



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

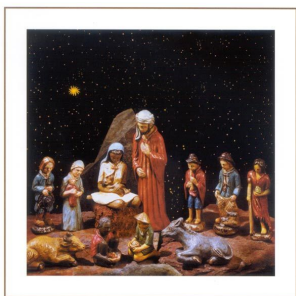
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Trombone

Piano

Measures 1-3 of the score. The Trombone part is in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. A repeat sign follows, then a half note C3, a quarter note B2, and a half note A2. The Piano part consists of two staves. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A repeat sign follows, then a half note C5, a quarter note B4, and a half note A4. The left hand starts with a whole note G2, followed by a half note A2, and a half note B2. A repeat sign follows, then a half note C3, a quarter note B2, and a half note A2.

Pno

Measures 4-6 of the score. The Piano part consists of two staves. The right hand starts with a half note G4, a quarter note A4, and a half note B4. A repeat sign follows, then a half note C5, a quarter note B4, and a half note A4. The left hand starts with a whole note G2, followed by a half note A2, and a half note B2. A repeat sign follows, then a half note C3, a quarter note B2, and a half note A2.

Pno

Measures 7-9 of the score. The Piano part consists of two staves. The right hand starts with a half note G4, a quarter note A4, and a half note B4. A repeat sign follows, then a half note C5, a quarter note B4, and a half note A4. The left hand starts with a whole note G2, followed by a half note A2, and a half note B2. A repeat sign follows, then a half note C3, a quarter note B2, and a half note A2.

Minuit, chrétiens - O Holy Night

2
10

Pno

10

13

Pno

16

Pno

This musical score is for the hymn 'Minuit, chrétiens - O Holy Night'. It consists of three systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves, labeled 'Pno'). The key signature is D major (two sharps). The time signature is 2/4. The first system starts at measure 10. The second system starts at measure 13. The third system starts at measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand, often with chords. The vocal line is a simple melody with some phrasing slurs. Measure numbers 10, 13, and 16 are indicated at the start of their respective systems. The piano part includes various musical notations such as slurs, ties, and fingerings (e.g., '2' for second finger).

Minuit, chrétiens - O Holy Night

19

Pno

Measures 19-22. The vocal line (top) features a melodic line with a long slur and a triplet of eighth notes at the end. The piano accompaniment (Pno) consists of a steady eighth-note pattern in the left hand and chords in the right hand.

23

Pno

Measures 23-26. The vocal line (top) continues the melodic line with a slur. The piano accompaniment (Pno) features a first ending bracket over measures 23-24, followed by a repeat sign and a final measure. The left hand continues with eighth notes, and the right hand has chords.

27

Pno

Measures 27-30. The vocal line (top) includes a 'rit.' (ritardando) marking. The piano accompaniment (Pno) continues with eighth notes in the left hand and chords in the right hand, ending with a final chord.