



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Darum sollt ihr nicht sorgen" for French Horn & Harp (BWV 187 No 4) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Darum sollt ihr nicht sorgen" for French Horn & Harp [BWV 187 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn and harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Es wartet alles auf dich (Everything waits for You), BWV 187, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the seventh Sunday after Trinity and first performed it on 4 August 1726. Bach later used the music from four movements of this cantata for his Missa in G minor, BWV 235. Bach wrote the cantata in 1726 for the seventh Sunday after Trinity as part of his third annual cycle. The prescribed readings for the Sund... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Aria: "Darum sollt ihr nicht sorgen"

J.S. Bach (BWV 187 No. 4)

Arranged for French Horn & Harp by Mike Magatagan 2014

**Largo**

French Horn

Harp

*mf*

8

F

H

14

F

H

21

F

H

The musical score is arranged for French Horn and Harp. It features a French Horn part and a Harp part, both in 2/2 time. The key signature is B-flat major (two flats). The tempo is marked "Largo". The score is divided into measures, with measure numbers 8, 14, and 21 indicated. The French Horn part is mostly rests, while the Harp part contains the melody and accompaniment. The Harp part includes triplets and a dynamic marking of *mf* (mezzo-forte).

28

F

H

34

F

H

40

F

H

46

F

H

52

F

H

58

F

H

63

F

H

69

F

H

77

F

H

84

F

H

90

F

H

97

F

H