Wasser }

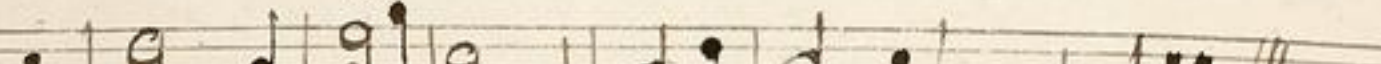
3. { Ach du dich in Wasser in einem Wasser }
Ach du dich in Wasser in einem Wasser }

2. 1.

1. { Ach du dich in Wasser in einem Wasser }
Ach du dich in Wasser in einem Wasser }

2. { Ach du dich in Wasser in einem Wasser }
Ach du dich in Wasser in einem Wasser }

3. { Ach du dich in Wasser in einem Wasser }
Ach du dich in Wasser in einem Wasser }



 es muß wohl herbergen für die arme Welt im Land
 Gottes herbergen - bei es muß wohl sein für alle.
 Lieb u. Gnade - hat Gott für in Himmel und auf Erden.

