

Good King Wenceslas Looked Out

14th century, arrangement based on Stainer (1840-1901)





It Came Upon the Midnight Clear

Traditional (based on Sullivan version (1842-1900))







Joy to the World!

(Traditional)





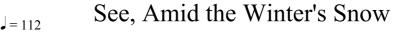












John Goss (1800-80)







Tenor Viol Bass Viol





While Shepherds Watched Their Flocks by Night

(probably Nahum Tate)





Unto Us a Boy is Born

(Piae Cantiones, 1582)

