

SUITE, BWV 1006a

Edited for Guitar by Frank Koonce

(In E Major)

JOHANN SEBASTIAN BACH

Prelude

Musical score for guitar, measures 1-22. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various guitar-specific techniques such as natural harmonics (indicated by 'n' and 'm'), fingerings (circled numbers), and dynamic markings ('piano' and 'forte'). The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, 19, and 22 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of classical guitar notation.

25

28

31

IV₆

i p i p i p

VI₅

34

VI₄

37

II₆

IV₆

m i m i

40

IV₆

43

IV₆

IV₆ piano

46

IV₆

49

forte

piano

forte

52

55

58

61

64

67

71

piano

** forte*

VII₆

V₃

II₃

Alternative solution:

75

75

76

77

78

79

79

80

81

82

82

83

84

84

85

IV₄

86

86

87

88

II

89

89

90

IV₆

91

91

92

93

VII₆

IX₆

94 VII₆ ①

97 II₆ II₃

100 I₃ II₃ -V₃ IV₅

103 IV₆ ③ VI ③

106 ③ ④ II₅

109 II₆ ^bII₄ ^bII₄

112 II₅ ③ ② ④ ⑤

115 II₆ II₆

118 II_5

121 VII_6

124 IV_6 II_6 IV_6

127 II_4 $^b\text{II}_3 - ^b\text{IV}_3$ VII_6 IX_4

130 *

132 II_6

134 IV_3 II_4 II_5

137

63-66. Original:

Handwritten musical notation for measures 63-66, Original. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is written in a cursive, handwritten style.

130. Original:

Handwritten musical notation for measure 130, Original. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is written in a cursive, handwritten style.

134. Original:

Handwritten musical notation for measure 134, Original. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is written in a cursive, handwritten style. Below the staff, there is a circled number (8).