



Mike Magatagan

United States (USA), SierraVista

"Trio Sonata" in E Minor Movement I Adagio & Vivace (BWV 528) for Alto Flute & Piano Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Trio Sonata" in E Minor Movement I Adagio & Vivace (BWV 528) for Alto Flute & Piano
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	The trio sonata is a musical form that was popular in the 17th and early 18th centuries. A trio sonata is written for two solo melodic instruments and basso continuo, making three parts in all, hence the name trio sonata. However, because the basso continuo is usually made up of at least two instruments (typically a cello or bass viol and a keyboard instrument such as the harpsichord). It is generally accepted that Johann Sebastian Bach wrote h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio Sonata in E Minor

I. Adagio & Vivace

J.S. Bach (BWV 528)

Arranged for Alto Flute & Piano by Mike Magatagan 2012

Adagio (♩ = ca. 90)

Alto Flute

Piano

Vivace (♩ = 90)

F

P

The musical score is arranged for Alto Flute (F) and Piano (P). It consists of three systems of music. The first system is marked 'Adagio' with a tempo of ♩ = ca. 90, in 4/4 time. The second system continues the 'Adagio' section, featuring a trill (tr) and a ritardando (rit.) marking. The third system is marked 'Vivace' with a tempo of ♩ = 90, in 3/4 time. The Alto Flute part in the Vivace section begins with a five-measure rest.

9

F

P

12

F

P

15

F

P

18

F

P

21

F

P

24

F

P

27

F

P

31

F

P

33

F

P

36

F

P

39

F

P

42

F

P

45

F

P

48

F

P

51

F

P

54

F

P

57

F

P

61

F

P

rit.