

Easily

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately Fast ♩ = 122

Bass

*Am Dm F C/G Am Bass Fill 1 End Bass Fill 1

f

TAB

5 7 5 5 7 5 0 3 3 3 3 5 7 7 7 7 5 7 5 7

*Chord symbols reflect basic tonality.

Verse

Bass: w/ Bass Fill 1, 2nd time

Am Dm F C/G Am

1. Eas - - i - ly, _____ let's get car - ried a - way. _

2. Eas - - i - ly, _____ let's get caught in a wave. _

TAB

5 5 5 5 7 5 5 5 5 5 5 7 5 0 3 3 3 3 3 5 7 7 7 7 7 5 7 5

Bass: w/ Bass Fill 2, 2nd time

Am Dm F C/G Am

Eas - i - ly, _____ let's get mar - ried to - day. _

Eas - i - ly, _____ we won't get caught in a cage. _

TAB

5 5 5 5 5 5 7 5 5 5 5 5 7 5 0 3 3 3 3 3 5 7 7 7 7 7 5 7 5

Bass Fill 2

TAB

(7) 7 5 7 5 7 7 7 5 7

Bass: w/ Bass Fill 3, 2nd time

Dm F C/G Am

Shao Lin shout-ed a rose _ from his throat. _____ Ev-'ry-thing must go. _____ A
 Shao Lin shak-in' for the sake of his soul. _____ Ev-'ry-thing must go. _____

5 5 5 5 5 5 7 5 5 | 5 5 5 5 7 5 0 | 3 3 3 3 5 7 | 7 7 7 7 5 5 5 7

Dm F#sus2 C/G Am

lick - in' stick is thick - er when you break it to show. _____ Ev - 'ry - thing must go. _____
 Look - in' might - y tired of all the things that you own. _____ Ev - 'ry - thing must go. _____

5 5 5 5 5 5 7 5 5 | 5 5 5 5 7 5 0 | 3 3 3 3 5 7

♩ Chorus
Half-Time Feel

C G F

_____ The 1., 3. stor - y of a wom - an on the morn - ing of a war. Re -
 _____ 2. I can't tell you who to i - dol - ize. You

Bass Fig. 1

(7) 7 7 7 7 7 7 7 7 | 8 8 9 10 10 8 0 | 3 5 5 3 1 3 0 0

Bass Fill 3

(7) 7 7 0 5 7 5 7

C G F Am

mind me if you will ex - act - ly what we're fight - ing for. } Call - ing, call - ing for
 think it's al - most o - ver but it's on - ly on the rise. }

9 10 10 10 5 5 3 1 3 3 5 5 7 7 7 7 5

8 8 10 10 8 0 3 5 3 1 3 0 0 5 5 7 7 7 7 5

G F Am G F Am G F

some-thing in the air. Call - ing, call - ing I know you must be there. know you must be there. The

1. End Half-Time Feel 2.

End Bass Fig. 1

4 5 5 3 3 3 5 5 7 7 7 7 5 4 5 5 3 3 3 4 5 5 3 3 3 5 5 3 1 3 3 0 0

Chorus

Bass: w/ Bass Fig. 1, 1st time

Bass: w/ Bass Fig. 1, 1st 2 meas., 2nd time

C G F

stor - y of a wom - an on the morn - ing of a war. Re -
 I don't want to be your lit - tle re - search mon - key boy. The

Bass: w/ Bass Fill 4, 2nd time Bass: w/ Bass Fig. 1, meas. 4-6, 2nd time

C G F Am

mind me if you will ex - act - ly what we're fight - ing for. } Throw me to the wolves be - cause there's
 crea - ture that I am is on - ly go - ing to de - stroy. }

To Coda ⊕

G F Am G F

or - der in the pack. Throw me to the sky be - cause I know I'm com - ing back.

End Half-Time Feel

Bass Fill 4

9 10 9 10 10 8

8 10 10 8

Guitar Solo

Am Dm F7 C/G Am

5 5 5 5 7 5 5 | 5 5 5 5 5 7 5 | 3 3 3 3 3 5 7 | 7 7 7 10 14 12 (12)

Dm F7 C/G Am

5 5 5 5 7 5 5 | 5 5 5 5 5 7 5 | 3 3 3 3 3 5 7 | 7 5 7 5 5 5 5

Verse

Am Dm F C/G Am

3. Shao Lin shak-in' for the sake of his soul. _____ Ev-'ry-thing must go. _____

5 5 5 5 7 5 5 | 5 5 5 5 5 7 5 | 3 3 3 3 3 5 7 | 7 7 7 7 5 7 5 7

Dm F#sus2 C/GAm

Look-in' might-y tired of all the things that you own. _____ Ev-'ry-thing must go. _____ 3. The

D.S. al Coda (take 2nd ending)

5 5 5 5 7 5 5 | 5 5 5 5 5 7 5 | 3 3 3 3 5 7 | 7 7 7 7 7 7 7 7

Coda

Outro

Am G F C

Throw me to the sky be-cause I know I'm com-ing back.

Bass

5 7 7 4 5 4 5 5 3 1 3 3 0 0 | 8 8 8 8 8 8 0 0

Sheet music for guitar, featuring six systems of music. Each system consists of a staff with a bass clef and a corresponding fretboard diagram below it. Chords are indicated above the staff notes.

System 1: Chords: G, F, C, G, F, Am. Fretboard diagram shows fingerings for notes across the strings.

System 2: Chords: G, F, Am, G, F, C. Fretboard diagram shows fingerings for notes across the strings.

System 3: Chords: G, F, C, G, F, Am. Fretboard diagram shows fingerings for notes across the strings.

System 4: Chords: G, F, Am, G, F, C. Fretboard diagram shows fingerings for notes across the strings.

System 5: Chords: G, F, C, G, F, Am. Fretboard diagram shows fingerings for notes across the strings.

System 6: Chords: G, F, Am, G, F, C6. Fretboard diagram shows fingerings for notes across the strings. The final measure includes a *rit.* (ritardando) marking.