



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

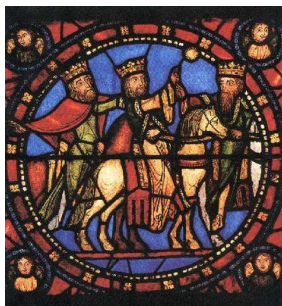
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Transc. : Bernard Dewagtere

♩ = 100

Trombone
ou Tuba
ou Euphonium

The musical score is written for Trombone, Tuba, or Euphonium in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of 16 measures, divided into four systems of four measures each. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The final measure (16) ends with a double bar line.