



Mike Magatagan

United States (USA), SierraVista

"Miserere" for Woodwinds, Strings & Piano (No. 1) Aiblinger, Johann Caspar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Miserere" for Woodwinds, Strings & Piano [No. 1]
Composer:	Aiblinger, Johann Caspar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Strings
Style:	Baroque
Comment:	Johann Caspar Aiblinger (1779 -- 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed his... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Miserere"

from 6 Offertories (No. 1)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds, Strings & Piano by Mike Magatagan 2014

Andante

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Piano *mf*

F

O

V1

V2

Va

Vc

P

First system of musical notation (measures 1-8). The score includes parts for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (B-flat).

Second system of musical notation (measures 9-16). The score continues with parts for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature changes to three flats (B-flat, E-flat, A-flat) starting at measure 15.

31

F

O

V1

V2

Va

Vc

P

40

F

O

V1

V2

Va

Vc

P

48

F

O

V1

V2

Va

Vc

P

56

F

O

V1

V2

Va

Vc

P

65

F

O

V1

V2

Va

Vc

P

73

F

O

V1

V2

Va

Vc

P

81

F

O

V1

V2

Va

Vc

P

87

F

O

V1

V2

Va

Vc

P

D.S.