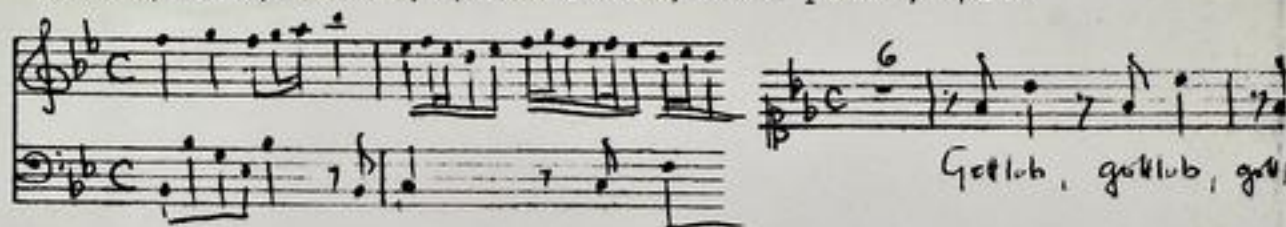


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/21

Gottlob! der Glantz der/Freyheit strahlet/a/2 Violin/Viol,
Canto/Alto/Tenore/e/Continuo./Dn.8 p.Tr./1720.



Autograph Juli 1720. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

9 St.: C, A, T, vl. 1, 2, vla, vlne(2x), bc
2, 2, 1, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 153/21.

Text: Johann Conrad Lichtenberg, 1720.

Gottlob! der Glantz der sonnigste Straßent
Haus 428/
21

153.

21

par: (4) 4.

44.)

Partitur
1720.

Dr. 8 p. 2.

F. A. F. M. Jul. 1720.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in German, with some words appearing in italics or as annotations. The score is organized into several systems, each containing multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (German):

Gottlob

der Glantz der Jungf. singt

man gibt

der uns gibt

der uns gibt

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include the words "Gott lob" and "Ist glantz der Herrgott".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include the words "A mein Gott" and "Ist glantz der Herrgott".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include the words "Ist glantz der Herrgott".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include the words "Ist glantz der Herrgott".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The lyrics include: "In der Nacht, da ich mich zu Bett legte, da ich mich zu Bett legte, da ich mich zu Bett legte, da ich mich zu Bett legte."

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The lyrics include: "In der Nacht, da ich mich zu Bett legte, da ich mich zu Bett legte, da ich mich zu Bett legte, da ich mich zu Bett legte."

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The lyrics include: "In der Nacht, da ich mich zu Bett legte, da ich mich zu Bett legte, da ich mich zu Bett legte, da ich mich zu Bett legte."

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The lyrics include: "In der Nacht, da ich mich zu Bett legte, da ich mich zu Bett legte, da ich mich zu Bett legte, da ich mich zu Bett legte."

Handwritten musical score for the hymn "Der Herr ist unser Gott". The score is written in three systems, each with three staves (Soprano, Alto, Bass). The lyrics are in German. The notation is in 18th-century style, featuring various clefs, time signatures, and musical ornaments.

System 1:

Soprano: *Der Herr ist unser Gott*
 Alto: *Der Herr ist unser Gott*
 Bass: *Der Herr ist unser Gott*

System 2:

Soprano: *Der Herr ist unser Gott*
 Alto: *Der Herr ist unser Gott*
 Bass: *Der Herr ist unser Gott*

System 3:

Soprano: *Der Herr ist unser Gott*
 Alto: *Der Herr ist unser Gott*
 Bass: *Der Herr ist unser Gott*

Handwritten musical score on two staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (top staff):
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden

Lyrics (bottom staff):
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden

Handwritten musical score on two staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (top staff):
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden

Lyrics (bottom staff):
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden

Handwritten musical score on two staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (top staff):
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden

Lyrics (bottom staff):
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden
 Ich dank dir Gott mein Abba Amen ja in der Zeit der Zeit dich das Leben mir zuwenden

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, with some words appearing in a stylized or shorthand script. The paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, with some words appearing in a stylized or shorthand script. The paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, with some words appearing in a stylized or shorthand script. The paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

May I pray to thee
 O Lord God of the universe

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Sanctus dei gloriam glorificans
 mit dir. O Herr. in der welt

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

in der welt
 O Herr. in der welt

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

in der welt
 O Herr. in der welt

Handwritten text, possibly a signature or a dedication, written in a cursive script.

oli Deo Gloria

153

21

Gottlob! der Ehre der
 Kaiserlichen Hofkapelle

a

2

Violin

Viol

Canto

Alto

Tenor

e

Continuo

Dr. J. F. R.
 1770.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The manuscript is written in a historical style, likely from the 18th or 19th century. The title "Gottlob der Gerechtigkeit" is visible at the top left. The piece concludes with a double bar line and the word "Capo" written above it. The paper shows signs of wear, including a small tear at the bottom left corner.

Gottlob der Gerechtigkeit

Capo



Violino. I.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- pp.* (pianissimo) at the beginning of the first staff.
- f* (forte) marking on the 10th staff.
- Recit. face!* (Recitative, face!) at the end of the 5th staff.
- Un' getrost* (Un' getrost) written below the 6th staff.
- pp.* (pianissimo) marking on the 8th staff.
- Recit. Aria Un' getrost* and *face! Capo* at the end of the 13th staff.

The paper shows signs of age, including foxing and staining.

Violino. 2.

This is a page from a handwritten musical manuscript, identified as 'Gloria in excelsis Deo' by Johann Sebastian Bach. The page contains approximately 18 staves of music. The notation is in a historical style, featuring treble and bass clefs, various time signatures (including 3/4, 3/8, and 6/8), and complex rhythmic patterns. Dynamic markings such as 'pp' (pianissimo) and 'f' (forte) are visible. The manuscript is written in ink on aged, slightly stained paper. The title 'Gloria in excelsis Deo' is written at the top left. The page is numbered '1' in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Recita!* (Recite)
- tacet* (silence)
- Thungertröyl* (Thungertröyl)
- aria repetah* (aria repeat)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and discoloration.

Viola

9

Gottlob der Glanz

pp.

fort.

mp.

fort.

mp.

Recit. Aria Recit.

tacet

tacet

tacet

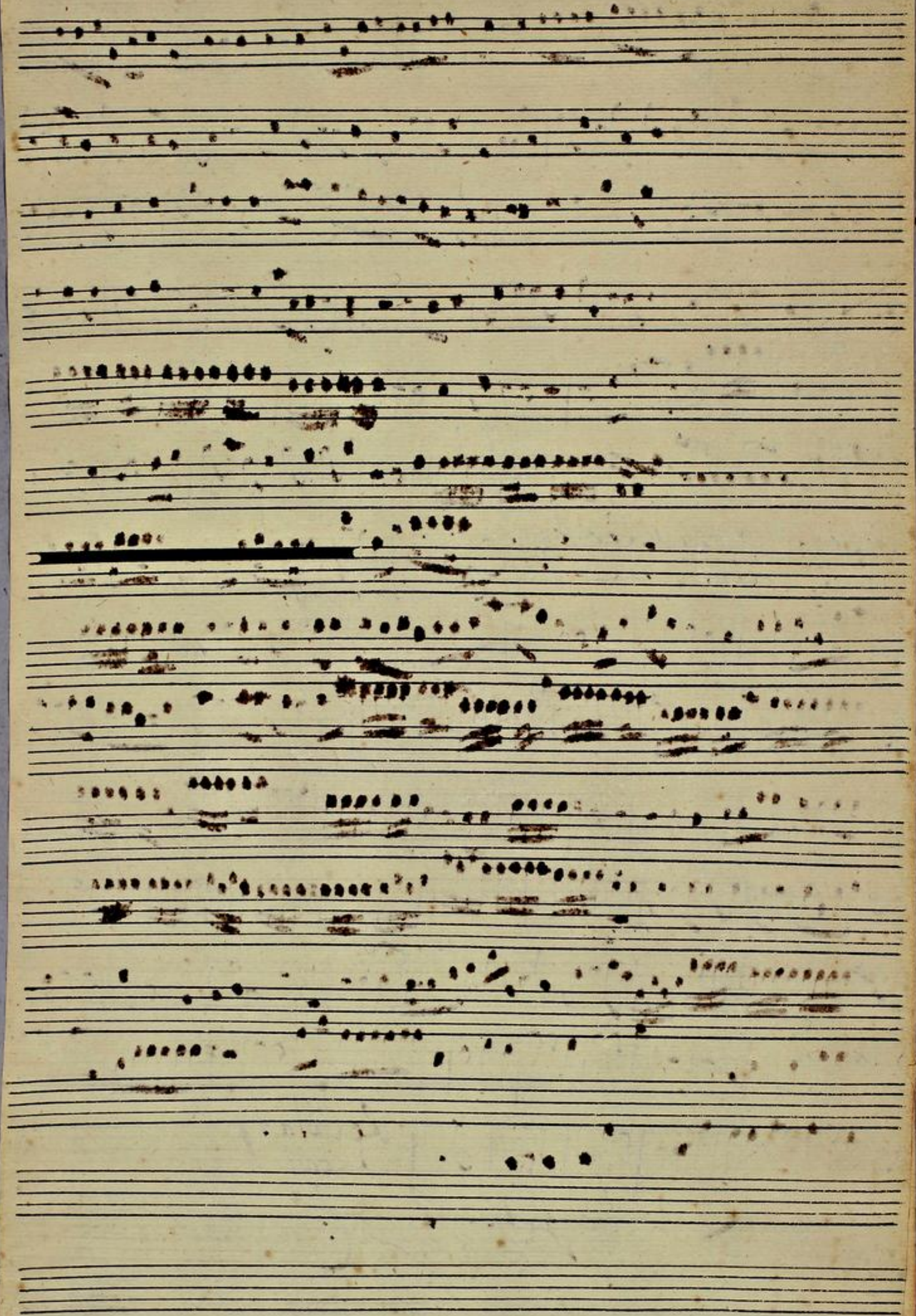
Unvergessen.

45

Recit.

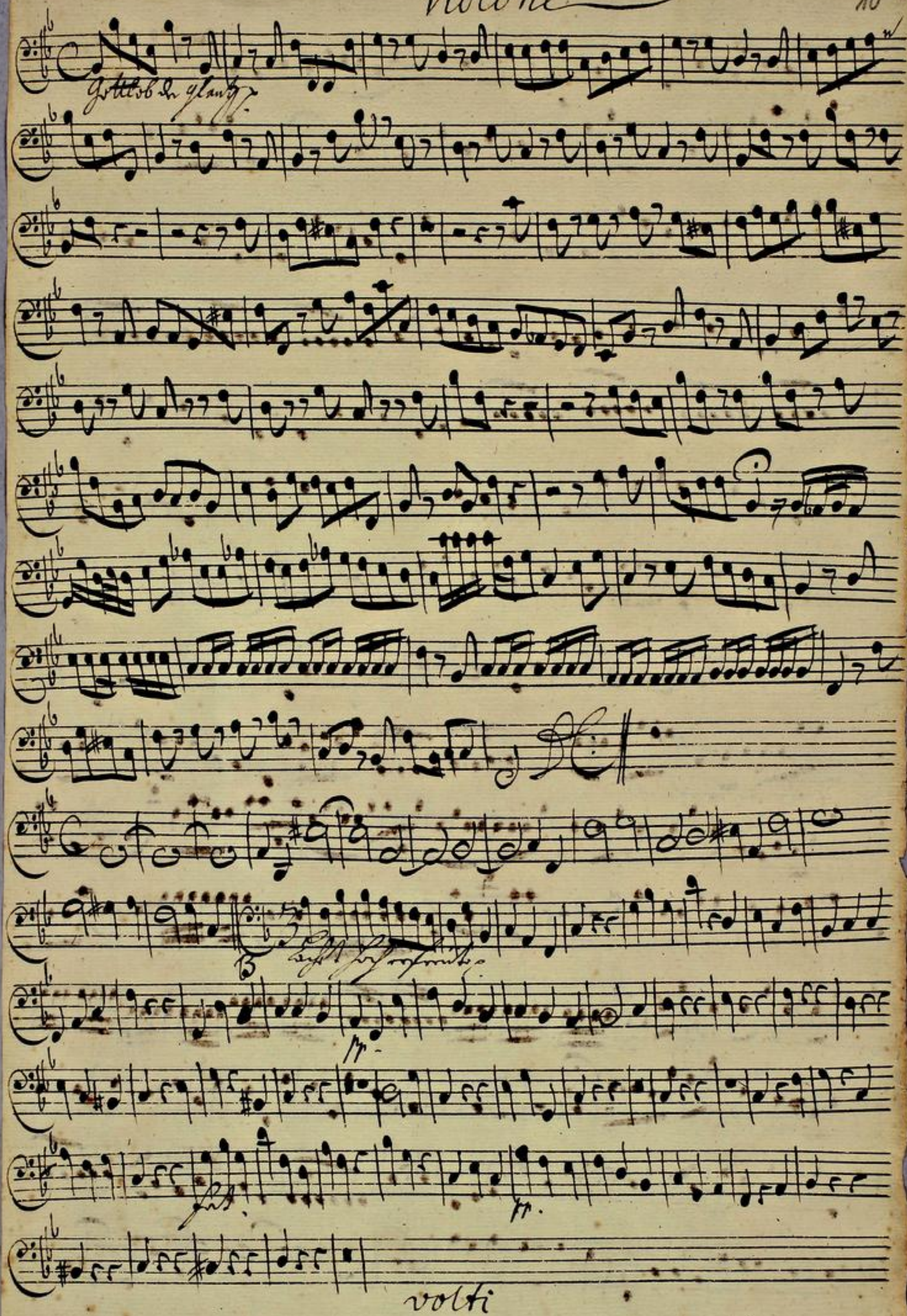
tacet

Unvergessen.



Violone

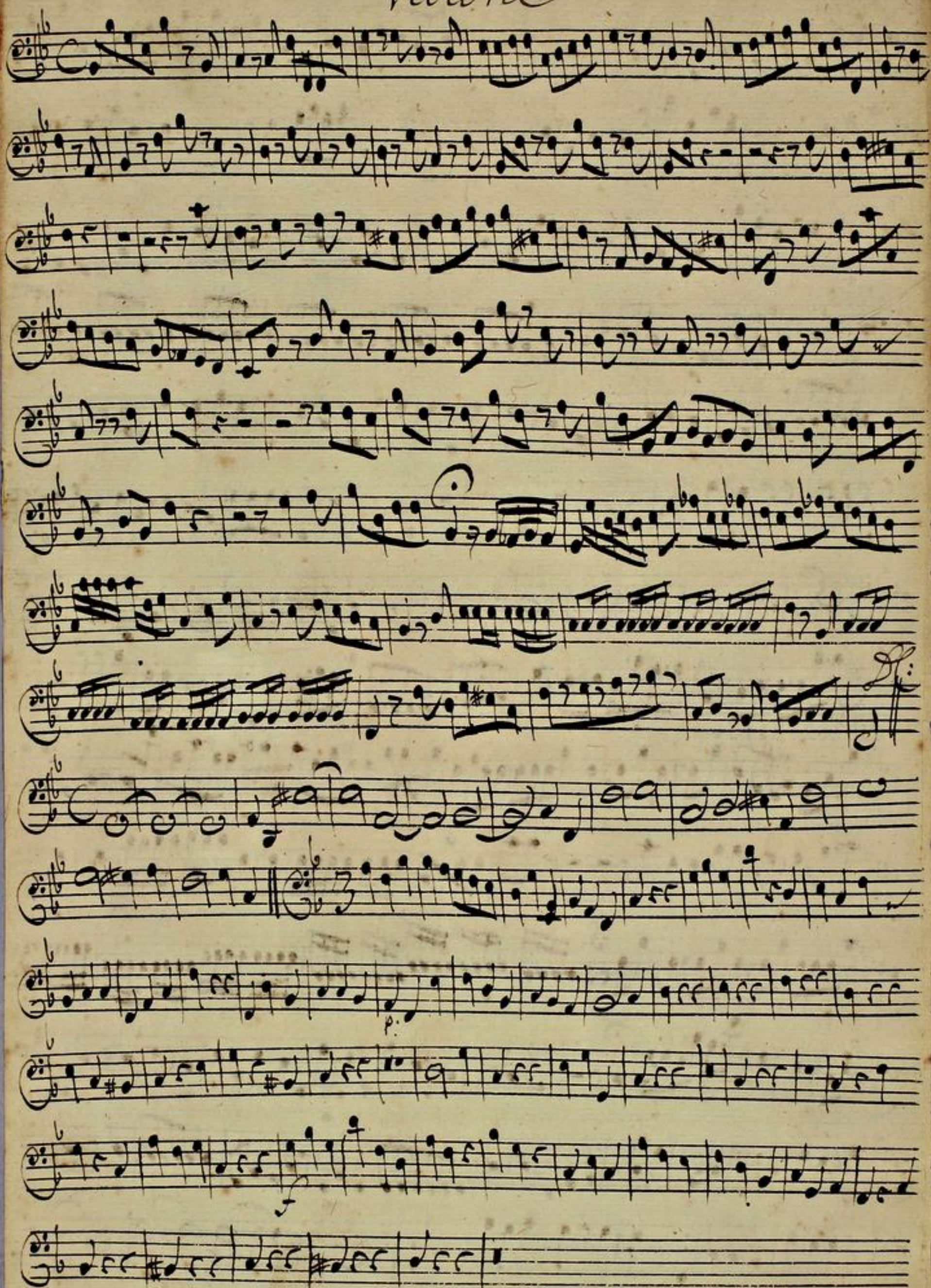
10



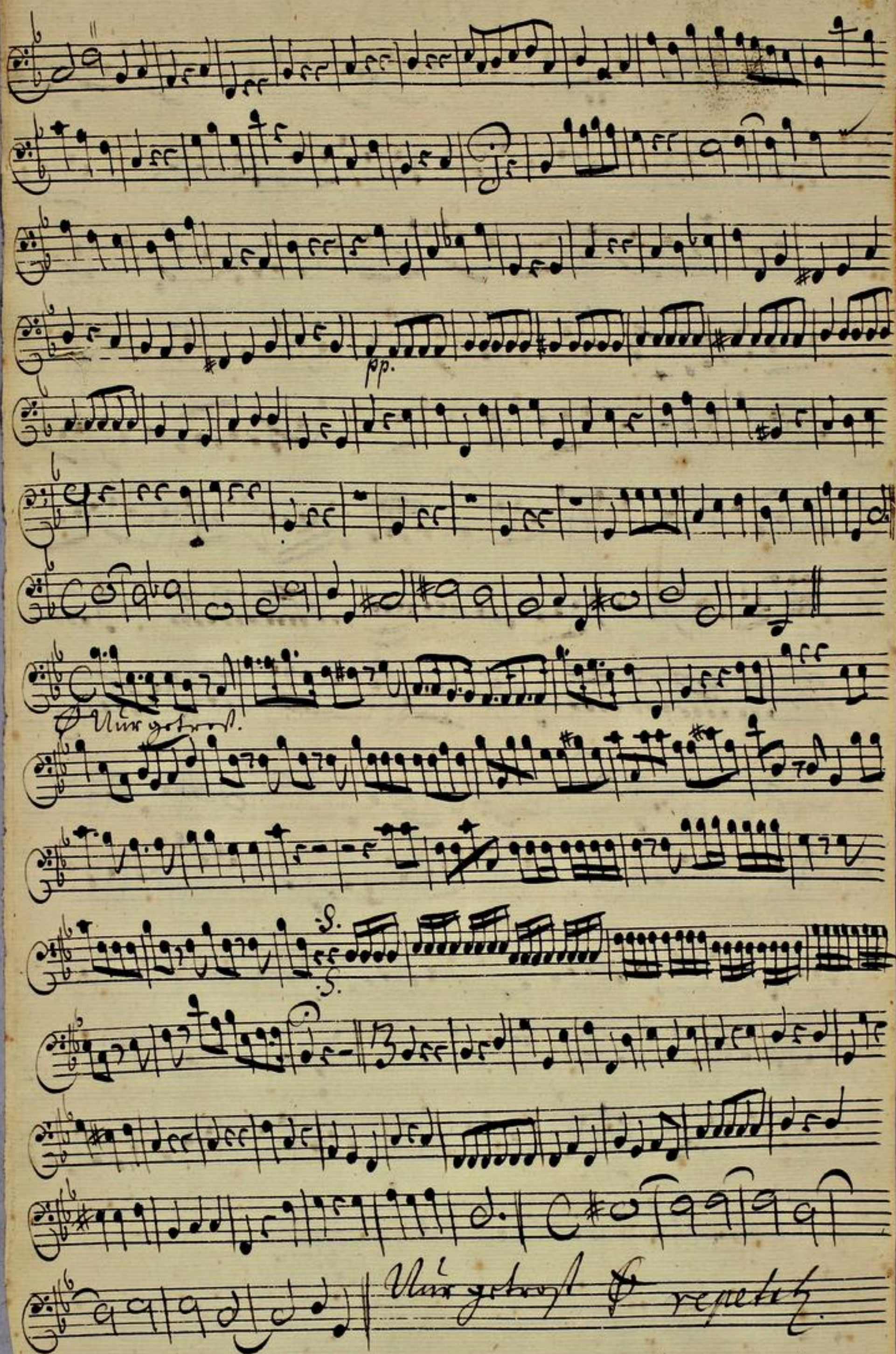
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* and *Unv. getrost*. The score concludes with the instruction *Capo* and a double bar line.

Violone

11



volti



Canto

126

Gottlob Gottlob Gottlob der glantz der freyheit straf-
 let mein Geiſt mein
 Geiſt mein Geiſt ſucht ſeinen her- gen ſon mein Geiſt mein
 Geiſt ſucht Geiſt ſucht ſeinen her- gen ſeinen
 her- gen mein Geiſt ſucht ſeinen her-
 gen ſon Gottlob der glantz der freyheit straf-
 let mein Geiſt ſucht ſeinen

Der - gen mein Geist für Simon

Der - ge - fion Ich bin die Ströme der Seelen

Im Gesetz der Seelen Gesetz der Seelen kan mir nicht

Im Gesetz der Seelen kan mir nicht, Seelen mein Glan

be - steht dem Vater Sohn - mein Glan

be - steht dem Vater Sohn. H.

Recitativo Recitativo
tacet tacet

Aria
tacet

- mir getrost mein Geist im Glan - ben laß die
 Halt mich daran / freu' dich laß
 Gottes Lob - Heil Gottes Lob
 Heil, Heil dir fest - Gottes Lob Heil, Heil dir fest mir getrost
 mir getrost - mein Geist im Glan - ben laß die Welt
 daran / freu' dich laß Gottes
 Lob - Heil Gottes Lob Heil bleibt dir fest
 Heil getrost da oben

Aria

tacet

Secilato

tacet

La

chet lachet hoch

erfräute herzen Gott verehrt

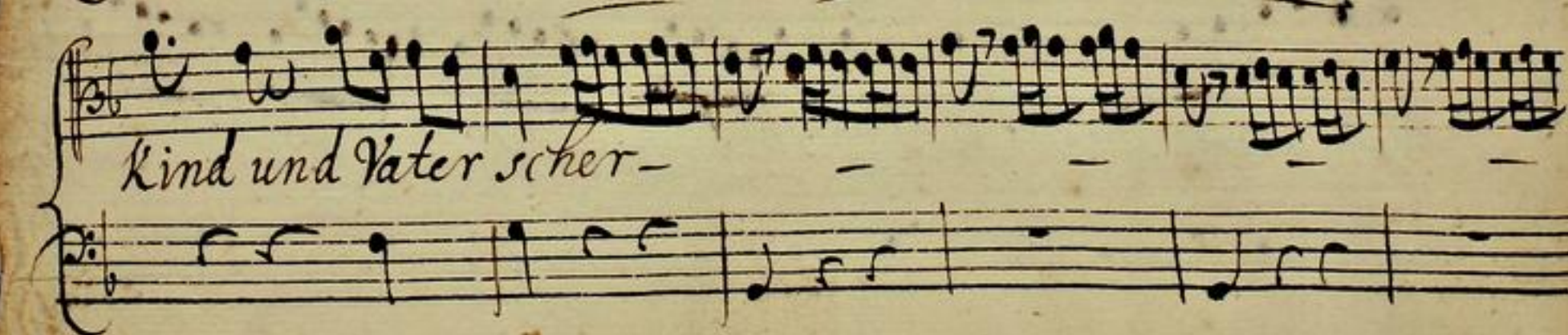
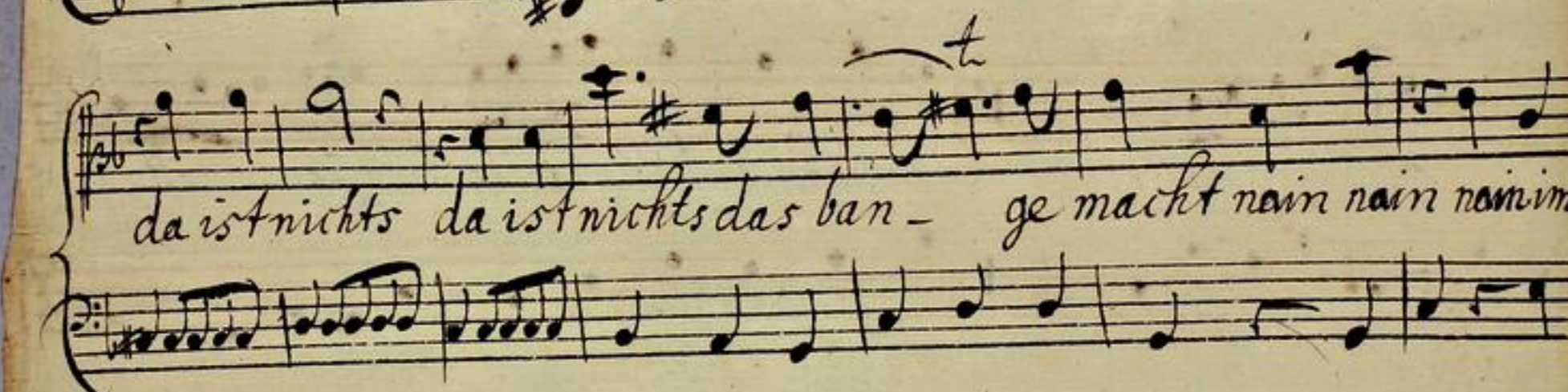
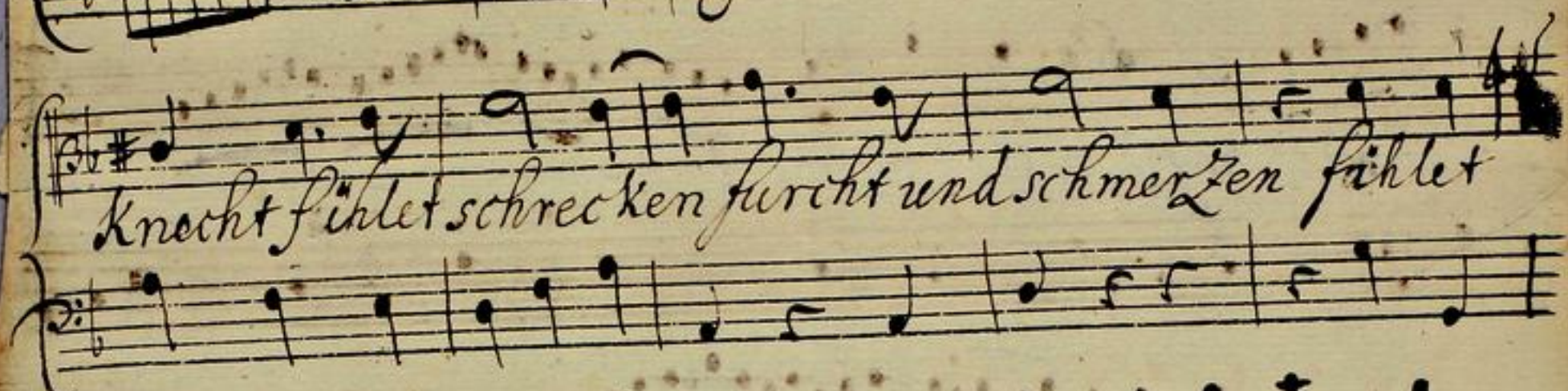
Gott verehrt

auch Kindes recht gott verehrt

auch Kindes recht lachet hoch erfräute herzen Gott ver

ehrt

auch Kindes recht Gott verehrt



nden
zen sieht man Kind und Väter
ter scherzen
So darf sich denn Zu Gott nun
abba sagen ja ja sein Geist bezeugt er sei als Vater mir ge-
neigt hör arge Welt was darf sich nicht mein Glaube
wagen ja endlich fällt mir alles guth des großen Vaters Zu.
Nur getrost, nur getrost, nur getrost mein Geist, im
glau - ben laß die Welt und Satan schrauben laß die
Welt und Satan schrauben Gottes Erb -
theil laß die Welt und Satan schrauben Gottes

erbtheil bleibt mir stehn nur getrost - nur ge
 frost - mein geist im glau - ben laß die
 Welt und Satan schrauben laß die Welt und Satan
 schrauben laß die Welt und Satan schrauben Gottes
 erbtheil Gottes erbtheil bleibt mir stehn laß die
 Welt. Nur getrost. Da Capo.

Tenor

16

Aria
tacet

Meinst mich ihr flüchtiger Geßaffte die Tränen Selav
 my ist Gott sey dan. Vorbey Gott hat mich selbst in seinen Vorn be
 frucht, denn sind ich alle meine Kräfte allein zum Vorn ge
 wüß. Ein Geist befohlet mich, der so Gott selbst mich in die
 Or den. Mein Herz und Vorn seuen süß, auf so ist bin in
 Aria. Lecitab
 tacet tacet
 Du bist selbst Gottes Kind geworden.

Uner getrost - mir getrost mein Geist im Glauben
 mir - laß die Welt und Vorn seuen laß
 laß - Gottes Lob - Weil Gottes Lob ist
 laß die Welt und Vorn seuen Gottes Lob ist bleibt die seuen
 mir getrost - mein Geist im Glauben mir getrost mein Geist
 Glauben - laß die Welt und Vorn seuen laß
 Gottes Lob ist - bleibt die seuen Vorher

tragen hi - Imo büß de ist mir dein Gese-
 sam ist mir dein gesessam ein crönt die
 Gott mit Er und Wirt Ja sein ganzes Leis-wird
 ein ja sein ganzes reis wird ein So wirt mir toll
 kiste Rote in nach langem chind für anser den wert
 ist trotz der Zier Auf den Gott Zier Gerlichste Besaben
 worden

Unser getrost mein Geist Haps.