



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 1 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

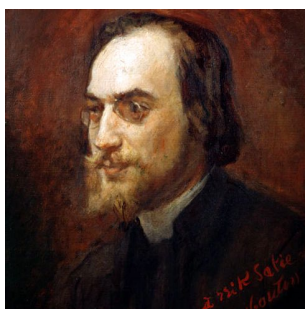
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Romantic
Comment:

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Viola

Viola part (measures 1-8):
Measures 1-4: Rest.
Measure 5: G4, A4, B4, C5 (half note).
Measure 6: G4, F#4, E4, D4 (half note).
Measure 7: G4, A4, B4, C5 (half note).
Measure 8: G4, F#4, E4, D4 (half note).
Piano part (measures 1-8):
Measures 1-4: G4, B4, D5 (chord).
Measure 5: G4, B4, D5 (chord).
Measure 6: G4, B4, D5 (chord).
Measure 7: G4, B4, D5 (chord).
Measure 8: G4, B4, D5 (chord).
Chords: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7.
Dynamics: *pp*.

Vla.

Viola part (measures 9-17):
Measure 9: G4, A4, B4, C5 (half note).
Measure 10: G4, F#4, E4, D4 (half note).
Measure 11: G4, A4, B4, C5 (half note).
Measure 12: G4, F#4, E4, D4 (half note).
Measure 13: G4, A4, B4, C5 (half note).
Measure 14: G4, F#4, E4, D4 (half note).
Measure 15: G4, A4, B4, C5 (half note).
Measure 16: G4, F#4, E4, D4 (half note).
Measure 17: G4, A4, B4, C5 (half note).
Piano part (measures 9-17):
Measures 9-17: G4, B4, D5 (chord).
Chords: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7, F#m.
Dynamics: *f*, *pp*.

Pno

Piano part (measures 9-17):
Measures 9-17: G4, B4, D5 (chord).
Dynamics: *f*.

Vla.

Viola part (measures 18-25):
Measure 18: B4, A4, G4, F#4 (half note).
Measure 19: E4, D4, C4, B3 (half note).
Measure 20: B4, A4, G4, F#4 (half note).
Measure 21: E4, D4, C4, B3 (half note).
Measure 22: B4, A4, G4, F#4 (half note).
Measure 23: E4, D4, C4, B3 (half note).
Measure 24: B4, A4, G4, F#4 (half note).
Measure 25: E4, D4, C4, B3 (half note).
Piano part (measures 18-25):
Measures 18-25: B4, A4, G4, F#4 (chord).
Chords: B m, E m, D m, A m, E m/D, A m/D, F#dim/D.
Dynamics: *p*.

Pno

Piano part (measures 18-25):
Measures 18-25: B4, A4, G4, F#4 (chord).
Dynamics: *p*.

Gymnopédie n°1

27

Vla.

Pno

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

36

Vla.

Pno

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7

pp

45

Vla.

Pno

D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7 D M7

f *pp*

54

Vla.

Pno

G M7 D M7 F#m B m E m D m A m E m/D

p

63

Vla.

Pno

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

72

Vla.

Pno

D m/E F/E A m/E F/E B m7/E E m7 A m7 D