



# Mike Magatagan

United States (USA), SierraVista

## "Mache dich, mein Herze, rein" for Woodwind Quintet (BWV 244 No. 65) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Mache dich, mein Herze, rein" for Woodwind Quintet [BWV 244 No. 65]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Baroque  
**Comment:** The St Matthew Passion, (also frequently St Matthew's Passion) BWV 244, (German: Matthäus-Passion), is a sacred oratorio from the Passions written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and arias. It is widely reg... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Arranged for Woodwind Quintet by Mike Magatagan 2013

Aria "Mache dich, mein Herze, rein" (BWV 244 Mvt. 65) by J.S. Bach Arranged for Woodwind Quintet by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or MMagatagan on <http://www.MuseScore.com>)

Measures 12-15 of the musical score. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measure 12 starts with a treble clef and a key signature of two sharps (F# and C#). The flute part has a complex rhythmic pattern with many sixteenth notes. The oboe part has a simpler melody. The clarinet part has a steady eighth-note accompaniment. The horn part has a steady eighth-note accompaniment. The bassoon part has a steady eighth-note accompaniment. Measure 13 continues the patterns. Measure 14 has a trill (tr) in the flute part. Measure 15 ends with a trill (tr) in the horn part.

Measures 16-19 of the musical score. Measure 16 starts with a treble clef and a key signature of two sharps (F# and C#). The flute part has a complex rhythmic pattern with many sixteenth notes. The oboe part has a simpler melody. The clarinet part has a steady eighth-note accompaniment. The horn part has a steady eighth-note accompaniment. The bassoon part has a steady eighth-note accompaniment. Measure 17 continues the patterns. Measure 18 has a trill (tr) in the flute part. Measure 19 ends with a trill (tr) in the horn part.

Measures 20-23 of the musical score. Measure 20 starts with a treble clef and a key signature of two sharps (F# and C#). The flute part has a complex rhythmic pattern with many sixteenth notes. The oboe part has a simpler melody. The clarinet part has a steady eighth-note accompaniment. The horn part has a steady eighth-note accompaniment. The bassoon part has a steady eighth-note accompaniment. Measure 21 continues the patterns. Measure 22 has a trill (tr) in the flute part. Measure 23 ends with a trill (tr) in the horn part.

22

First system of the musical score, measures 22-24. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/8. Measure 22 features a complex flute line with many sixteenth notes. Measures 23 and 24 show more melodic lines for the other instruments.

25

Second system of the musical score, measures 25-28. Measure 25 continues the flute's melodic line with a trill. Measures 26 and 27 have rests for the flute and oboe. Measure 28 features a flute trill and a bassoon trill. Dynamics include *mp* (mezzo-piano) and *p* (piano).

30

Third system of the musical score, measures 30-33. Measure 30 has a flute trill. Measures 31 and 32 feature a complex, fast flute line. Measure 33 continues the flute's melodic line. The horn part has rests in measures 31 and 32.

34

Woodwind Quintet score for measures 34-36. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is D major (two sharps). The time signature is 3/4. Measure 34 features a rapid sixteenth-note run in the Flute. Measures 35-36 continue the melodic development with various articulations and dynamics, including a trill (tr) in the Flute at the end of measure 36. Dynamics include *mp* (mezzo-piano) for the Oboe and Clarinet.

37

Woodwind Quintet score for measures 37-40. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is D major. The time signature is 3/4. Measures 37-38 show rests for the upper woodwinds. Measures 39-40 feature a more active texture with sixteenth-note patterns in the Flute and Oboe, and a melodic line in the Horn. Dynamics include *p* (piano) for the Oboe, Clarinet, Horn, and Bassoon.

41

Woodwind Quintet score for measures 41-43. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is D major. The time signature is 3/4. Measures 41-43 show a continuation of the melodic and rhythmic themes, with the Flute playing a rapid sixteenth-note figure. Dynamics include *mp* (mezzo-piano) for the Oboe.

44

First system of musical notation (measures 44-47) for a woodwind quintet. The staves are labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 44 features a rapid sixteenth-note run in the Flute. Measure 45 has a piano (*p*) dynamic marking for the Oboe. Measure 46 has a mezzo-forte (*mf*) dynamic marking for the Horn. Measure 47 ends with a trill (*tr*) in the Flute.

48

Second system of musical notation (measures 48-51). The instrumentation remains the same. Measure 48 has a piano (*p*) dynamic marking for the Horn. The music continues with various melodic lines across the staves, including some rests and slurs.

52

D.S.

Third system of musical notation (measures 52-55). The instrumentation remains the same. Measure 52 has a mezzo-forte (*mf*) dynamic marking for the Flute. The system concludes with a double bar line and repeat signs on all staves, indicating the start of a Da Capo section.