



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

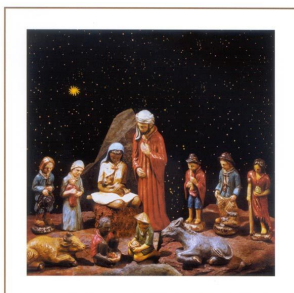
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Tuba, piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

The musical score is arranged for Tuba and Piano. It consists of three systems of staves. The first system shows the Tuba part on a single staff in bass clef and the Piano part on a grand staff (treble and bass clefs). The second system continues the Tuba and Piano parts, with a measure number '4' at the beginning of each staff. The third system also continues the parts, with a measure number '7' at the beginning of each staff. The Piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The Tuba part has a more melodic and expressive line, often using slurs and ties. The key signature has one sharp (F#), and the time signature is 12/8.

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Minuit, chrétiens - O Holy Night

2
10

Pno

10

This system contains measures 10, 11, and 12. The vocal line (top staff) features a melodic line with dotted rhythms and slurs. The piano accompaniment (bottom staves) consists of a treble staff with eighth-note patterns and a bass staff with a simple harmonic line. Measure numbers 10, 11, and 12 are indicated at the start of their respective measures.

13

Pno

13

This system contains measures 13, 14, and 15. The vocal line continues with a melodic line. The piano accompaniment features more complex textures, including chords and sixteenth-note patterns in the treble staff, and a steady eighth-note bass line. Measure numbers 13, 14, and 15 are indicated at the start of their respective measures.

16

Pno

16

This system contains measures 16, 17, and 18. The vocal line continues with a melodic line. The piano accompaniment features chords and sixteenth-note patterns in the treble staff, and a steady eighth-note bass line. Measure numbers 16, 17, and 18 are indicated at the start of their respective measures.

Minuit, chrétiens - O Holy Night

19 3

Pno

23 1.

Pno

27 rit.

Pno

The musical score is presented in three systems. Each system consists of a vocal line (bass clef) and a piano accompaniment (Pno, grand staff). The first system covers measures 19 to 22, with a measure rest in measure 20 and a triplet of eighth notes in measure 22. The second system covers measures 23 to 26, featuring a first ending bracket in measure 23 and a repeat sign in measure 25. The third system covers measures 27 to 30, with a 'rit.' (ritardando) marking above measure 28. The piano accompaniment includes various textures, such as block chords, arpeggiated figures, and moving bass lines. The vocal line features long, flowing melodic lines with many ties.