



Mike Magatagan

United States (USA), SierraVista

"O Virtus Sapientiae" for Clarinet Quartet Bingen, Hildegard von

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "O Virtus Sapientiae" for Clarinet Quartet
Composer: Bingen, Hildegard von
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: 4 clarinets (quartet)
Style: Renaissance
Comment:

This is an arrangement of a modern motet by artist Cheryl Lynn Helm (b. 1957 and user: <https://musescore.com/user/482661>) an antiphon by the Saint Hildegard of Bingen, O.S.B. (1098 – 1179), also known as Hildegard von Bingen, Saint Hildegard, and Sibyl of the Rhine, was a German writer, composer, philosopher, Christian mystic, Benedictine abbess, visionary, and polymath. Elected a magistra by her fellow nuns in 1136, she founded the monasterie... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"O Virtus Sapientiae"

Music by Cheryl Lynn Helm (b. 1957)

Motet based on antiphon by Hildegard von Bingen (1098-1179)

Arranged for Clarinet Quartet by Mike Magatagan 2013

Adagio

Bb Clarinets

Bass Clarinet

C1

C2

C3

BC

C1

C2

C3

BC

C1

C2

C3

BC

The musical score is written for a Clarinet Quartet, consisting of two Bb Clarinets, one Bass Clarinet, and three other Clarinets (C1, C2, C3). The tempo is marked "Adagio". The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems. The first system includes dynamics markings of *mp* (mezzo-piano) for the Bb Clarinets and Bass Clarinet. The second and third systems show various musical notations, including triplets and slurs, indicating complex rhythmic patterns and phrasing. The score concludes with a final double bar line.

42

First system of music (measures 42-48). The score is for four parts: C1, C2, C3, and BC. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Measure 48 ends with a 2/4 time signature change.

55

Second system of music (measures 55-61). The key signature remains two sharps. The time signature is 2/4. The music continues with quarter and half notes. A triplet of eighth notes is marked in measure 60.

69

Third system of music (measures 69-75). The key signature remains two sharps. The time signature is 6/8. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Measure 75 ends with a double bar line.

80

Fourth system of music (measures 80-86). The key signature remains two sharps. The time signature is 6/8. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Measure 86 ends with a double bar line.