

Violin II

Litaniae Lauretanae BMV, K.109

1) Kyrie

W A Mozart

$\text{♩} = 65$

f

4

7

10

13

17

21

26

30

32

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2) Sancta Maria

W A Mozart

♩ = 65

Solo

p

6

f *p*

12

19

f *p*

25

32

38

f

45

Tutti

49

53

Solo *Tutti*

p *f*

V.S.



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3) Salus Infirmorum

W A Mozart

♩ = 30

f

4

♩ = 90

6

10

13

The musical score is written for Violin II in 4/4 time. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 30 for the first staff and quarter note = 90 for the second staff. The dynamic marking *f* (forte) is present at the beginning. The score is divided into five staves, with measure numbers 4, 6, 10, and 13 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fifth staff.

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4) Regina Angelorum

W A Mozart

$\text{♩} = 75$

The musical score is written for Violin II in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 75. The piece consists of 63 measures, divided into nine staves. The dynamics are as follows:

- Measures 1-6: *f*
- Measures 7-13: *p*
- Measures 14-21: *f* and *p*
- Measures 22-28: *f*, *p*, *f*, *p*, *f*
- Measures 29-37: *p*, *f*, *p*
- Measures 38-47: *f*, *p*
- Measures 48-55: *f*, *p*, *fp*
- Measures 56-62: *fp*, *fp*
- Measures 63: *f*

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5) Agnus Dei

W A Mozart

$\text{♩} = 60$

f

5 *Solo* *p*

10 *Tutti* *f*

16 *Solo* *p*

24 *Tutti* *f*

30 *Solo* 3 *f* *p* *Tutti* *f*

40

47 *p*

52 *pp*