



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Rondeau [Masterpiece Theater Theme]
Composer: Mouret, Jean-Joseph
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Baroque

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Rondeau / Masterpiece Theater Theme

by Jean-Joseph Mouret
Arranged William Wallace
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Var. 1



Refrain



This image displays a page of musical notation, likely for guitar, consisting of six systems of two staves each. The notation is written in a standard musical staff format with treble and bass clefs. The music includes various chords, scales, and melodic lines. The first system shows a treble staff with a melodic line and a bass staff with a chordal accompaniment. The second system continues the melodic line in the treble and the chordal accompaniment in the bass. The third system introduces a new melodic line in the treble and a more complex chordal accompaniment in the bass. The fourth system shows a melodic line in the treble and a chordal accompaniment in the bass. The fifth system continues the melodic line in the treble and the chordal accompaniment in the bass. The sixth system shows a melodic line in the treble and a chordal accompaniment in the bass. The notation is clear and legible, with various musical symbols such as notes, rests, and accidentals.

Refrain

The musical score is written for a piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment using chords and single notes. The word "Refrain" is written above the first system. The score concludes with a double bar line at the end of the sixth system.