



Bernard Dewagtere

France, SIN LE NOBLE

Idle Dreams (in George White's Scandals) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Idle Dreams [in George White's Scandals]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Violin, piano or organ or guitar

Style: Jazz

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Idle Dreams

in George White's Scandals

G. Gershwin (1920)

Transc. : B. Dewagtere

Moderato misterioso

Violin

Piano

The first system of the score shows measures 1 through 5. The Violin part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It remains silent for the first four measures, then enters in measure 5 with a half note G4, a quarter note A4, and a half note Bb4. The Piano part is in grand staff (treble and bass clefs). The right hand plays chords in measures 1-4, with a half note G4 in measure 2, and a half note Bb4 in measure 5. The left hand plays a steady eighth-note accompaniment in the bass clef across all measures.

Vln.

Pno

The second system of the score shows measures 6 through 11. The Violin part continues with a melodic line, featuring a half note G4, a quarter note A4, and a half note Bb4 in measure 6, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 7. The Piano part continues with chords in the right hand and the eighth-note accompaniment in the left hand. A 'ten. ten.' (tension) marking is present above the right hand in measure 10.

Vln.

Pno

The third system of the score shows measures 12 through 16. The Violin part continues with a melodic line, featuring a half note G4, a quarter note A4, and a half note Bb4 in measure 12, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 13. The Piano part continues with chords in the right hand and the eighth-note accompaniment in the left hand.

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2
17

Vln.

Pno

This system contains measures 17 through 21. The Violin part (Vln.) begins with a double bar line and a repeat sign at measure 17, followed by a series of eighth notes and a half note. The Piano part (Pno) features a complex texture with many beamed sixteenth notes in both hands, creating a dense harmonic accompaniment. A fermata is placed over the final note of the piano part in measure 21.

22

Vln.

Pno

rall.

Refrain

This system contains measures 22 through 26. Measure 22 is marked with a 'rall.' (rallentando) instruction. The Violin part (Vln.) has a long, sustained note in measure 22, followed by a half note and a quarter note. The Piano part (Pno) also has a 'rall.' marking and features a series of chords and moving lines. A double bar line with repeat dots appears at measure 25, indicating the start of the 'Refrain' section, which continues through measure 26.

27

Vln.

Pno

This system contains measures 27 through 32. The Violin part (Vln.) features a series of eighth notes and a half note. The Piano part (Pno) has a complex texture with many beamed sixteenth notes in both hands, creating a dense harmonic accompaniment. A fermata is placed over the final note of the piano part in measure 32.

33

Vln.

Pno

This system contains measures 33 through 37. The Violin part (Vln.) features a series of eighth notes and a half note. The Piano part (Pno) has a complex texture with many beamed sixteenth notes in both hands, creating a dense harmonic accompaniment. A fermata is placed over the final note of the piano part in measure 37.

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38 *mf* 3

Vln.

Pno

44

Vln.

Pno

49

Vln.

Pno

54 1. 2. *dim.* *sf* *Leg.* *

Vln.

Pno