



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 Oboes, Piano
Style: Opera
Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Giuseppe Verdi (1853)
Transc. : Bernard Dewagtere

Allegro moderato

The musical score is arranged in four systems, each featuring Oboe 1 & 2 and Piano (Pno) parts. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (*mf*, *pp*, *mp*), articulation (*leggero*), and performance instructions (e.g., "Wherever the Sign + occurs, the Gipsies strike their tambourines"). The score is marked with first and second endings (1° and 2°) and includes triplets (3).

System 1: Oboe 1 & 2 (1°), Piano (*pp*), Piano (*mp* *leggero*). Dynamics: *mf*.

System 2: Oboe 1 & 2 (2°), Piano (5), Piano (5). Dynamics: *pp*.

System 3: Oboe 1 & 2 (1° & 2°), Piano (9), Piano (9). Dynamics: *pp*.

System 4: Oboe 1 & 2 (2°), Piano (12), Piano (12). Dynamics: *mp* *leggero*.

Non siamo zingarelle (Chorus of Gipsies)

1 & 2

2/16

1° & 2°

Pno

1 & 2

19

Pno

mp

p

1 & 2

22

Pno

1° & 2°

2°

1 & 2

25

Pno

mp

p

1°

1° & 2°

Non siamo zingarelle (Chorus of Gipsies)

1 & 2

28

2°

1° & 2°

+

+

+

+

+

2°

3

mf

Pno

1 & 2

32

1°

mp leggiero

Pno

1 & 2

36

1° & 2°

+

+

Pno

1 & 2

40

+

3

+

+

+

+

3

+

3

Pno

Non siamo zingarelle (Chorus of Gipsies)

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a vocal melody in G major with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with a '+' sign above the staff. The piano accompaniment is in the right hand, with a key signature of one sharp and a 2/4 time signature. The second system (measures 5-8) continues the vocal melody, marked with a '+' sign above the staff. The piano accompaniment is in the right hand, with a key signature of one sharp and a 2/4 time signature. The third system (measures 9-12) continues the vocal melody, marked with a '+' sign above the staff. The piano accompaniment is in the right hand, with a key signature of one sharp and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like 'mp' and 'p'.

[illegible]