



# Bernard Dewagtere

France, SIN LE NOBLE

## Pater Noster

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pater Noster

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Choral SATB, String quartet

**Style:** Hymn - Sacred

**Comment:** Pater noster for 4 voices chorus and string quartet.  
Choir score and string parts.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Pater Noster

Bernard Dewagtere

$\text{♩} = 84$

Soprano  
*mp* Pa - ter nos - ter, qui est in coe - lis, in coe - lis

Alto  
*mp* Pa - ter nos - ter, qui est in coe - lis, in coe - lis

Ténor  
*mp* Pa - ter nos - ter, qui est in coe - lis, in coe - lis

Basse  
*mp* Pa - ter nos - ter, qui est in coe - lis, in coe - lis

Violon I  
*mp* pizz.

Violon II  
*mp* pizz.

Alto  
*mp* pizz.

Violoncelle  
*mp*

5  
 S  
*p* sanc - ti - fi - ce - tur no - men tu - um ad - ve - ni - at re - gnum tu - um *mp* fi - at vo - lun - tas,

A  
*p* sanc - ti - fi - ce - tur no - men tu - um ad - ve - ni - at re - gnum tu - um *mp* fi - at vo - lun - tas,

T  
*p* sanc - ti - fi - ce - tur no - men tu - um ad - ve - ni - at re - gnum tu - um *mp* fi - at vo - lun - tas,

B  
*p* sanc - ti - fi - ce - tur no - men tu - um ad - ve - ni - at re - gnum tu - um *mp* fi - at vo - lun - tas,

Vln. I  
*p* *mp* arco

Vln. II  
*p* arco *mp* pizz.

alt.  
*p* *mp*

Vc.  
*p* *mp*

Pater Noster

2  
10

S vo - lun - tas tu - a si - cut in cae - lo et in ter - ra. *f* Pa - nem nos - trum quo -

A vo - lun - tas tu - a si - cut in cae - lo et in ter - ra. *f* Pa - nem nos - trum quo -

T vo - lun - tas tu - a si - cut in cae - lo et in ter - ra. *f* Pa - nem nos - trum quo -

B vo - lun - tas tu - a si - cut in cae - lo et in ter - ra. *f* Pa - nem nos - trum quo -

Vln. I 10 *f* pizz.

Vln. II *f* pizz.

alt. arco *f* pizz.

Vc. *f*

15

S ti - di - a - num, quo - ti di - a - num *mp* et di - mit - te no - bis de - bi - ta nos - tra - si - cut et nos di - mit - ti - mus

A ti - di - a - num, quo - ti di - a - num *mp* et di - mit - te no - bis de - bi - ta nos - tra - si - cut et nos di - mit - ti - mus

T ti - di - a - num, quo - ti di - a - num *mp* et di - mit - te no - bis de - bi - ta nos - tra - si - cut et nos di - mit - ti - mus

B ti - di - a - num, quo - ti di - a - num *mp* et di - mit - te no - bis de - bi - ta nos - tra - si - cut et nos di - mit - ti - mus

Vln. I 15 *mp* arco

Vln. II *mp* arco

alt. *mp*

Vc. *mp*



20

S de-bi - to - ri-bus nos - tris *mp* et ne nos in - du - cas in ten - ta-ti-o - nem sed li - be - ra nos a ma - lo. *p*

A de-bi - to - ri-bus nos - tris *mp* et ne nos in - du - cas in ten - ta-ti-o - nem sed li - be - ra nos a ma - lo.

T de-bi - to - ri-bus nos - tris *mp* et ne nos in - du - cas in ten - ta-ti-o - nem sed li - be - ra nos a ma - lo.

B de-bi - to - ri-bus nos - tris *mp* et ne nos in - du - cas in ten - ta-ti-o - nem sed li - be - ra nos a ma - lo.

Vln. I 20 *mp*

Vln. II *mp* pizz.

alt. *mp*

Vc. *mp*

25

S A - - - men, A - - - men, *pp* A men. *ppp*

A A - - - men, A - - - men, *pp* A men. *ppp*

T A - - - men, A - - - men, A men. *ppp*

B A - - - men, A - - - men, A men. *ppp*

Vln. I 25 *pp* *pizz.*

Vln. II *pp*

alt. *pp*

Vc. *pp*

*pp*

# Violon I

# Pater Noster

Bernard Dewagtere

$\text{♩} = 84$   
pizz.  
*mp*

3

*p*  
arco  
*mp*

6

10

13 pizz.  
*f*

16 arco  
*mp*

19  
*mp*

22

25

28 rit. pizz.  
*pp*

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# Violon II

## Pater Noster

Bernard Dewagtere

$\text{♩} = 84$

*pizz.*  
*mp*

3

*p*

6

*arco*  
*mp*

10

*mf*

13 *pizz.*  
*f*

16 *arco*  
*mp*

19 *pizz.*  
*mp*

23

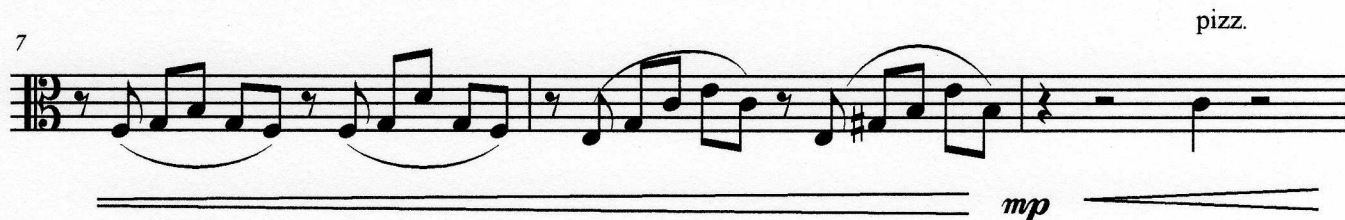
27 *rit.*  
*pp*

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## Alto

## Pater Noster

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 $\text{♩} = 84$   
pizz.

# Violoncelle

# Pater Noster

Bernard Dewagtere

♩ = 84

pizz.

*mp*

4

*p*

8

*mp*

12

*f*

16

*mp*

20

*mp*

24

28

*rit.*

*pp*

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