



Mike Magatagan

United States (USA), SierraVista

Chorus: "Nun danket alle Gott" for Winds & Strings (BWV 192 No 1) Bach, Johann Sebastian

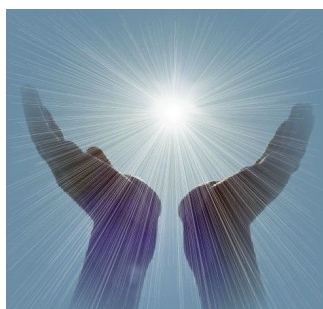
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

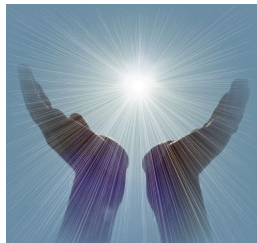


Title:	Chorus: "Nun danket alle Gott" for Winds & Strings [BWV 192 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Nun danket alle Gott (Now thank ye all our God), BWV 192, is a church cantata composed by Johann Sebastian Bach in Leipzig in 1730. BWV 192 is a chorale cantata. It was likely first performed in late 1730, but its exact date and occasion are unknown. It may have been written for a wedding. The original score is no longer extant. The tenor part was lost and was reconstructed by scholar Gunther Raphael. The cantata begins with a chorale fantasi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Nun danket alle Gott"

J.S. Bach (BWV 192 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

Adagio

Flutes

Oboes

Bb Trumpets

French Horn

F Tuba

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

mf

mf

mf

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

mf

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

10

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

18

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

21

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

25

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

mf

mf

mf

mf

3

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

36

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

49

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

44

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

47

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

51

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

55

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

58

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

64

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

The musical score is arranged in a system of 11 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The score covers measures 69 through 73. The instruments and their parts are as follows:

- F1 (Flute 1):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note Bb4.
- F2 (Flute 2):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note B4.
- O1 (Oboe 1):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note B4.
- O2 (Oboe 2):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note B4.
- T1 (Trumpet 1):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note B4.
- T2 (Trumpet 2):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note B4.
- Fh (French Horn):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note B4.
- Tu (Trombone):** Bass clef, starts with a quarter note G3, followed by a half note A3, and a quarter note B3. It has a melodic line with some grace notes and a final quarter note B3.
- V1 (Violin 1):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note Bb4.
- V2 (Violin 2):** Treble clef, starts with a quarter note G4, followed by a half note A4, and a quarter note B4. It has a melodic line with some grace notes and a final quarter note B4.
- Va (Viola):** Bass clef, starts with a quarter note G3, followed by a half note A3, and a quarter note B3. It has a melodic line with some grace notes and a final quarter note B4.
- Vc (Cello):** Bass clef, starts with a quarter note G3, followed by a half note A3, and a quarter note B3. It has a melodic line with some grace notes and a final quarter note B4.

74

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

78

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

32

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

86

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

99

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

94

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

97

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

101

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

105

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

108

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

12

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

121

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

The musical score is arranged in a system of 11 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The score covers measures 126 through 129. The instruments and their parts are as follows:

- F1 (Flute 1):** Starts with a whole rest in measure 126, then plays a melodic line in measures 127-129.
- F2 (Flute 2):** Plays a continuous eighth-note accompaniment throughout the measures.
- O1 (Oboe 1):** Plays a long note in measure 126, then rests.
- O2 (Oboe 2):** Plays a long note in measure 126, then rests.
- T1 (Trumpet 1):** Plays a long note in measure 126, then rests.
- T2 (Trumpet 2):** Plays a melodic line in measures 127-129.
- Fh (Horn):** Plays a melodic line in measures 127-129.
- Tu (Trombone):** Plays a melodic line in measures 127-129.
- V1 (Violin 1):** Starts with a whole rest in measure 126, then plays a melodic line in measures 127-129.
- V2 (Violin 2):** Plays a continuous eighth-note accompaniment throughout the measures.
- Va (Viola):** Plays a melodic line in measures 127-129.
- Vc (Cello):** Plays a melodic line in measures 127-129.

130

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

134

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

137

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

141

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

145

The musical score is arranged for the following instruments:

- F1 (Flute 1)
- F2 (Flute 2)
- O1 (Oboe 1)
- O2 (Oboe 2)
- T1 (Trumpet 1)
- T2 (Trumpet 2)
- Fh (Horn)
- Tu (Trombone)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)

The score is written in the key of D major (one sharp, F#) and common time. The measures shown are 145, 146, and 147. The instrumentation includes woodwinds (flutes, oboes, trumpets, horn, trombone), strings (violins, viola, cello), and a basso continuo (Vc).

148

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

151

The musical score is arranged for the following instruments:

- Flute 1 (F1)
- Flute 2 (F2)
- Oboe 1 (O1)
- Oboe 2 (O2)
- Trumpet 1 (T1)
- Trumpet 2 (T2)
- Horn (Fh)
- Trombone (Tu)
- Violin 1 (V1)
- Violin 2 (V2)
- Viola (Va)
- Violoncello (Vc)

The score is for measures 151-153. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a homophonic style with a clear harmonic structure.

154

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

157

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

160

F1
 F2
 O1
 O2
 T1
 T2
 Fh
 Tu
 V1
 V2
 Va
 Vc

163

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc

166

F1

F2

O1

O2

T1

T2

Fh

Tu

V1

V2

Va

Vc