



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: O Canada! / Nat'l Anthem Canada [Easy piano]
Composer: Lavallée, Calixa
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: National Anthems

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O Canada! / Nat'l Anthem Canada

Calixa Lavallée (1842-1891)

Arranged William Wallace

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This musical score is for a guitar piece in G major, featuring a melody in the treble clef and a supporting accompaniment in the bass clef. The key signature consists of one sharp (F#). The score is organized into five systems, each containing two staves. The melody is composed of eighth and quarter notes, while the accompaniment primarily uses chords and rests. The piece concludes with a double bar line at the end of the fifth system.

System 1:
Treble: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
Bass: G2-B2 (chord), A2-C3 (chord), D3-F#3 (chord), E3-G3 (chord), F#3-E3 (chord), D3 (half).

System 2:
Treble: D4 (quarter), E4 (quarter), F#4 (quarter), E4-D4 (beamed eighth notes), C4 (half).
Bass: G2-B2 (chord), A2-C3 (chord), D3-F#3 (chord), E3-G3 (chord), F#3-E3 (chord), D3 (half).

System 3:
Treble: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
Bass: G2-B2 (chord), A2-C3 (chord), D3-F#3 (chord), E3-G3 (chord), F#3-E3 (chord), D3 (half).

System 4:
Treble: D4 (quarter), E4 (quarter), F#4 (quarter), E4-D4 (beamed eighth notes), C4 (half).
Bass: G2-B2 (chord), A2-C3 (chord), D3-F#3 (chord), E3-G3 (chord), F#3-E3 (chord), D3 (half).

System 5:
Treble: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
Bass: G2-B2 (chord), A2-C3 (chord), D3-F#3 (chord), E3-G3 (chord), F#3-E3 (chord), D3 (half).