



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: PRAELUDIUM in G [BWV 568]

Composer: Bach, Johann Sebastian

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Praeludium für Orgel

a cura di Maurizio Machella

BWV 568

J.S. Bach



①

First system of musical notation (measures 1-2). The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The key signature is one sharp (F#).

③

Second system of musical notation (measures 3-5). The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The key signature is one sharp (F#).

⑥

Third system of musical notation (measures 6-9). The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The key signature is one sharp (F#). Measure 8 features a trill (tr) in the bass clef staff.

⑩

Fourth system of musical notation (measures 10-12). The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The key signature is one sharp (F#).

13

Example 13

16

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The grand staff is in the key of D major (two sharps) and 2/4 time. The treble staff features a melody of eighth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, with the bass staff showing a more complex rhythmic pattern of eighth and sixteenth notes. The score is written in a clear, legible font, with standard musical notation including clefs, key signatures, and note values.

19

Example 19

22

Example 22

25

25

28

28

31

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40

43

46

49

Measures 49-51 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 49 features a complex treble staff with multiple beamed sixteenth notes and a bass staff with a similar pattern. Measure 50 shows a continuation of the treble staff's melodic line with some rests, while the bass staff has a few notes. Measure 51 concludes the system with a final note in the treble staff and a whole note in the bass staff.

52

Measures 52-54 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 52 features a complex treble staff with multiple beamed sixteenth notes and a bass staff with a similar pattern. Measure 53 shows a continuation of the treble staff's melodic line with some rests, while the bass staff has a few notes. Measure 54 concludes the system with a final note in the treble staff and a whole note in the bass staff.

55

Measures 55-57 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 55 features a complex treble staff with multiple beamed sixteenth notes and a bass staff with a similar pattern. Measure 56 shows a continuation of the treble staff's melodic line with some rests, while the bass staff has a few notes. Measure 57 concludes the system with a final note in the treble staff and a whole note in the bass staff.