



Mike Magatagan

United States (USA), SierraVista

Chorale: "Dem wir das Heilig jetzt" for Small Orchestra (BWV 129 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Dem wir das Heilig jetzt" for Small Orchestra [BWV 129 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gelobet sei der Herr, mein Gott (Praised be the Lord, my O Lord) BWV 129, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for Trinity Sunday, possibly first performed it on 16 June 1726. It is a general cantata for the Trinity, without a reference to a specific gospel reading. Addressing God the Creator, the Saviour and the Comforter, it could be used for other occasions such as Reformation Day. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Chorale: "Dem wir das Heilig jetzt"

J.S. Bach (BWV 129 No. 5)

Arranged for Small Orchestra by Mike Magatagan 2014

Andante $\frac{3}{4}$

Bb Trumpets

Flutes

Oboe

Bb Clarinet

English Horn

French Horn

Bassoon

Timpani

Violin 1

Violin 2

Viola

Cello

The musical score is written for a small orchestra. The tempo is marked **Andante** with a time signature of $\frac{3}{4}$. The key signature has three sharps (F#, C#, G#). The score is arranged in systems. The Bb Trumpets, Flutes, Oboe, and Violin 1 parts begin with a *mf* (mezzo-forte) dynamic. The Cello part also begins with a *mf* dynamic. The other instruments (Bb Clarinet, English Horn, French Horn, Bassoon, Violin 2, Viola, and Timpani) have rests in the first measure. The score consists of four measures of music.

T1
 T2
 T3
 F1
 F2
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

T1
 T2
 T3
 F1
 F2
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

T1
 T2
 T3
 F1
 F2
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

T1
 T2
 T3
 F1
 F2
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

24

T1

T2

T3

F1

F2

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

D.S.

29

T1

T2

T3

F1

F2

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

32

rit.

T1

T2

T3

F1

F2

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc