

Mike Magatagan

United States (USA), SierraVista

"Qui Sedes ad Dexteram Patris" from Kyrie for Woodwind Sextet (BWV 232)

Bach, Johann Sebastian

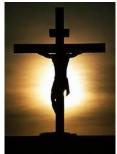
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Qui Sedes ad Dexteram Patris" from Kyrie for

Woodwind Sextet [BWV 232]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike Copyright: Public Domain

Publisher: Magatagan, Mike **Instrumentation:** Wind Sextet

Style: Baroque

Comment: The Mass in B minor (BWV 232) is a musical setting of

the complete Latin Mass by Johann Sebastian Bach. The work was one of Bach's last, not completed until 1749, the year before his death in 1750. Much of the Mass consisted of music that Bach had composed earlier: the Kyrie and Gloria sections had been composed as a Lutheran Missa in 1733 for the Elector of Saxony at Dresden. The Sanctus dates back to 1724, and the Qui tollis movement was based ... (more

online)

Mike Magatagan on free-scores.com



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- share your interpretation
- comment
- contact the artist

"Latin Mass"

("Qui Sedes ad Dexteram Patris" from Kyrie)

J. S. Bach (BWV 232)

















