



Mike Magatagan

United States (USA), SierraVista

Chorus: "Guter Hirte, Trost der Deinen" for Winds & Strings (BWV 184 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Guter Hirte, Trost der Deinen" for Winds & Strings (BWV 184 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Erwünschtes Freudenlicht (Desired light of joy), BWV 184 No 6, a cantata by Johann Sebastian Bach. He composed it in 1724 on the third day of Pentecost and first performed it on 30 May 1724. He composed this cantata for Whit Tuesday, the third day of Pentecost, which was likely based on an earlier secular cantata that is now lost. BWV 184 was first performed on 30 May 1724 in Leipzig and was performed again on 3 June 1727 and 15 ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Guter Hirte, Trost der Deinen"

J.S. Bach (BWV 184 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2014

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is for a chorus arrangement of "Guter Hirte, Trost der Deinen" by J.S. Bach. It is arranged for Winds & Strings by Mike Magatagan in 2014. The score is in 3/2 time, key of D major (indicated by two sharps), and features a mezzo-forte (*mf*) dynamic. The instrumentation includes Flute, Oboe, Bb Clarinet, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a repeat sign and a *mf* dynamic. The Oboe, Bb Clarinet, French Horn, and Bassoon parts enter in the fifth measure with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts enter in the first measure with a *mf* dynamic. The Violin 2 part features a long, sustained note in the second measure.

8

F

O

C

H

B

V1

V2

Va

Vc

Chorus: "Guter Hirte, Trost der Deinen" (BWV 184 No 6) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

15

F

O

C

H

B

V1

V2

Va

Vc

21

Fine

Score for Chorus: "Guter Hirte, Trost der Deinen" (BWV 184 No 6) by J.S. Bach, Arranged for Winds & Strings by Mike Magatagan.

Parts included: Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc).

The score is in G major (one sharp) and 4/4 time. It consists of 28 measures, with the first system containing measures 21-25 and the second system containing measures 26-28. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a more rhythmic line with dotted notes. The Clarinet part has a long note in measure 21. The Horn part has a simple line with dotted notes. The Bassoon part has a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts have a simple line with dotted notes. The Viola part has a simple line with dotted notes. The Violoncello part has a melodic line with eighth and sixteenth notes. The score ends with a double bar line and the word 'Fine'.

28

F

O

C

H

B

V1

V2

Va

Vc

35

F

O

C

H

B

V1

V2

Va

Vc

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41

F

O

C

H

B

V1

V2

Va

Vc

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47

Score for Chorus: "Guter Hirte, Trost der Deinen" (BWV 184 No 6) by J.S. Bach, Arranged for Winds & Strings by Mike Magatagan.

Instrument parts shown:

- F (Flute)
- O (Oboe)
- C (Clarinet)
- H (Horn)
- B (Bassoon)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Cello)

52

F
 O
 C
 H
 B
 V1
 V2
 Va
 Vc

6/8

F

O

C

H

B

V1

V2

Va

Vc

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67

F

O

C

H

B

3

V1

V2

Va

Vc

D.S. al Fine

The musical score is for measures 67-72. The woodwinds (Flute, Oboe, Clarinet, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The bassoon (B) has a triplet in measure 71. The score ends with a 'D.S. al Fine' instruction.