



Mike Magatagan

United States (USA), SierraVista

"Scotland the Brave" for Steel Orchestra ("Alba an àigh") Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Scotland the Brave" for Steel Orchestra ["Alba an àigh"]
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Percussion Ensemble
Style:	Celtic
Comment:	Scotland the Brave (Scottish Gaelic: Alba an àigh with àigh meaning joy, happiness, prosperity, luck, success - lots of good things, but not brave or bravery) is a Scottish patriotic song. It was one of several songs considered an unofficial national anthem of Scotland. Surprisingly, Scotland has no national anthem, although along with Flower Of Scotland, the Gaelic Air Alba An Aigh rendered in English as Scotland The Brave is as good a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Scotland the Brave"

(Alba an àigh)

Anon. Traditional Scottish Patriotic Song

Arranged for the West Point School of Music by Mike Magatagan 2014

Andante

Lead Pan

Double Lead

Alto Pan

Cello Pan

Bass Pan

Drums

LP

DL

AP

CP

BP

DR

The musical score is arranged for a steel orchestra and drums. It consists of two systems of staves. The first system includes Lead Pan, Double Lead, Alto Pan, Cello Pan, Bass Pan, and Drums. The second system includes LP (Lead Pan), DL (Double Lead), AP (Alto Pan), CP (Cello Pan), BP (Bass Pan), and DR (Drums). The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, and triplets, with some triplets marked with a '3' and a bracket. The Drums part is a continuous pattern of eighth notes with triplets.

The image displays a musical score for a steel orchestra arrangement of "Scotland the Brave". The score is organized into two systems, each containing six staves labeled LP, DL, AP, CP, BP, and DR. The key signature is one sharp (F#). The first system covers measures 9 to 13, and the second system covers measures 14 to 18. The DR part (Drum) features a consistent triplet pattern throughout. The other parts (LP, DL, AP, CP, BP) feature various melodic and harmonic lines with some triplet markings in the first system.

The image displays a musical score for a steel orchestra arrangement of "Scotland the Brave". The score is organized into two systems, each consisting of six staves labeled LP, DL, AP, CP, BP, and DR. The key signature is one sharp (F#). The first system begins at measure 19, and the second system begins at measure 23. The DR staff (Drum) maintains a steady triplet pattern. Triplet markings (3) are also present in the LP, DL, and BP staves in both systems.

LP

DL

AP

CP

BP

DR

This system contains measures 28 through 32 of the score. The key signature is one sharp (F#). The drums (DR) play a consistent triplet pattern of eighth notes. The brass parts (LP, DL, AP, CP, BP) feature various melodic lines, including eighth and sixteenth notes, with some triplets in the LP and DL parts. The system concludes with a double bar line and repeat dots.

LP

DL

AP

CP

BP

DR

This system contains measures 33 through 37 of the score. The key signature changes to two sharps (F# and C#). The drums (DR) continue with the triplet eighth note pattern. The brass parts (LP, DL, AP, CP, BP) have more complex melodic lines, including triplets and sixteenth notes. The system ends with a double bar line and repeat dots.

36

LP

DL

AP

CP

BP

DR

39

LP

DL

AP

CP

BP

DR

Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)