



Mike Magatagan

United States (USA), SierraVista

"Ich will dir mein Herze schenken" for Woodwind Quartet (BWV 244 No. 13)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ich will dir mein Herze schenken" for Woodwind Quartet [BWV 244 No. 13]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The St Matthew Passion, (also frequently St Matthew's Passion) BWV 244, (German: Matthäus-Passion), is a sacred oratorio from the Passions written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and arias. It is widely reg... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ich will dir mein Herze schenken"

(Aria No.13 from Matthäus-Passion)

J. S. Bach (BWV 244)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Adagio

Flute

Oboe

Bb Clarinet

Bassoon

F

O

C

B

mp

mf

tr

5

10

15

20

First system of the musical score, measures 20-24. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The Flute part (F) has a treble clef and a key signature of one sharp (F#). The Oboe part (O) has a treble clef and a key signature of one sharp (F#). The Clarinet part (C) has a treble clef and a key signature of two sharps (F# and C#). The Bassoon part (B) has a bass clef and a key signature of one sharp (F#). The music features intricate melodic lines with many sixteenth and thirty-second notes, including trills and grace notes.

25

Second system of the musical score, measures 25-29. The Flute part (F) is mostly silent, indicated by whole rests. The Oboe part (O) features a trill in measure 26. The Clarinet part (C) and Bassoon part (B) continue with their complex melodic patterns.

30

Third system of the musical score, measures 30-34. All parts are active, with the Flute (F) and Oboe (O) parts featuring trills. The Clarinet (C) and Bassoon (B) parts provide a rhythmic and melodic foundation.

35

Fourth system of the musical score, measures 35-39. The Flute part (F) has a treble clef and a key signature of one flat (Bb). The Oboe part (O) has a treble clef and a key signature of one sharp (F#). The Clarinet part (C) has a treble clef and a key signature of two sharps (F# and C#). The Bassoon part (B) has a bass clef and a key signature of one sharp (F#). The music continues with complex melodic lines and trills.

40

Measures 40-44 of the woodwind quartet arrangement. The Flute (F) part begins with a whole rest in measure 40, followed by a half note G4 in measure 41, and then a series of eighth and sixteenth notes. The Oboe (O) part has a continuous eighth-note melody. The Clarinet (C) part has a continuous eighth-note melody. The Bassoon (B) part has a continuous eighth-note melody.

45

Measures 45-49. The Flute (F) part has a half note G4 in measure 45, followed by a half note A4 in measure 46, and then a half note B4 in measure 47. The Oboe (O) part has a half rest in measure 45, followed by a half note G4 in measure 46, and then a half note A4 in measure 47. The Clarinet (C) part has a half rest in measure 45, followed by a half note G4 in measure 46, and then a half note A4 in measure 47. The Bassoon (B) part has a half note G4 in measure 45, followed by a half note A4 in measure 46, and then a half note B4 in measure 47.

50

Measures 50-54. The Flute (F) part has a whole rest in measure 50, followed by a whole rest in measure 51, and then a whole rest in measure 52. The Oboe (O) part has a half note G4 in measure 50, followed by a half note A4 in measure 51, and then a half note B4 in measure 52. The Clarinet (C) part has a half note G4 in measure 50, followed by a half note A4 in measure 51, and then a half note B4 in measure 52. The Bassoon (B) part has a half note G4 in measure 50, followed by a half note A4 in measure 51, and then a half note B4 in measure 52.

55

Measures 55-59. The Flute (F) part has a half note G4 in measure 55, followed by a half note A4 in measure 56, and then a half note B4 in measure 57. The Oboe (O) part has a half note G4 in measure 55, followed by a half note A4 in measure 56, and then a half note B4 in measure 57. The Clarinet (C) part has a half note G4 in measure 55, followed by a half note A4 in measure 56, and then a half note B4 in measure 57. The Bassoon (B) part has a half note G4 in measure 55, followed by a half note A4 in measure 56, and then a half note B4 in measure 57.

60

F

O

C

B

65

F

O

C

B

70

F

O

C

B

75

F

O

C

B

rit.