

The Fantasy

Words and Music by Jared Leto

Tune down 1/2 step:
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

Intro

Fast Rock ♩ = 180

*Gtr. 1 (Laughter) 2 sec.

A5 **F5** **E5**

mf
***w/ delay

TAB

*Bass arr. for gr.

**Chord symbols reflect implied harmony.
***Set for dotted quarter-note regeneration w/ 4 repeats.

A5 **F5** **E5**

delay off

Gtr. 1 tacet
A5 **F5** **E5**

Riff A

Gtr. 2 (dist.)

mf
slight P.M.

A5 **F5** **E5** **N.C.**

1. With the lights —

End Riff A

slight P.M.

†w/ delay

†Set for quarter-note regeneration
w/ 4 repeats.

Verse

Gtr. 2 tacet

A5

F5

E5

— out it's a lit - tle less dan - g'rous, e - ven with a stran - ger. Nev - er gets pain - less, don't — be a -

Riff B

Gtr. 3 (slight dist.)

End Riff B

mf
P.M. —————

7 7 7 7 7 7 9 7 | 7 7 7 7 7 7 9 7 | 7 7 7 7 7 7 9 7 | 7 7 7 7 7 7 9 7

Riff B1

Gtr. 4 (clean)

End Riff B1

mf

5 5 5 5 5 5 | 1 1 1 1 1 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 1

*w/ echo set for whole-note regeneration w/ 2 repeats.

A5

F5

E5

F

G5

— afraid. Ev - 'ry time —

Gtr. 3

P.M. —————

7 7 7 7 7 7 9 7 | 7 7 7 7 7 7 9 7 | 7 7 7 7 7 7 9 7 | 7 10 10 10 10 10 10 10 9

Gtr. 2

Rhy. Fill 1

End Rhy. Fill 1

10 10 10 10 10 10 10 9

Riff C

Gtr. 4

End Riff C

5 5 5 5 5 5 | 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 0 1 1 1 1 3 3 3

A5

Gtrs. 3 & 4: w/ Riffs B & B1

A5

*w/ echo as before.

Gtr. 3

P.M.-----| **P.M.-----|

***Gtr. 5 (dist.)

Gtr. 3
divisi

f

7	7	7	7		9	7	7	7	7	7	7	7		9		4	4		4	4		4	4		4	4		4	X	X
																X	X		X	X		X	X		X	X		X	X	X
																2	2		2	2		2	2		2	2		2		

**Gradually lift P.M.

***Doubled throughout

Riff D

End Riff D

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 4

Gtr. 2

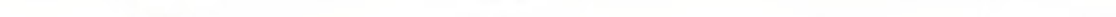
5 5 5 5 5 5 8 8 8 8 8 8 2 0 2 0 2 0 2 0 2 0 2 0

Chorus

Gtrs. 2 & 3 tacet

C5

C5 D5 E5



do you die, do you bleed for the fan - ta - sy? In your mind,

Riff E

Gtr. 6 (dist.)

mf

9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 5

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5

C5 D5 E5 E5add#11

through your eyes, _____ do you see? _____ It's the fan - ta - sy. _____

Gtr. 5

let ring - - - -

C5 D5 E5

Say it, _____ say it, _____ say what _____ you _____

Gtr. 6

Riff F

Gtr. 5

Rhy. Fig. 3

C5 D5

_____ be - lieve. Say it, _____ say it _____ to _____

End Riff F Riff G End Riff G

End Rhy. Fig. 3 Rhy. Fig. 4 End Rhy. Fig. 4

Word to PDF

A5 F5 E5

oh. Oo, oh, oh, oh. Oo, whoa.) Oo,

A5 C5 E5 Gtr. 1 tacet C5

oh, oh, oh, oh. Do you live, do you die,

Gtr. 1

Gtr. 7 (clean) *mp*

5 8 7

D5 E5 C5 D5

do you bleed for the fan - ta - sy? Au - to - mat - ic, I i - mag - ine, I be -

7 7 4 5 5 7 5 7 5

End half-time feel

E5 Gtr. 7 tacet E5

lieve. Oh,

Gtr. 7

Riff J Gtr. 6

**w/ delay

9 9 9 9 10 10

**Set for eighth-note regeneration w/ 3 repeats.

Rhy. Fig. 5

Gtr. 5

p *mf* *f*

fdbk.

7 4 4 4 4 4 4 4 4 4

*Vol. swell

C(#4) D5

go - in' to _____ learn? _____

Gtr. 6

4 4 7 5 4 5 4 7 5 4 2

Gtr. 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 X X 7 5

Gtr. 6: w/ Riff J
E5

C(#4)



Oh, _____ are _____ you still

Gtr. 5



a - live? Stay a -



C(#4)



live, watch - in' you stay a -

Gtr. 6



Gtr. 5



Words to PDF

live. _____ Do you live, _____

Em Esus2

Gtr. 6

4 (4) 1/2

Gtr. 5

5 4 3

Gtr. 7

let ring throughout

5 5 4 4

0 0 0 0 0 0 0 0 0 0

Gtrs. 5 & 6 tacet

C/E E5 Em Esus2 C/E

do you die, _____

Gtr. 7

3 2 5 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5 Em Esus2 C/E E5

do you bleed _____ for the fan -

Gtr. 7

2 5 4 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em

Esus2

C/E

ta sy? Do you live, —

Gtr. 6

Guitar 6 staff with notes and a final double bar line.

Gtr. 5

Guitar 5 staff with notes and a final double bar line.

Gtr. 7

Guitar 7 staff with notes and a final double bar line.

Chorus

Gtr. 7 tacet

C5

D5

E5

do you die, do you bleed for the fan - ta - sy? In your mind, —

Riff K

Gtr. 6

Guitar 6 staff with notes and a final double bar line.

Gtr. 5

Guitar 5 staff with notes and a final double bar line.

1.

D5

E5

End Voc. Fig. 1

2.

Gtr. 6

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1.

E5 C5 D5 E5

say what you be - lieve. Say it, say it to me.

2.

Gtr. 5: w/ Rhy. Fig. 4
Gtr. 6: w/ Riff G

Gtrs. 5 & 6: w/ Riffs H & H1 (2 times)

C5 D5 E5

Say it, say it to...

- ic, I i - mag - ine, I be - lieve, I be - lieve, I be -

Em Esus2 N.C.

- lieve, I be - lieve.)

Gtr. 6

12	12	12	12	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
9	9	9	9	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Gtr. 2

12	12	12	12	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	X	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Gtr. 5

9	9	9	9	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

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2	2	2	2
0	0	0	0