

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/8

Jauchzet, frolocket gefangene/Seelen/a/2 Violin/Viol/  
3 Cant./Alto/Basso/e/Continuo./Fest.Annunciat.Mar./1720.

Violin/Violin  
Continuo

Jauchz - - - (zet)

Autograph März 1720. 34 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen,

11 St.: C1,2,3,A,B,vl1/ob,vl2,vla,vln(e)(2x),bc  
2,1,1,1,1,2,2,1,2,2,2 Bl.

Alte Sign.: 153/8; 7320/8.

Text: Johann Conrad Lichtenberg, 1720.

Faßzust. freilodent gebrugm. Tonlinie

Mus 428/8

153.

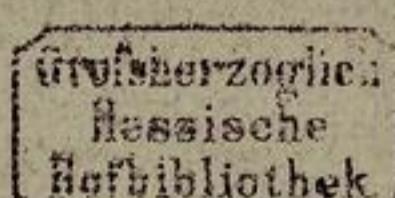
8.

Mus 7320

fol: 8) u.

Grammat

18.)

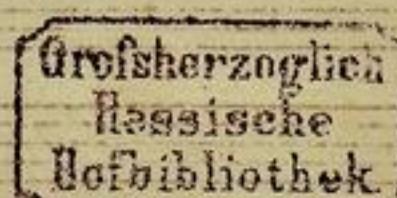


Partitur  
1720

Fest: Annunc: Mariae.

F. & G. St. Mart: 1720.

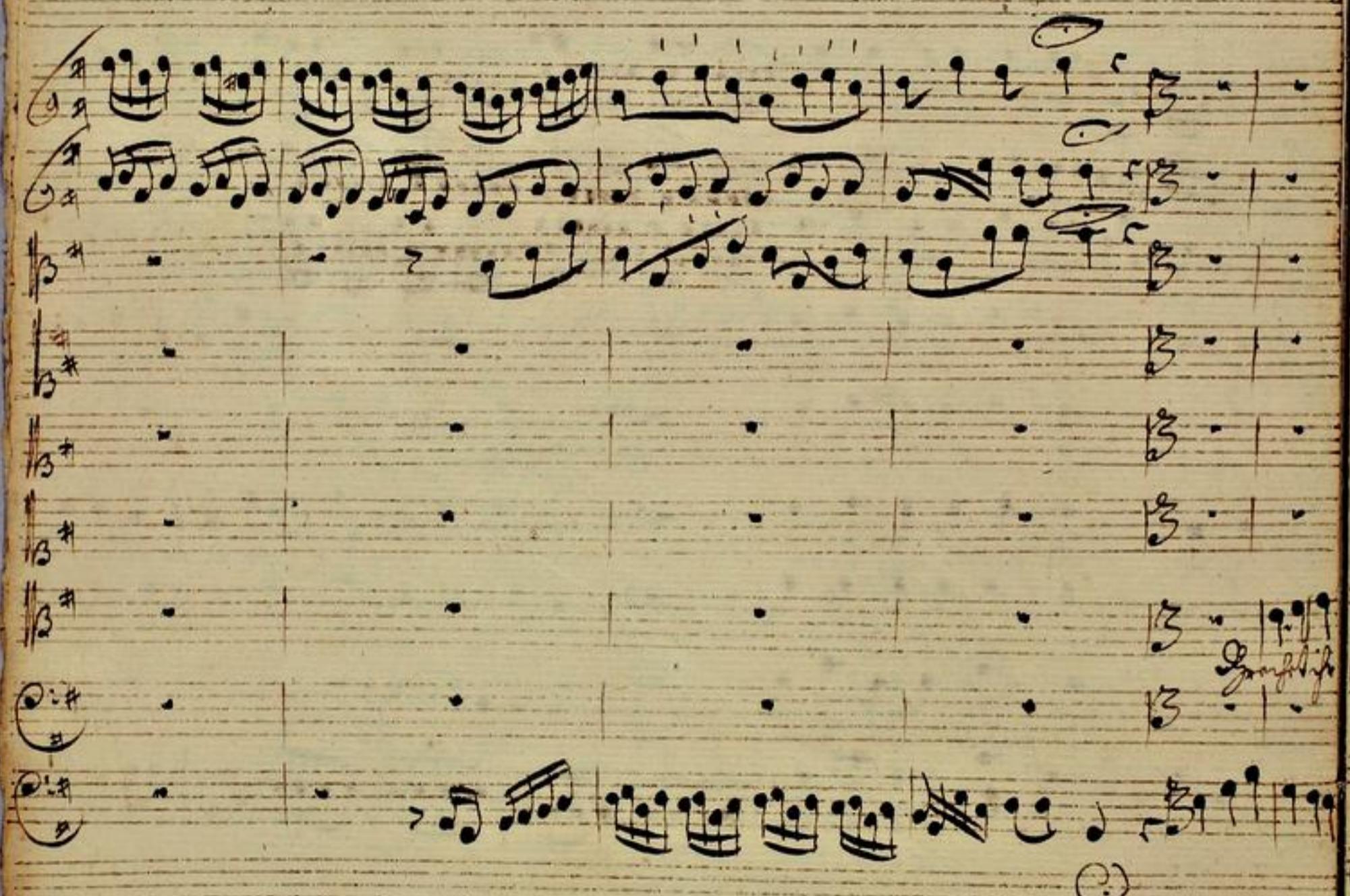
A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of four systems of music. The top system uses soprano and alto staves, with the basso continuo staff below it. The middle system uses soprano and alto staves, with the basso continuo staff below it. The third system uses soprano and alto staves, with the basso continuo staff below it. The fourth system uses soprano and alto staves, with the basso continuo staff below it. The music is written in common time, with various note heads and stems. The basso continuo part includes bass clef, a bass staff, and a basso continuo bass clef. The score is written on aged, yellowed paper.





die gilf aub  
die gilf aub  
die gilf aub  
die gilf aub  
die gilf aub

Gion  
die gilf aub Gion  
die gilf aub Gion  
die gilf aub Gion  
die gilf aub Gion  
die gilf aub



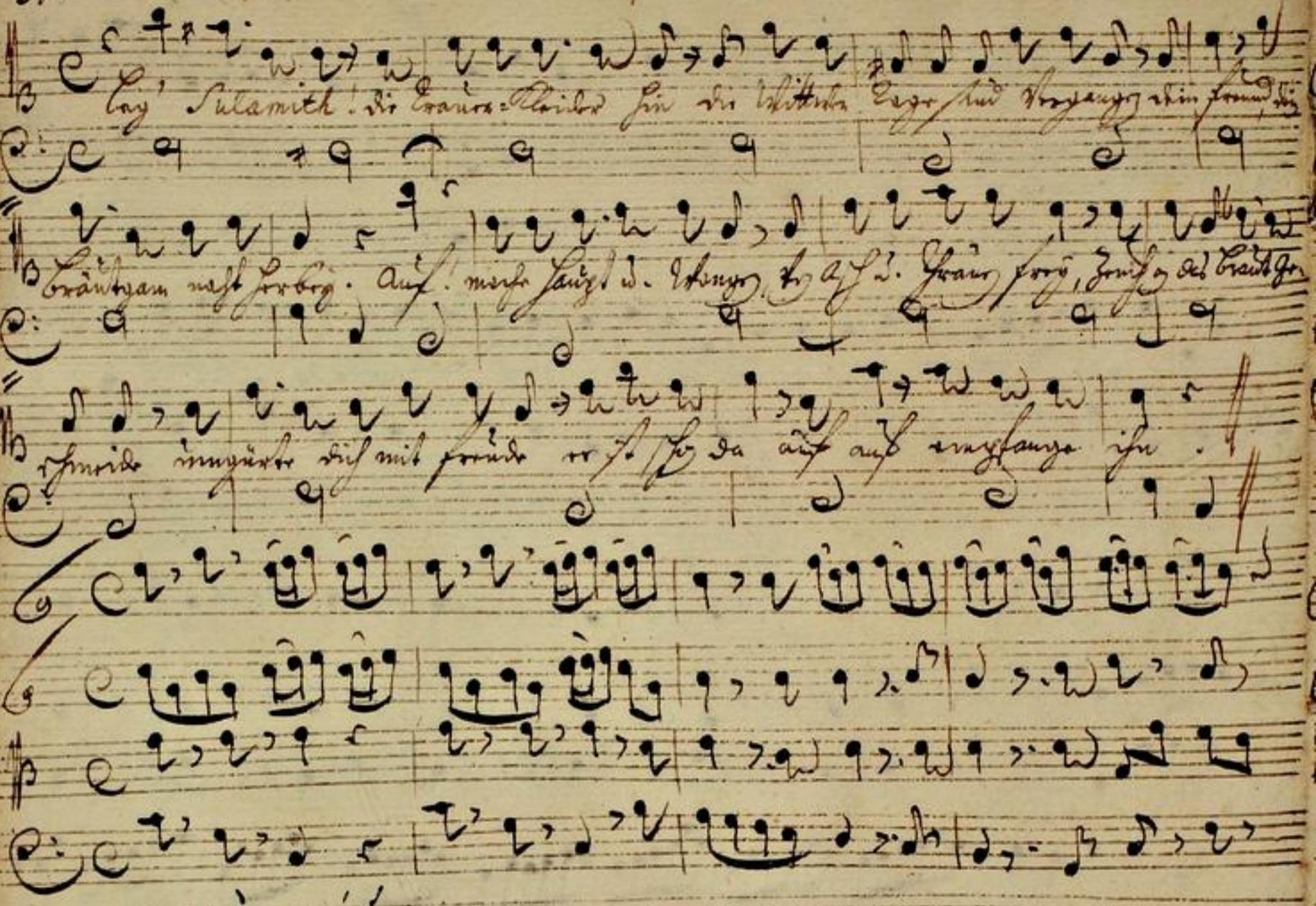
Part. 32.

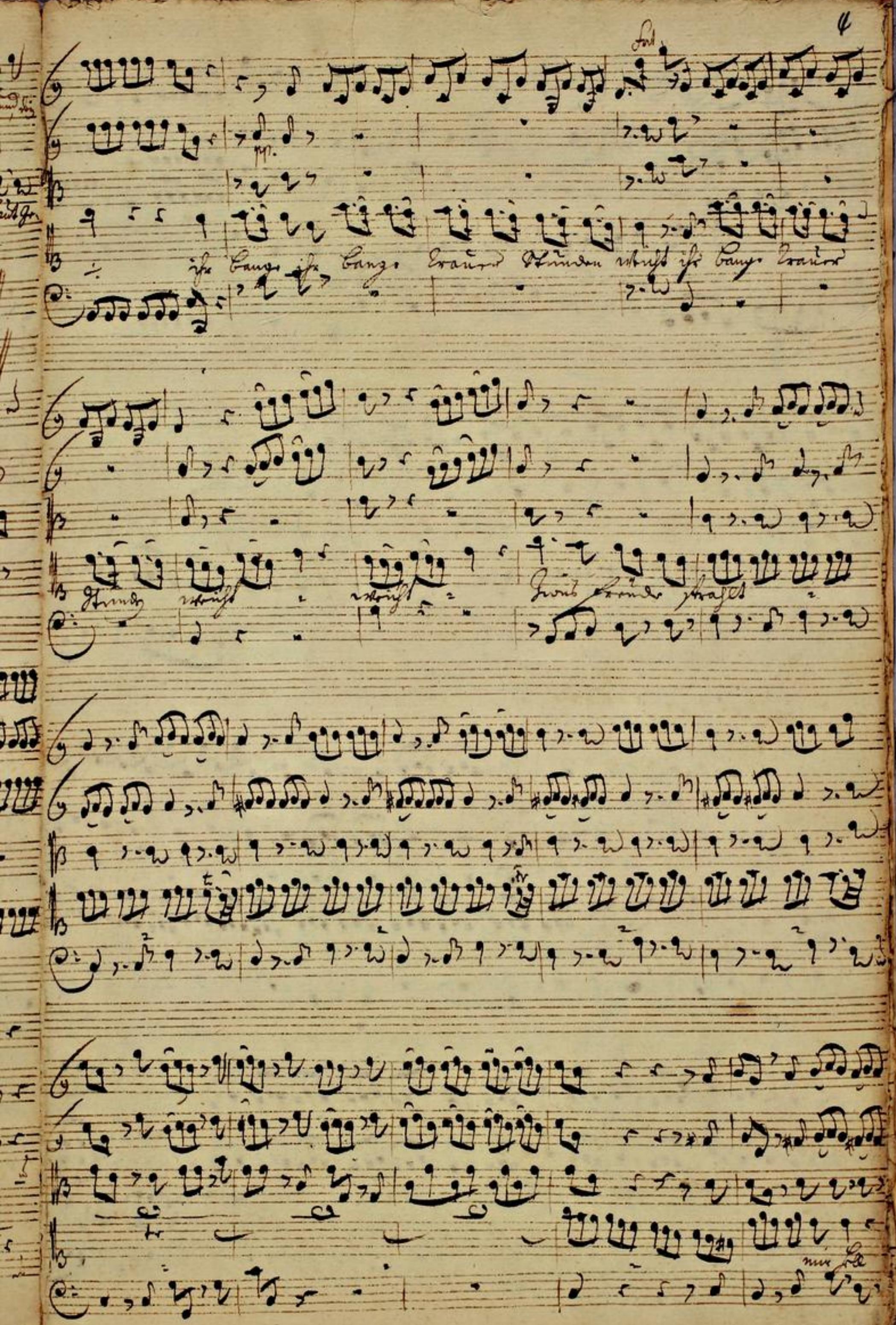
alle  
pp.

3

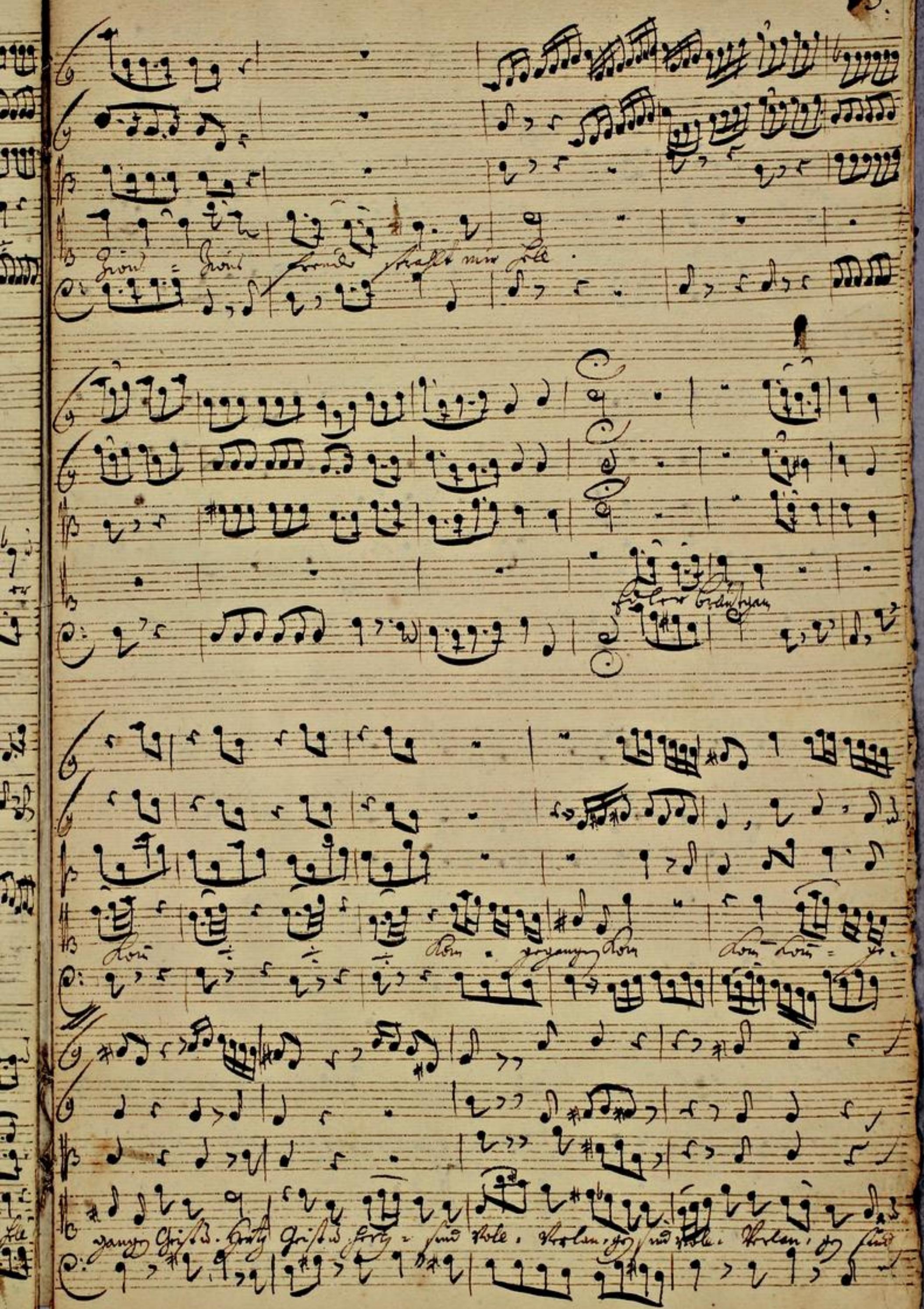
1783

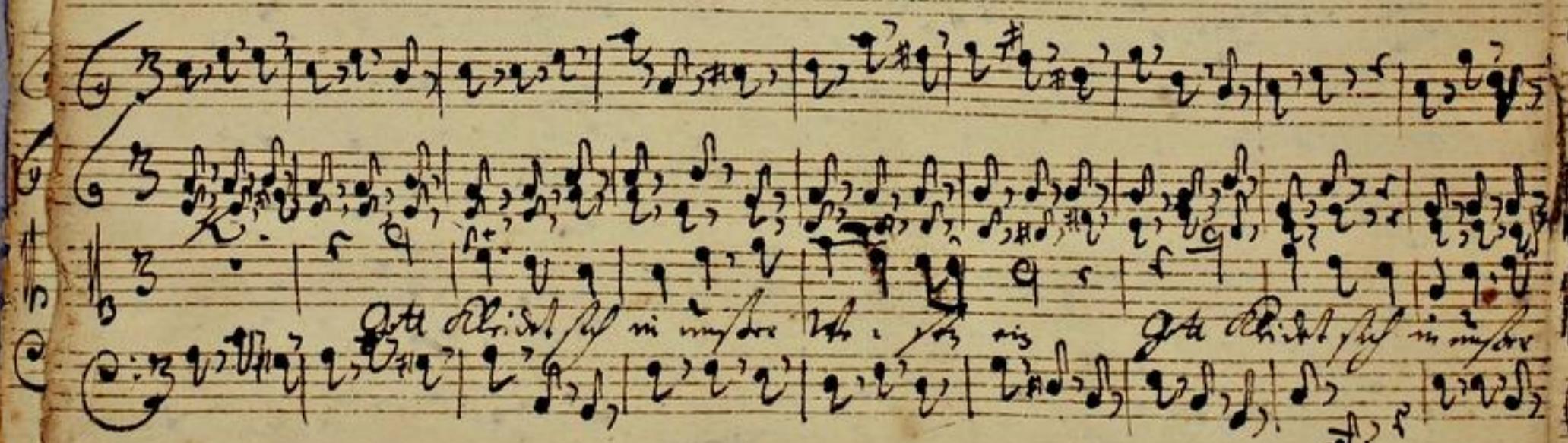
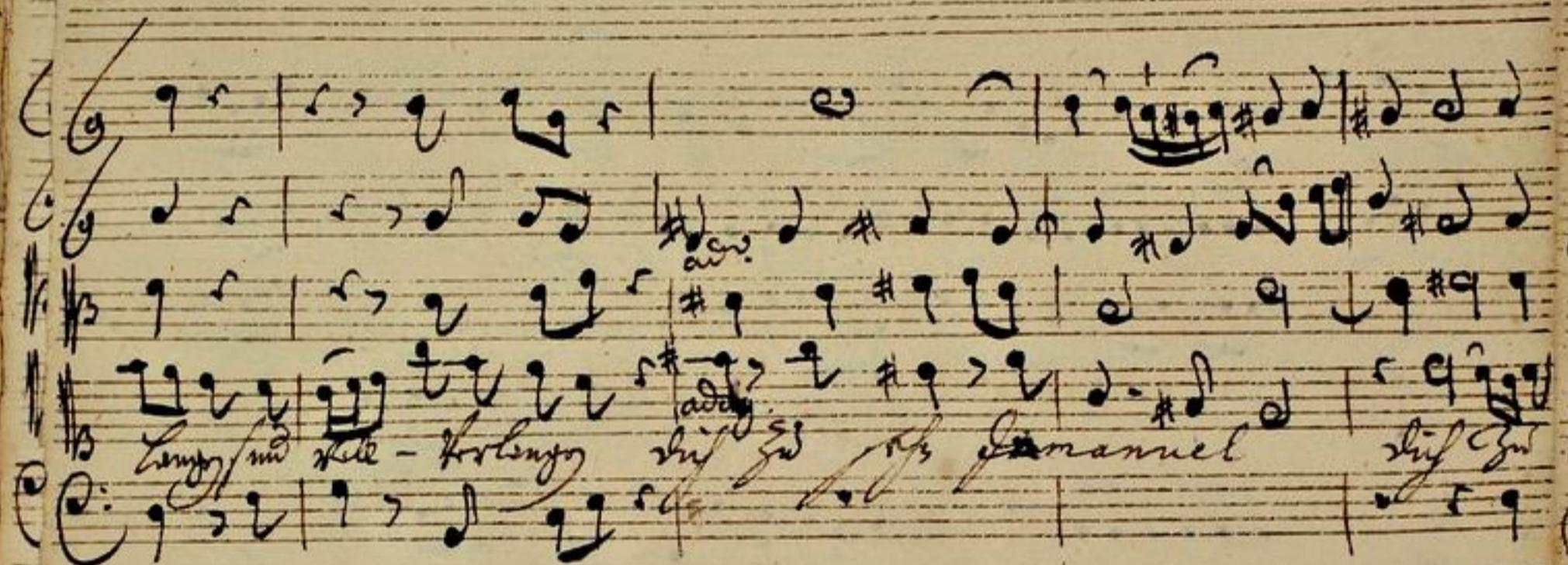
H.











in die Christus wiedergeborene Jahre ~ in die Christus wiedergeborene

Gloria in excelsis deo

לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי

לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי  
לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי

לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי  
לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי

לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי  
לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי

לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי  
לְבָנֶה תַּעֲשֵׂה כִּי כִּי כִּי  
וְאַתָּה תַּעֲשֵׂה כִּי כִּי כִּי

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of three staves, each with a key signature of one sharp (F#). The lyrics are written in German, with some words underlined or in italics. The music is written in black ink on light-colored paper.

**Soprano:**

Wohl dem der Gott  
seine Freude hat  
in der Welt zu haben  
der Gott der Welt ist  
der Gott der Freude

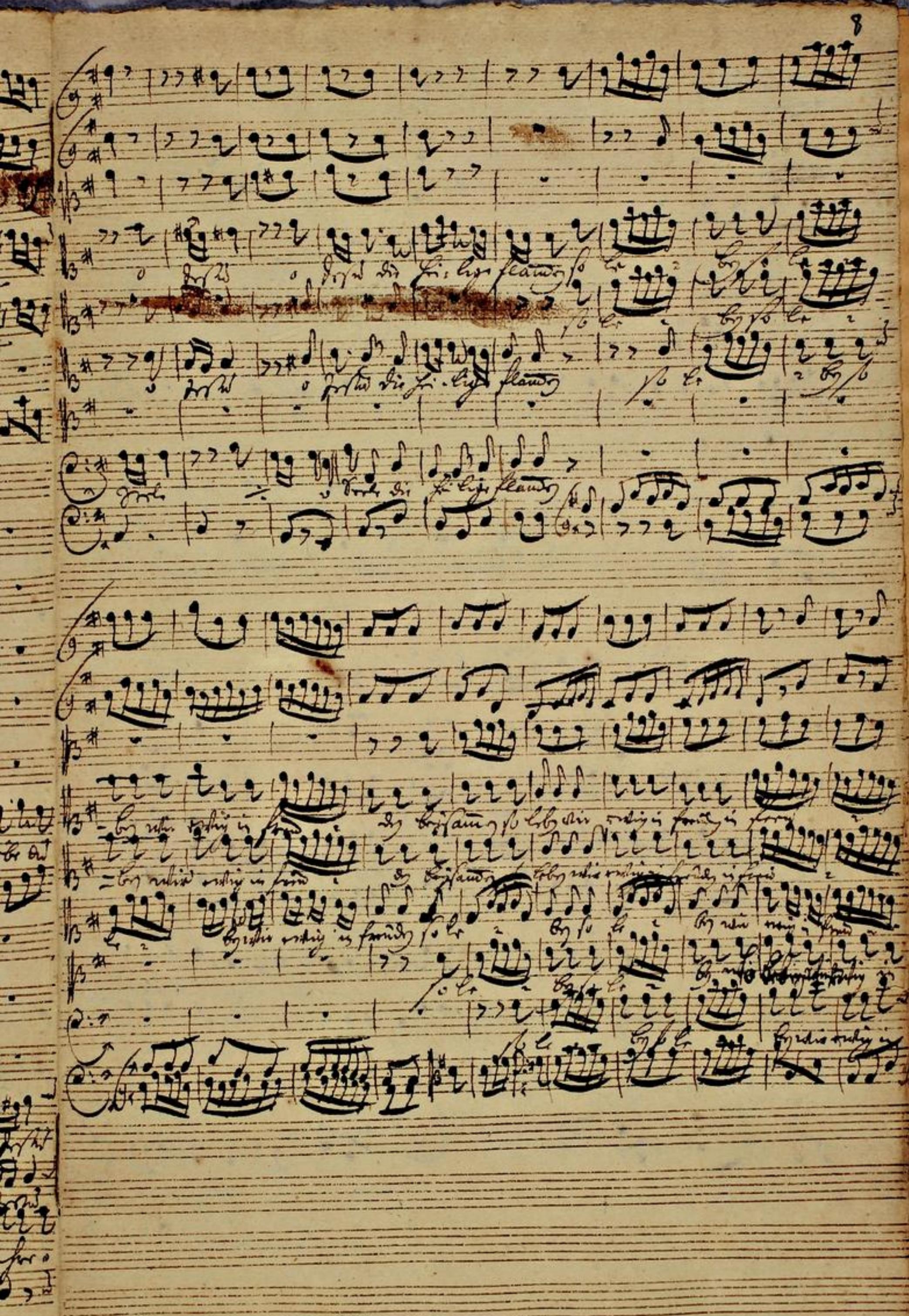
**Alto:**

Wohl dem der Gott  
seine Freude hat  
in der Welt zu haben  
der Gott der Welt ist  
der Gott der Freude

**Bass:**

Wohl dem der Gott  
seine Freude hat  
in der Welt zu haben  
der Gott der Welt ist  
der Gott der Freude







Och Deo Gt.  
22a.

fol : (K)  $\cong$ .

19.)



153.

8

Partitur, probwirt zoglangous  
Dabru o.

a Violin  
2 Fiol  
3 Canto.  
Cello

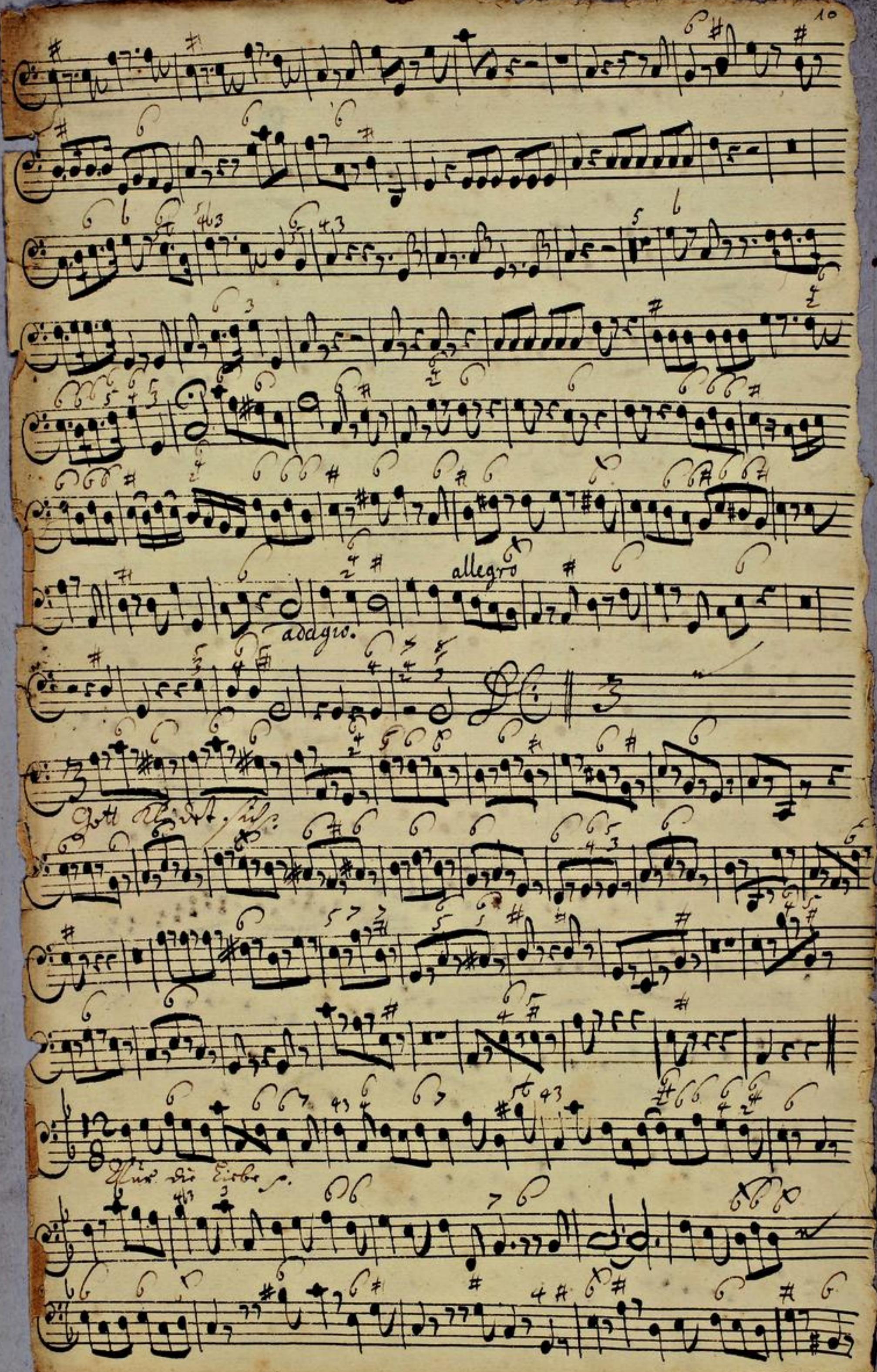
Test. Annivers. chor.  
Mro.

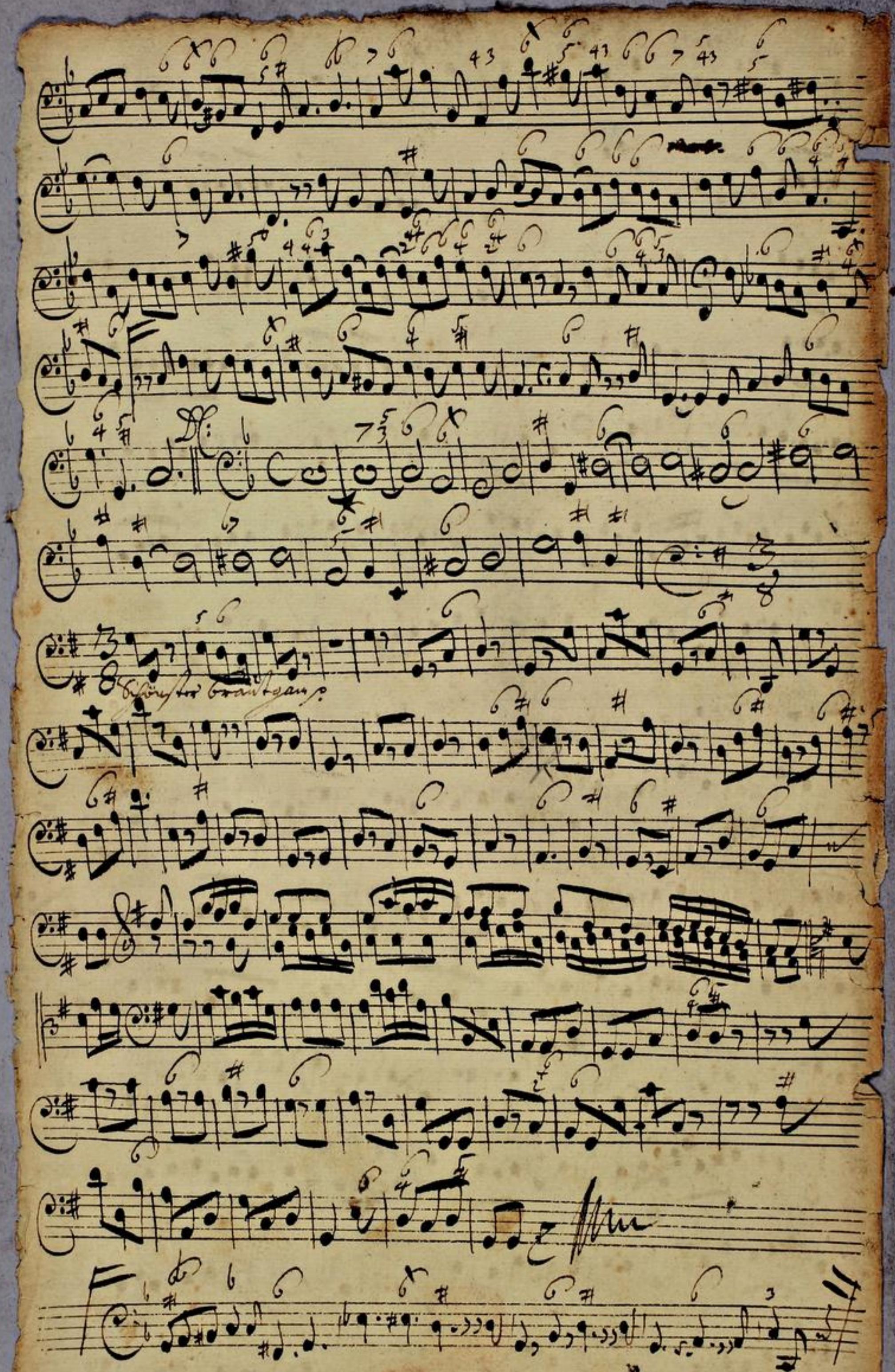
Bass

C  
Contino

C<sup>#</sup> C Continuo.

The musical score consists of six staves of handwritten notation on aged paper. The key signature is C major with one sharp (F#). The time signature is common time (indicated by 'C'). The score includes several dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), 'allegro', 'adagio', and 'cantabile'. There are also various slurs, grace notes, and accidentals throughout the piece. The manuscript is written in black ink on six staves, with some lyrics appearing in the lower staff.





# Violino 1.

11

Violino 1.

11

Fauisso.

pp.

fort.

pp.

fort.

alio. fort. p.

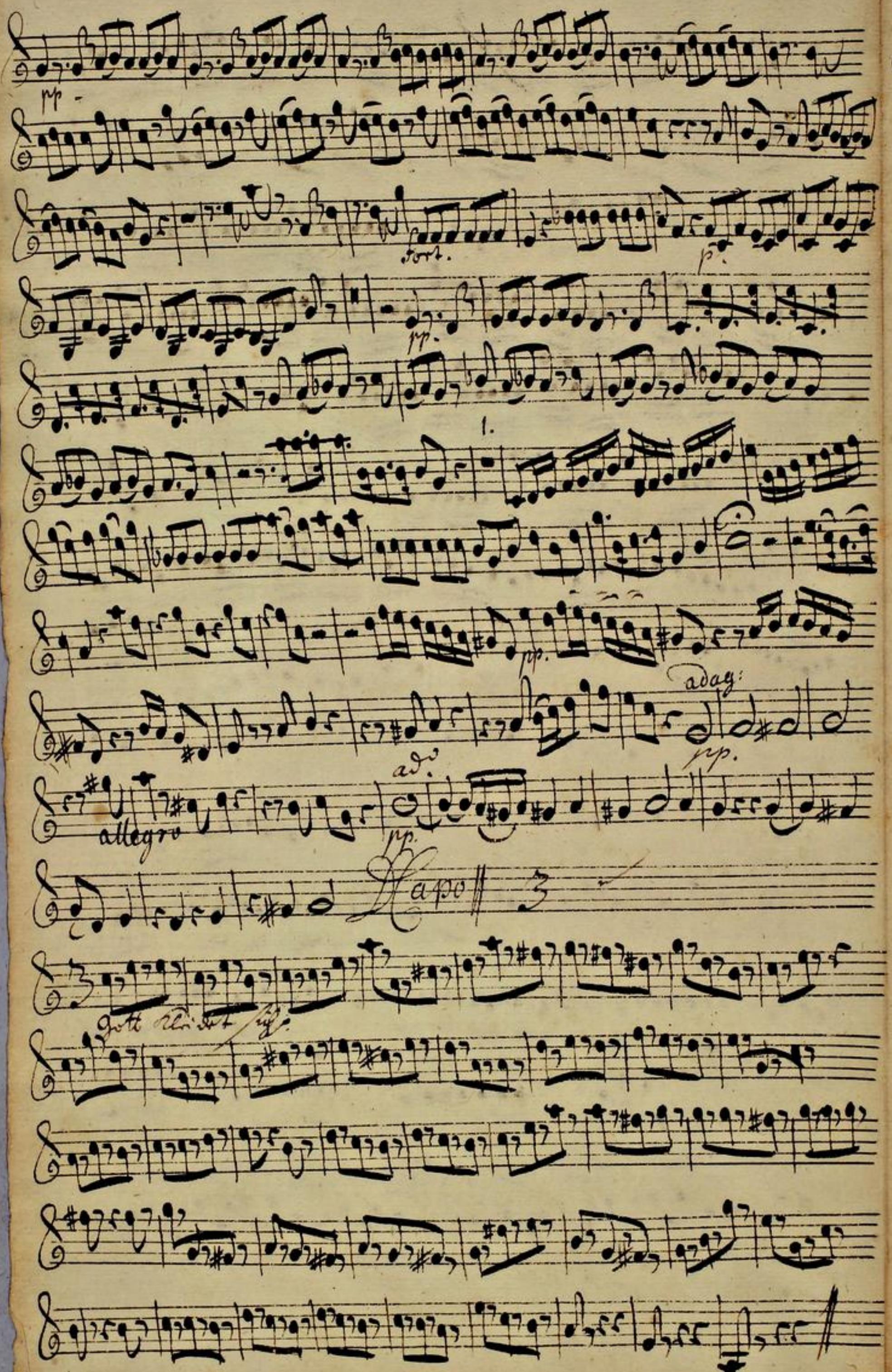
adag.

Recit. *Eine* *Offene* *Augen* *traumt*.

pp.

p. fort. pp.

volti subito



Hauth: Solo

12

Mus. für Hautt.

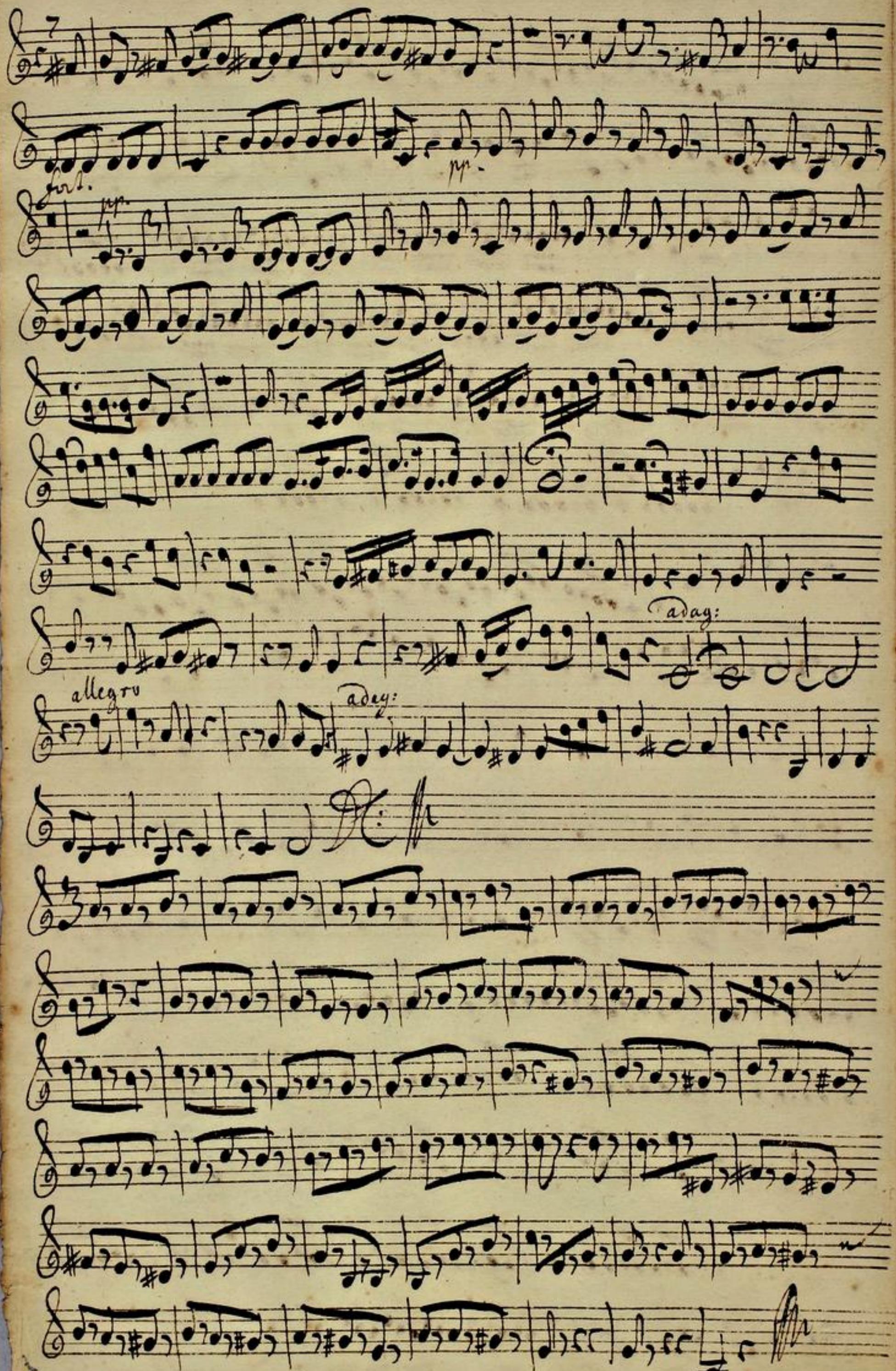
Gottlieb Schmidgall.



## Violino. 2.

Handwritten musical score for Violin 2, consisting of 12 staves of music. The score is in G major and includes the following performance instructions:

- Staff 1: *tempo p.*
- Staff 2: *p.*
- Staff 3: *p.p.*
- Staff 4: *p.p.*
- Staff 5: *p.p.*
- Staff 6: *p.p.*
- Staff 7: *p.p.*
- Staff 8: *p.p.*
- Staff 9: *p.p.*
- Staff 10: *p.p.*
- Staff 11: *p.p.*
- Staff 12: *volti subito*



Aria / Leicht // ♫ 3  
Faselt / race // ♪ 3

Viola

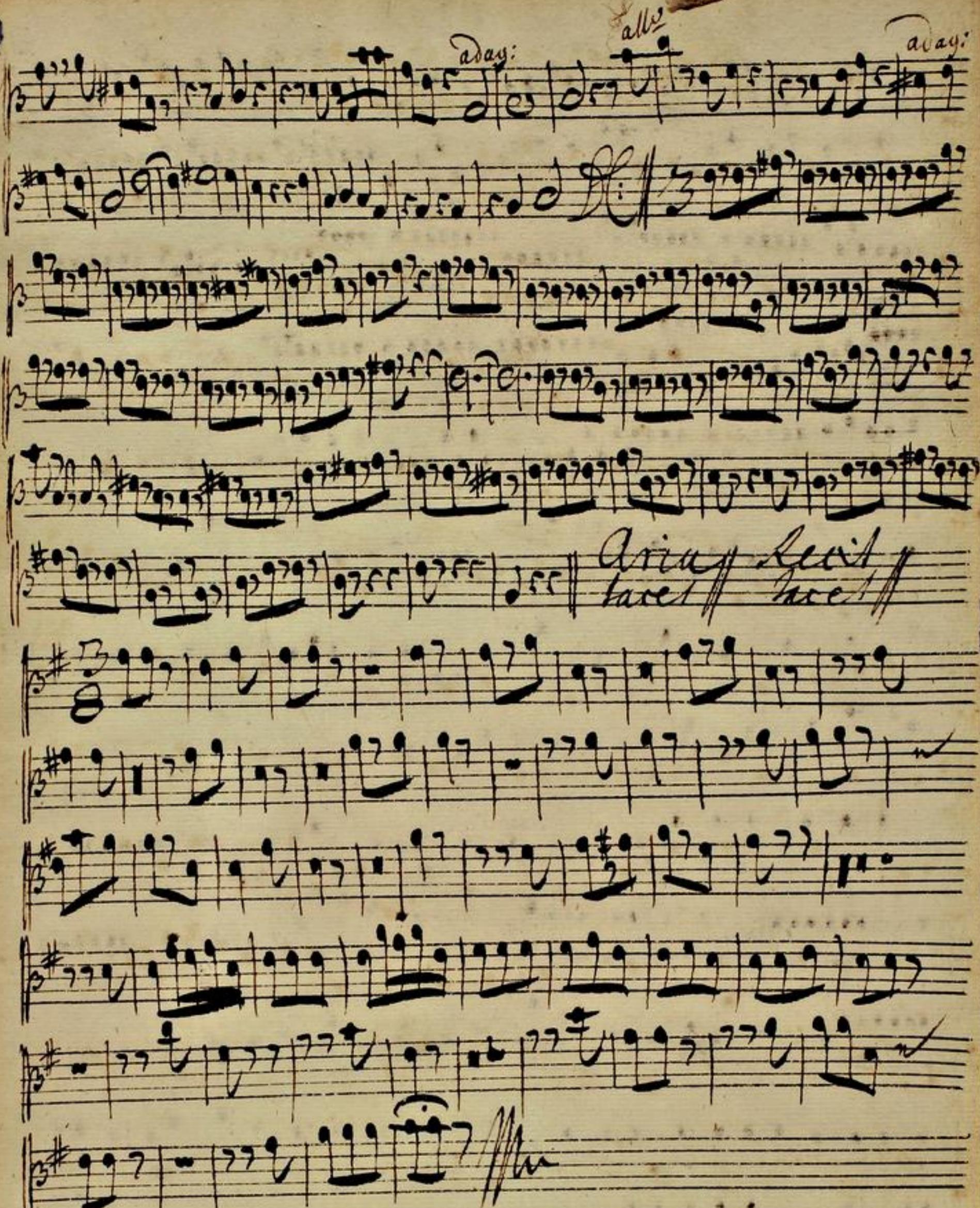
15

pp.

Lecet: facet:

volti

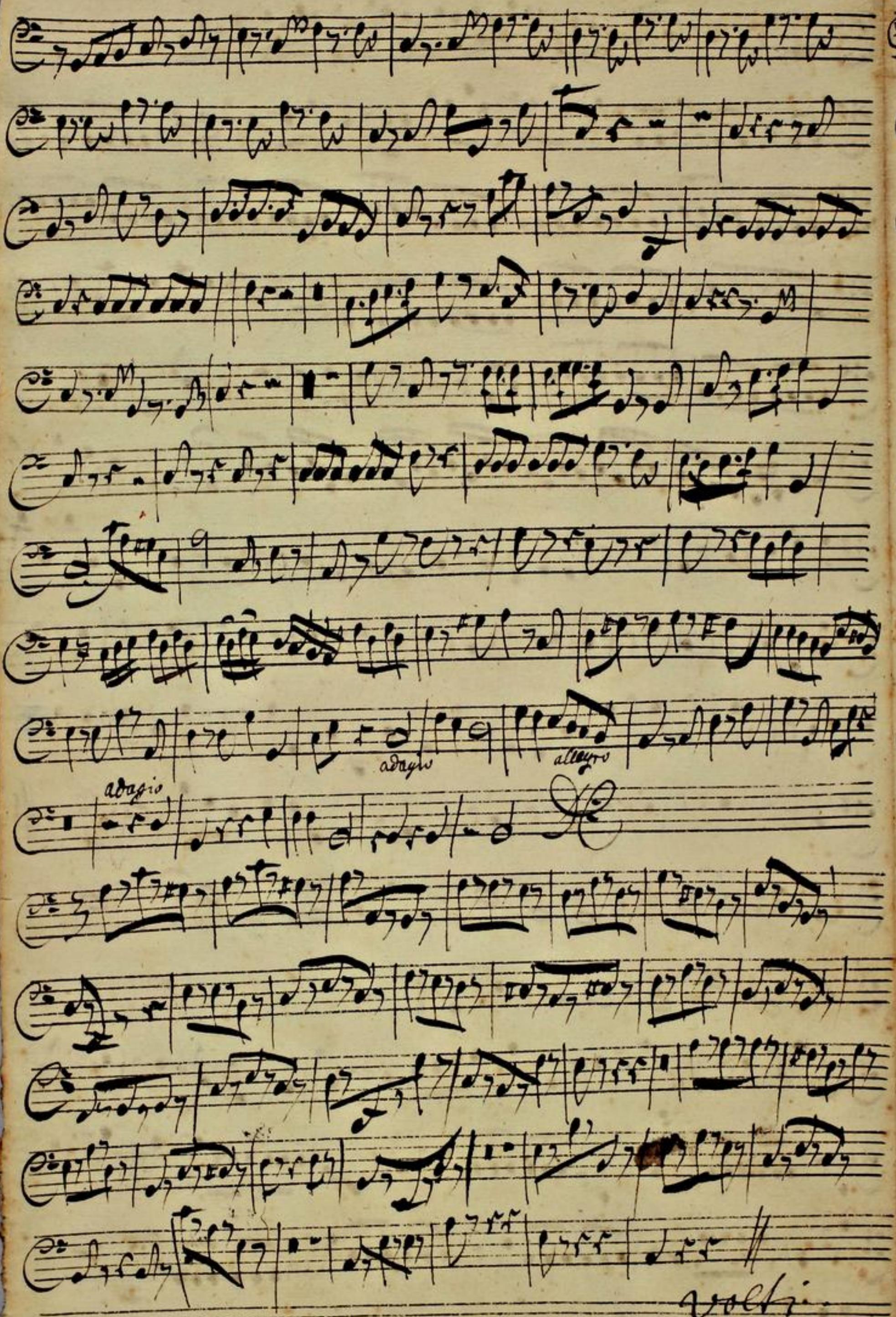


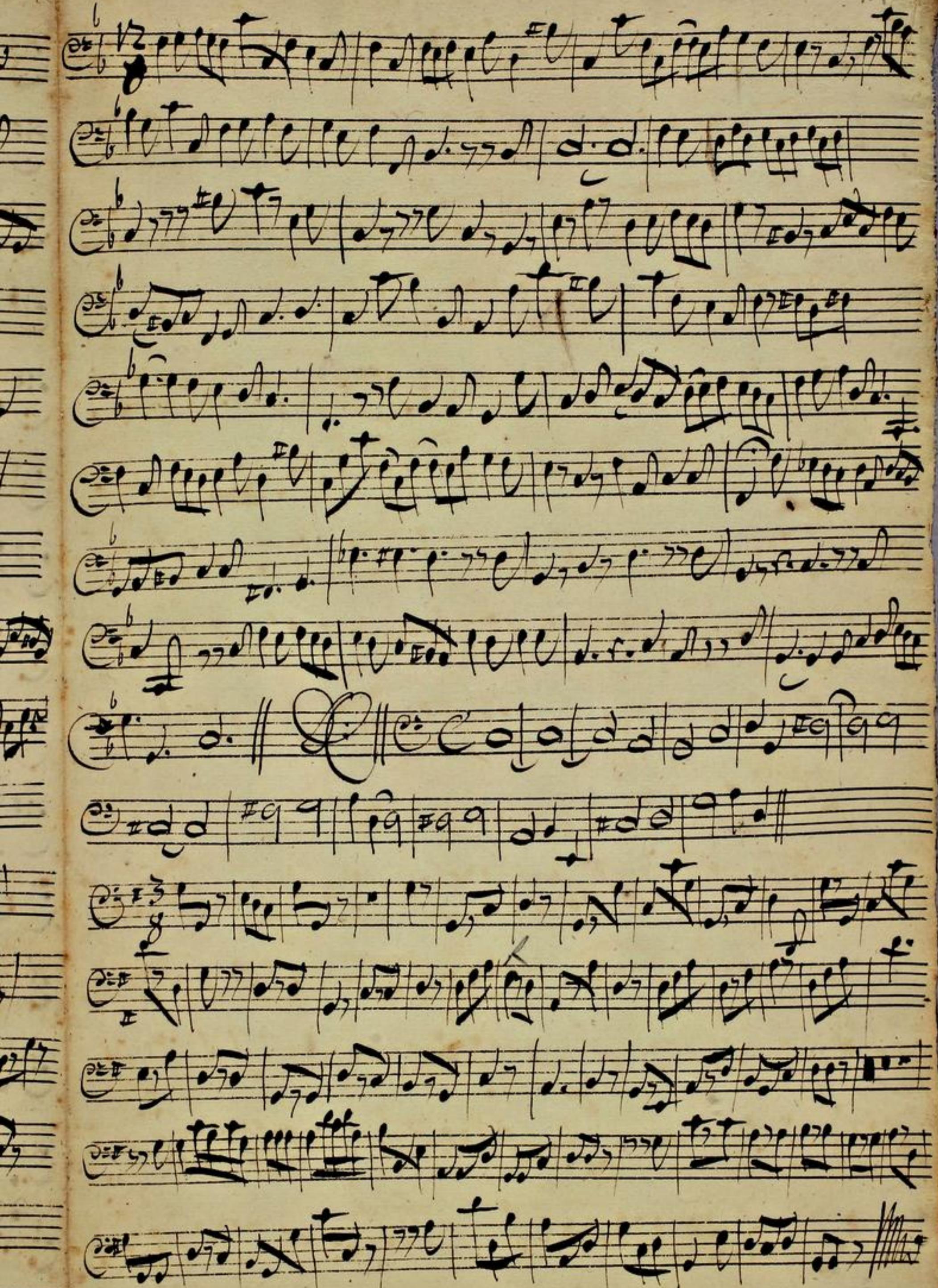


*Violone*

16

The musical score for the Violone (bassoon) on page 16 consists of 12 staves of handwritten music. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). The music is written in a treble clef. The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and then returns to eighth-note patterns. The music is divided into measures by vertical bar lines. The score concludes with the instruction 'volti'.

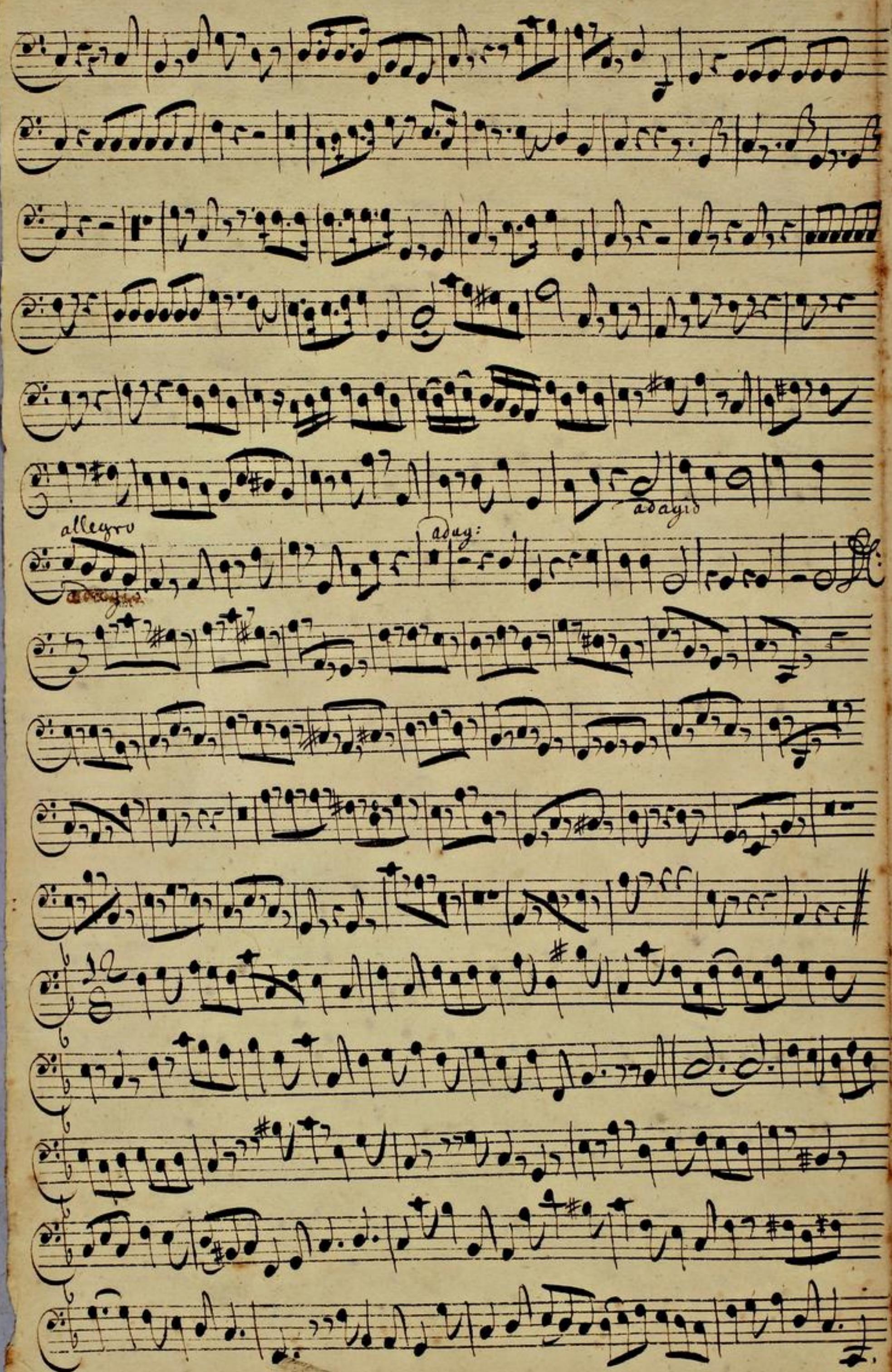


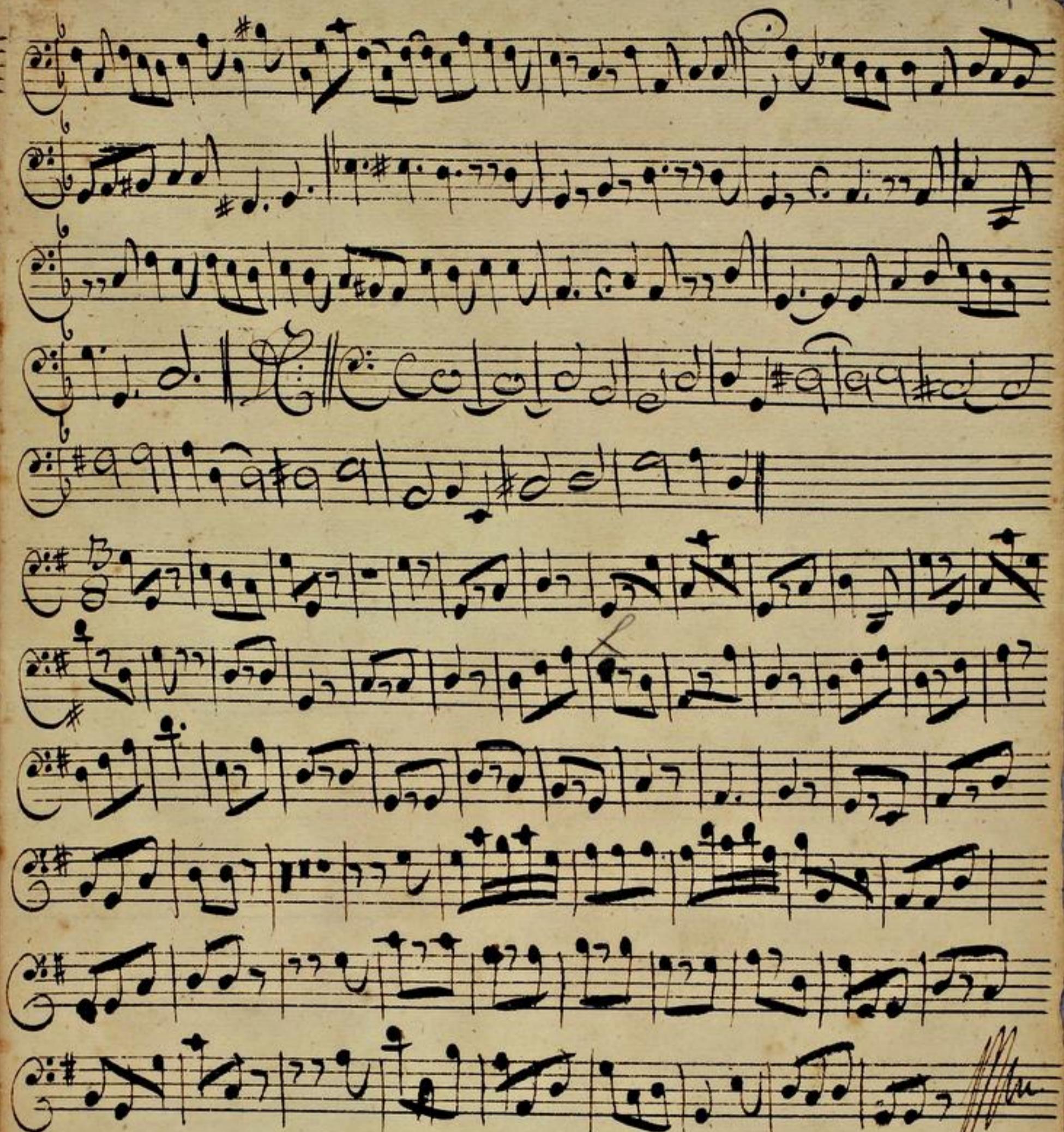


# Violone.

18

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a forte dynamic. The score is divided into measures by vertical bar lines. The music continues from the previous page, with the first few measures showing a continuation of the melody. The score concludes with a final measure ending on a half note, followed by a repeat sign and the word 'volti' at the bottom right.





## Canto I.

20

G. Fauf -

- zet frölocket, frolo - dat geyan - geyn  
 Dolen geyan - geyn Dolen geyan - geyn  
 Dolen Fribus der Gülden aus Zion der  
 Gülden aus Zion Fribus Fribus der Gülden aus Zion kumt  
 am 39.

Rec. E. Lied Sulemith! Erinner Orlow sin wir mittheilen  
 Tag und vergangen, ein Baum, ein Baumgam naß fröhig. auf!  
 mayr haupt w. wangen von ays w. Gränen grotz, Zens an die  
 Erant geymire unguotz das mit ferndt, wirt wofor da, auf  
 auf empfangt ifn . Aria

ifr Bango ifr Bango  
 Erants Brüder weißt ifr Bango Erants Brüder weißt -

wirst - Zion's front, räfft -  
 Zion's front, räfft, räfft mir soll wirst -  
 ift lange Exaux Stimmen ift lange ift lange  
 - in Stimmen Zion's front, räfft -  
 Zion's front, räfft mir soll.  
 Kom - gogangan Kom -  
 Kom - gogangan Geist w. Herz - und noll  
 Kom - gogangan noll - verlangan und zw.  
 zw. zw. zw. zw. zw. zw. zw. zw. zw.  
 zw. zw. zw. zw. zw. zw. zw. zw. zw. zw.

21

Soprano: *jeſu g̃mna nuel.*  
 Alto: *Aria facet Aria con ſtautſt ſat. facet*  
 Bass: *Jed volfam h̃ilige flamen.*

Soprano: *Sifongher Bräutgau*  
 Alto: *min*  
 Bass: *nd b̃ist mein*

Soprano: *nd b̃ist mein*  
 Alto: *G̃r̃ß ia G̃r̃ß ia*  
 Bass: *aſt h̃ärte*

Soprano: *G̃r̃ß G̃r̃ß o G̃r̃ß der h̃ilige flamen*  
 Alto: *bang/o lo - ben wir feilig in Frau - den boy*

Soprano: *zamn vo Leben wir ewig in Freuden in Frau - im b̃ig*  
 Alto: *zamn aſt h̃ärte o G̃r̃ß*  
 Bass: *o G̃r̃ß der*

Soprano: *h̃ilige flamen vo le - bang/o lo - ben wir ewig in*  
 Alto: *Freuden bei Zamn in Freuden bei Zamn.*

Canto. 2.

22

Faustus! Faustus! frolokit! frolokit!

sang mit Freuden

Die hilft aus Zion segne kommt an

Kecil dria! facel! facel!

Komt an

Gott leuchtet auf in Unser Wissen ein Gott leuchtet auf

in unsrer Welt sein ein wieskönig wieskönig großer Werk

wieskönig wieskönig großer Werk

sein mit Freuden voll ist der Hörer seien im Manfest

Gott will frohlocken

Im Mense Gott - - w. Gott will stets bliss seyn

Ariaff leid / <sup>39</sup> faces face! # 8 folo - - ben folo - - ben wir

ewig in Frei - - im bey sammen so loben wir ewig in

friunden in Frei - - inn bey sammen so loben

so loben wir ewig in friunden bey sammen

Canto. 3.

G. C II. *Solo.* *Tutti* 23

*Fam* - *gesangt* *gelaugten Sohn*

*Jesu* *die Gnade und* *tutti:*

*zion* *Recit.* *Jesu* *die Gnade und zion kom*

*an* *Jesu* *die Gnade und zion kom an.*

Recit. | Canto. 3. | Str. 1. | Aria in Hauptf. T. 1.

A handwritten musical score for orchestra and choir. The score consists of six staves of music with corresponding lyrics in German. The key signature is B-flat major, and the time signature varies between common time and 3/8. The vocal parts include Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass.), and Chorus (Ch.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Bass.), Trombone (Trom.), and Cello (Cello.). The score includes dynamic markings such as piano (p), forte (f), and sforzando (sf). The lyrics describe a wedding scene, mentioning the bride and groom, and a call to God for help in foreign lands.

Sopr.:

*zur gelben Heil gekommen. ||*

*Dijonner Bräutgum* : *du bist mein* :  
*du bist mein* : *Foyw ia* : *du bist mein* :  
*Foyw ia Foyw ia* : *aß härtet o Foyw o Foyw* .

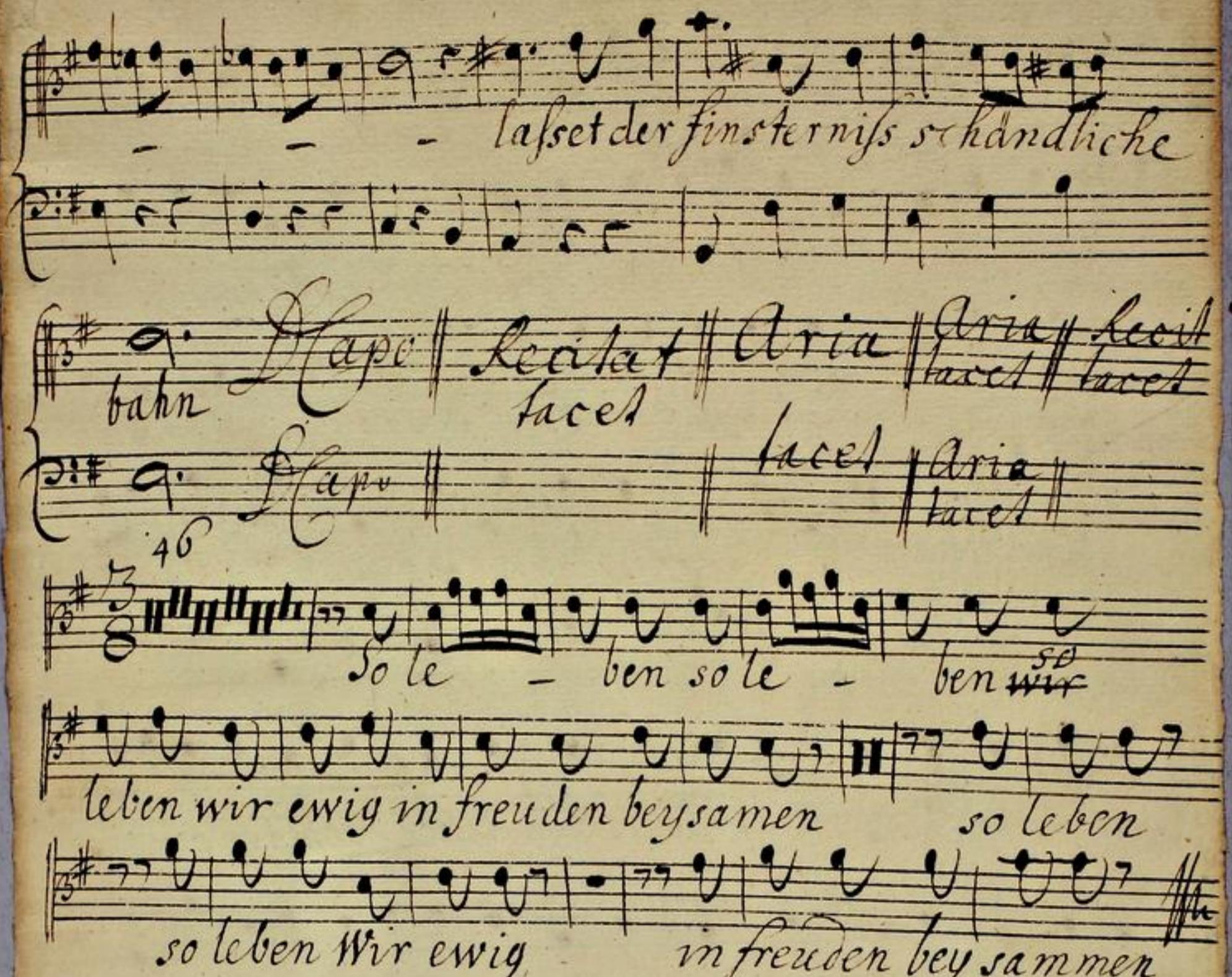
*o Foyw die heilige flamen* : *ben yo lo -* : *ben yo lo -* :  
*ben wir fürig in fremden* : *ben yo lo -* : *ben wir* :  
*fürig in fremd -* : *ben bij yamen auf härtet o Foyw auf härtet o* : *Tutti* :  
*Foyw o Foyw die heilige flamen* : *toben* : *wir* :  
*fürig in fremden ben yamen in fremden bij yamen* .

alto.

24

A handwritten musical score for alto voice and piano. The score consists of six staves of music. The top staff is for the alto voice, indicated by the text "alto." above it. The other staves are for the piano, with some showing bass clef and others treble clef. The lyrics are written below the notes in German. The score is in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major, C major, F major, B-flat major, E major, A major). The lyrics include:

Gauchzet Gauchzet frolocket frolocket ge  
fangene Seelen gefangene Seelen gefangene Seelen  
Jesus die hülfe aus Zion Jesus Komtan  
Komtan Brechet ihr Sünder ihr Sünder die  
Sclavischen Ketten die Sclavischen Ketten sehete eilet -  
seheterei - - -  
- letereileit sein Zion zu retten laffet der finsternuss schändlich  
bahn laffet der finsternuss schändliche bahn -



# Bass.

25

25

Jaunzel + fröhlich +

fangene Duhnen

Jesu + Jesu die hilf an Zion Jesu

Rom. an Recit aria  
tacet tacet

Aria tacet

Uhr die liebt mir die liebt die liebt liebt

die liebt von liebster Jesu liebster Jesu an die Freude

liebster Jesu mir die liebt liebt von liebster Jesu an die

Freude mir die liebt mir die liebt liebt von liebster

Jesu liebster Jesu an die Freude Frohe Freude woh

liebster Gott woh liebster Gott Gott sohn wird fleißig blut Gott

Gott sohn Gott sohn wird fleißig blut das ist Mensch so

Mensch Gott öft lieb wohde daß der Mensch = Gott

afr = lieb wohde Capo //

Entwirke mir in Söllan Traur, der Feind bringt mir  
Doch hat seinen Sohn in meint' Leib am Graben.  
Griß mein Bruder ist seine Brant, ist laßt nemn' mir das  
Lüftlißtor beß' nem, weil myn' mein faynd byß' mein' mein  
König hat die Kinder möggenommen hoch daß miß war vor  
Dammen soll' ich in eß' mein' Volk das Biß' zu plötz  
Soil getoren Viel ja hebr. In  
miß mir allein — miß mir allein —  
bewaſſt o Töch' o Töch' o Töch' o Töch' die Heilige flamen  
So le - - ben so le - - ben wir ewig in fröh'nen ötz' am  
bewaſſt o Töch' o bewaſſt o Töch' o Töch' o Töch' die Heilige flamen  
so leben so leben wir ewig in fröh'nen ötz' ammen