



Mike Magatagan

United States (USA), SierraVista

"Gloria in Excelsis Deo" from the Mass in B Minor for Small Orchestra (BWV 232 Part I No. 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gloria in Excelsis Deo" from the Mass in B Minor for Small Orchestra [BWV 232 Part I No. 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gloria in Excelsis Deo"

from the Mass in B Minor

J.S. Bach (BWV 232/1 No. 4)

Arranged for Small Orchestra by Mike Magatagan 2013

Vivace

Flutes *mf*

Oboes *mf*

Bb Clarinets *mf*

Bassoons *mp*

Bb Trumpets

French Horns

Violins 1 *f*

Violins 2 *f*

Violas *f*

Cellos *f*

Basses *f*

12

F

O

C

B

T

H

V1

V2

Va

Vc

Db

8

The musical score is arranged for a small orchestra and includes the following parts:

- Flute (F):** Features intricate melodic lines with many sixteenth and thirty-second notes.
- Oboe (O):** Provides harmonic support with sustained notes and melodic fragments.
- Clarinet (C):** Plays a steady eighth-note accompaniment.
- Bassoon (B):** Provides a rhythmic foundation with eighth-note patterns.
- Trumpet (T):** Enters in the later measures with a melodic line.
- Horn (H):** Provides harmonic support with sustained notes.
- Violin 1 (V1):** Features a melodic line with many sixteenth and thirty-second notes.
- Violin 2 (V2):** Provides harmonic support with sustained notes.
- Viola (Va):** Provides harmonic support with sustained notes.
- Violoncello (Vc):** Provides a rhythmic foundation with eighth-note patterns.
- Double Bass (Db):** Provides a rhythmic foundation with eighth-note patterns.

35

F

O

C

B

T

H

mf

V1

V2

Va

Vc

Db

48

46

F

O

C

B

T

H

V1

V2

Va

Vc

Db

8

The musical score is arranged in two systems. The first system contains vocal parts: Soprano (F), Alto (O), Contralto (C), Bass (B), Tenor (T), and Bass (H). The second system contains instrumental parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is B minor (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above the first measure of the V1 part in the second system. The page number 57 is visible at the top left of the first system.

"Gloria in Excelsis Deo" from Mass in B Minor (BWV 232 Part 1 No. 4) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

80

F

O

C

B

T

H

V1

V2

Va

Vc

Db

8

91

F

O

C

B

T

H

V1

V2

Va

Vc

Db

mp

104

F

O

C

B

T

H

V1

V2

Va

Vc

Db

8

mf

121

F

O

C

B

T

H

V1

V2

Va

Vc

Db

136

F

O

C

B

T

H

V1

V2

Va

Vc

Db

8

"Gloria in Excelsis Deo" from Mass in B Minor (BWV 232 Part 1 No. 4) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

168

F

O

C

B

T

H

V1

V2

Va

Vc

Db

8

181

F

O

C

B

T

H

V1

V2

Va

Vc

Db

8

16

206

F
O
C
B
T
H
V1
V2
Va
Vc
Db

206

207

208

209

210

211

212

213

214

215

222

F

O

C

B

T

H

V1

V2

Va

Vc

Db

231

tr

mp

234

F
O
C
B
T
H
V1
V2
Va
Vc
Db

mf

The musical score is arranged in a system of 11 staves. The vocal parts are labeled F (Soprano), O (Alto), C (Tenor), B (Bass), T (Soprano), and H (Alto). The instrumental parts are labeled V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The score begins with a measure number of 246. The vocal parts enter with a melodic line, while the instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

258

F

O

C

B

T

H

V1

V2

Va

Vc

Db

8

273

S

A

C

B

T

H

V1

V2

Va

Vc

Db

mp

mf

mp

mf

mp

mf

8

"Gloria in Excelsis Deo" from Mass in B Minor (BWV 232 Part 1 No. 4) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)