



Mike Magatagan

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"Wachet auf, ruft uns die Stimme" for Woodwind Quintet (BuxWV 100) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Wachet auf, ruft uns die Stimme" for Woodwind Quintet [BuxWV 100]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Dieterich Buxtehude (c. 1637 to 1639) was a German-Danish organist and composer of the Baroque period. His organ works represent a central part of the standard organ repertoire and are frequently performed at recitals and in church services. He composed in a wide variety of vocal and instrumental idioms, and his style strongly influenced many composers, including Johann Sebastian Bach. Buxtehude, along with Heinrich Schütz, is considered today to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Wachet auf, ruft uns die Stimme"

Dietrich Buxtehude (BuxWV 100) 1637-1639
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Sinfonia (Moderato)

Flute
Oboe
Bb Clarinet
French Horn
Bassoon

8

F
O
C
H
B

15

F
O
C
H
B

mp *mf* *mp* *p*

23

F

O

C

H

B

p

p

p

p

p

29

F

O

C

H

B

p

p

p

p

p

mf

mf

mf

mf

mp

II. Versus I (*Allegro*)

F

O

C

H

B

mf

mf

mf

f

mf

mf

mf

p

mp

First system of the musical score, measures 1 through 21. The score is for a five-part vocal ensemble: Soprano (F), Alto (O), Contralto (C), Tenor (H), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A *mf* (mezzo-forte) dynamic marking is present at the end of the system.

Second system of the musical score, measures 22 through 32. This system includes dynamic markings: *sf* (sforzando) for the Soprano, Alto, and Contralto parts, and *p* (piano) for the Bass part. The musical notation continues with various note values and rests.

Third system of the musical score, measures 33 through 42. The score continues with the same five-part vocal ensemble. A *mf* (mezzo-forte) dynamic marking is present in the Bass part. The system concludes with various musical notations including notes, rests, and a final double bar line.

43

F
O
C
H
B

mp
f
mp
mf
p

52

F
O
C
H
B

mf
mp

64

Allegretto **Più mosso**

F
O
C
H
B

mf
mf
mf
mf
mf

f
f
f
f
f

70

F

O

C

H

B

mf

mf

mf

mf

mp

75

Largo

Allegro

F

O

C

H

B

mp

mp

mp

mp

mp

p

82

Moderato

F

O

C

H

B

mf

mf

mf

mf

mp

96

F
O
C
H
B

97

F
O
C
H
B

Adagio

103

F
O
C
H
B

109

F
O
C
H
B

f

III. Versus II (*Allegro*)

F
O
C
H
B

mp
mp
mp
mp
p

F
O
C
H
B

mf
mf

25

Woodwind Quintet score for measures 25-34. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part begins with a melodic line in measure 25, while the other instruments provide harmonic support. The bassoon has a prominent melodic line in measures 28-34.

35

Woodwind Quintet score for measures 35-44. The Flute part continues its melodic line, and the Oboe and Clarinet provide harmonic support. The Horn and Bassoon parts have more active roles in this section, with the bassoon playing a steady eighth-note accompaniment.

45

Woodwind Quintet score for measures 45-54. The Flute part has a more active role, playing a series of eighth notes. The Oboe and Clarinet continue their harmonic support, while the Horn and Bassoon provide a steady accompaniment.

58

F

O

C

H

B

mf

mf

mp

This system contains measures 58 through 68 of the score. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is D major (two sharps). The Flute, Oboe, and Clarinet parts are mostly rests, with the Clarinet having a few notes in measures 59-61. The Horn and Bassoon parts are more active, with the Horn playing a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) for the Flute and Oboe, and *mp* (mezzo-piano) for the Horn.

69

F

O

C

H

B

This system contains measures 69 through 78. The Flute and Oboe parts enter with a melodic line in measure 69, consisting of eighth and sixteenth notes. The Clarinet part has a long note in measure 70. The Horn and Bassoon parts continue with their rhythmic patterns. The key signature remains D major.

80

F

O

C

H

B

This system contains measures 80 through 89. The Flute and Oboe parts continue their melodic line. The Clarinet part has a long note in measure 81. The Horn and Bassoon parts continue with their rhythmic patterns. The key signature remains D major.

92

Woodwind Quintet score for measures 92-102. The score is in G major (one sharp) and 4/4 time. The parts are for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bass (B). Measure 92 shows the Flute and Oboe with a whole rest, while the Clarinet, Horn, and Bass have a whole note. From measure 93, the Flute and Oboe enter with a half note G4, followed by a quarter note A4, and a half note B4. The Clarinet, Horn, and Bass continue with their whole notes. A *mf* dynamic marking is present under the Clarinet staff in measure 93. The system ends with measure 102.

103

Woodwind Quintet score for measures 103-112. The Flute and Oboe continue with their melodic line. The Clarinet has a whole rest in measures 103-112. The Horn and Bass continue with their accompaniment. The system ends with measure 112.

113

Woodwind Quintet score for measures 113-122. The Flute and Oboe continue with their melodic line. The Clarinet has a whole rest in measures 113-122. The Horn and Bass continue with their accompaniment. A *mf* dynamic marking is present under the Bass staff in measure 113. The system ends with measure 122.

123

132

rit.

tr.

IV. Versus III (*Largo*)

mp

f

mp

p

14

Woodwind Quintet score (Flute, Oboe, Clarinet, Horn, Bassoon) for measures 14-22. The key signature is D major (two sharps). The score features a variety of note values including eighth, quarter, and half notes, with some rests. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts provide harmonic support. The Horn and Bassoon parts have more active, rhythmic lines.

23

rit.

Woodwind Quintet score for measures 23-34. Measure 23 begins with a *rit.* (ritardando) marking. The score includes a double bar line after measure 23. The Flute part has a long, sustained note in measure 23. The Oboe and Clarinet parts have melodic lines. The Horn and Bassoon parts have more active, rhythmic lines.

35

Woodwind Quintet score for measures 35-43. The score continues with various note values and rests. The Flute part has a melodic line. The Oboe and Clarinet parts provide harmonic support. The Horn and Bassoon parts have more active, rhythmic lines.

47

Woodwind Quintet score for measures 47-56. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many eighth notes. The Clarinet, Horn, and Bassoon parts provide harmonic support with longer note values and rests.

57

Woodwind Quintet score for measures 57-66. The score continues for the five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature remains one sharp (F#) and the time signature is common time (C). The music concludes with a double bar line and repeat signs in measures 65 and 66. The Flute and Oboe parts have a final melodic flourish, while the other instruments hold longer notes.

70

Woodwind Quintet score for measures 70-79. The score continues for the five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature remains one sharp (F#) and the time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many eighth notes. The Clarinet, Horn, and Bassoon parts provide harmonic support with longer note values and rests.

89

Woodwind Quintet score for measures 89-90. The score is in G major (one sharp) and 4/4 time. The parts are for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 89 features a double bar line and a repeat sign. Measure 90 begins with a treble clef and a key signature of one sharp. The Flute and Oboe parts have a whole note G4. The Clarinet part has a half note G4. The Horn part has a half note G4. The Bassoon part has a half note G3. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a half note G4. The Horn part has a half note G4. The Bassoon part has a half note G3.

Allegro

91

Woodwind Quintet score for measures 91-92. The tempo is marked 'Allegro'. Measure 91 features a double bar line and a repeat sign. Measure 92 begins with a treble clef and a key signature of one sharp. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a half note G4. The Horn part has a half note G4. The Bassoon part has a half note G3. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a half note G4. The Horn part has a half note G4. The Bassoon part has a half note G3.

104

Woodwind Quintet score for measures 104-105. Measure 104 features a double bar line and a repeat sign. Measure 105 begins with a treble clef and a key signature of one sharp. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a half note G4. The Horn part has a half note G4. The Bassoon part has a half note G3. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a half note G4. The Horn part has a half note G4. The Bassoon part has a half note G3.

116

F

O

C

H

B

mp

mf

mp

mf

mf

mp

128

F

O

C

H

B

f

f

f

f

f

f

Adagio

136

F

O

C

H

B