



Mike Magatagan

United States (USA), SierraVista

"Der aber die Herzen forschet" for Woodwind Quartet (BWV 226 No 2) Bach, Johann Sebastian

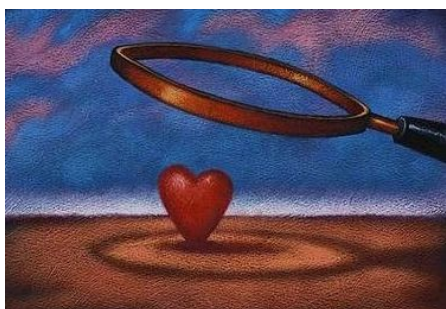
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Der aber die Herzen forschet" for Woodwind Quartet [BWV 226 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Der Geist hilft unser Schwachheit auf (The Spirit gives aid to our weakness), BWV 226, is a motet by Johann Sebastian Bach, composed in Leipzig in 1729 for the funeral of Johann Heinrich Ernesti. Bach himself noted on the score: J. J. Motetta à doi Cori bey Beerdigung des seel. Hrn. Prof. und Rectoris Ernesti di J. S. Bach. (Jesu Juva -- Motet for two choirs for the funeral for the blessed Rector, Professor Ernesti, by J. S. Bach). Ernesti wa... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Der Aber die Herzen Forschet"

J.S. Bach (BWV 226 No. 2)

Arranged for Woodwind Quartet by Mike Magatagan 2014

Allegretto

Flute

Oboe

Bb Clarinet

Bassoon

mp

mf

mf

F

O

C

B

F

O

C

B

39

First system of musical notation (measures 39-46). The score is for four parts: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The time signature is 3/4. The Flute part has a melodic line with some rests. The Oboe part has a more active line with eighth and sixteenth notes. The Clarinet part provides harmonic support with chords and moving lines. The Bassoon part has a steady eighth-note accompaniment.

47

Second system of musical notation (measures 47-54). The parts continue with similar textures. The Flute part has more melodic movement. The Oboe part continues with its active line. The Clarinet part has some longer notes and rests. The Bassoon part maintains the eighth-note accompaniment.

48

Third system of musical notation (measures 48-55). The Flute part has a more prominent melodic role. The Oboe part has some rests. The Clarinet part has a more active line. The Bassoon part continues with the eighth-note accompaniment.

55

First system of musical notation (measures 55-61). The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#). The Flute part has rests in measures 55-57 and then plays a melody. The Oboe, Clarinet, and Bassoon parts have continuous melodic lines.

62

Second system of musical notation (measures 62-68). The Flute part continues its melody with some grace notes. The Oboe, Clarinet, and Bassoon parts continue their respective parts, with the Bassoon having a more active role in the lower register.

71

Third system of musical notation (measures 71-77). The Flute part has a melodic phrase. The Oboe part has a sustained note in measure 71 followed by a moving line. The Clarinet and Bassoon parts provide harmonic support with their own melodic fragments.

78

First system of musical notation (measures 78-84). The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more active, rhythmic role.

85

Second system of musical notation (measures 85-91). The musical texture continues with the Flute playing a descending melodic phrase. The Oboe and Clarinet parts maintain the harmonic framework. The Bassoon part continues its rhythmic accompaniment.

92

Third system of musical notation (measures 92-98). This system concludes the piece with a final cadence. The Flute part ends on a sustained note, while the other instruments provide a final harmonic support.