

# NOT WHILE I'M AROUND

(From *Sweeney Todd*)

Moderately slow, with rubato

Music and Lyrics by  
STEPHEN SONDHEIM

*mp*

The piano introduction consists of two systems of music. The first system is in 4/4 time, with a key signature of two sharps (F# and C#). The melody is in the right hand, starting on a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The bass line is in the left hand, starting on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second system continues the melody and bass line, with the melody moving to a half note A5 and the bass line moving to a half note A4.

*D(add9)/A* *Em7/A*

Noth - ing's gon - na harm you, Not while I'm a - round. *8va*

*p*

The vocal line begins with the lyrics "Noth - ing's gon - na harm you, Not while I'm a - round." The piano accompaniment is in the left hand, starting on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The melody is in the right hand, starting on a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment is marked *p* (piano).

*D(add9)/A* *Em7/A*

Noth - ing's gon - na harm you, no sir, Not while I'm a - round.

The vocal line continues with the lyrics "Noth - ing's gon - na harm you, no sir, Not while I'm a - round." The piano accompaniment is in the left hand, starting on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The melody is in the right hand, starting on a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5.

Transcribed from the recording by Barbra Streisand.

**Gmaj7** **A/G** **F#m7**

De - mons are prowl - ing ev - 'ry - where now - a - days.

**B7sus** **B9** **E9sus** **Bm7** **E9** **Em9**

I'll send 'em howl - ing, I don't care... I've got ways.

**Em9/A** **D(add9)/A** **Em7/A**

No - one's gon - na hurt you, No one's gon - na dare.

**D(add9)/A**

Oth - ers can de - sert you, Not to wor - ry,

**D9**  **Gmaj7** 

Whis-tle, I'll be there. De-mons 'll charm you

*mp*

**A/G**  **F#m7**  **Bm**  **Em7-5/D**  **D(add9)/A**  **D6/A** 

with a smile For a while, But in time Noth-ing can harm you,

*p* *rit.*

**Em9**  **Em7/A**  **Dmaj9**  **G6/D** 

Not while I'm a-round.

*a tempo*

**Quicker (allegretto)**  
**Eb(add9)**  **Ab6/Eb**  **Bb7/Eb** 

Be-ing close and be-ing clev-er ain't like be-ing true.

*mp*

**E $\flat$ (add9)** **A $\flat$ 6/E $\flat$**  **B $\flat$ 7/E $\flat$**

I don't need to, I would nev - er hide a thing from you, Like

**Cmaj9** **Fm9** **B $\flat$ 11** **E $\flat$ (add9)** **Tempo primo**

some. No one's gon - na hurt you,

*rit.* *cresc.* *mf*

**A $\flat$ 6/E $\flat$**  **E $\flat$ (add9)**

No one's gon - na dare. Oth - ers can de -

**E $\flat$ 11**

sert you, Not to wor - ry, Whis - tle, I'll be there.

Abmaj7 Bb7/Ab Gm7

De - mons - 'll charm you with a smile For a while,

Cm Fm7-5/B Ebmaj7/Bb Cm9

But in time, Noth - ing can harm you, —

*rit.* *mp* *p slowly*

Abmaj7 F7/A Fm7/Bb no chord

Not while I'm a - round.

*a tempo*

Eb Ab/Eb Eb(add9) Bb11 Eb(add9)

*rit.* *pp*