



Mike Magatagan

United States (USA), SierraVista

Allemande from Suite No. 8 for Harp (HWV 433) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from Suite No. 8 for Harp [HWV 433]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	George Frideric Handel, born in Halle, grew up as the son of a barber-surgeon who wanted his boy to study law. Young Handel successfully rebelled, and by 1703 was playing violin and in Hamburg's opera orchestra. Handel spent four years in Italy (1706-1710), where he moved amidst the musical elite of the time, meeting Corelli, Scarlatti, and Pasquini – and received the nickname <i>il caro Sassone</i> (the dear Saxon). According to Pa... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Allemande

(from Suite No. 8)

G.F. Händel (HWV 433) 1731

Arranged for Harp by Mike Magatagan 2013

Andante

Harp

4

7

10

13

15

tr.

rit.

18

20

22

24

26

28

30

rit.