



# Mike Magatagan

United States (USA), SierraVista

## "Fanfare-Rondeau" for Steel Orchestra Mouret, Jean-Joseph

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Fanfare-Rondeau" for Steel Orchestra

**Composer:** Mouret, Jean-Joseph

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Percussion Ensemble

**Style:** Baroque

**Comment:** Jean-Joseph Mouret (1682 - 1738) was a French composer whose dramatic works made him one of the leading exponents of Baroque music in his country. Even though most of his works are no longer performed, Mouret's name survives today thanks to the popularity of the Fanfare-Rondeau from his first Suite de symphonies, which has been adopted as the signature tune of the PBS program Masterpiece Theatre and is a popular musical choice in many modern we... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Fanfare-Rondeau" (from "Suite de Symphonies")

Jean-Joseph Mouret (1682–1738)

Arranged for The West Point School of Music by Mike Magatagan 2014

**Vivace**

Lead Pan

Double Lead

Alto Pan

Cello Pan

Bass Pan

LP

DL

AP

CP

BP

**To Coda**

LP

DL

AP

CP

BP

Musical score for measures 17-23. The score is for a steel orchestra and includes parts for LP (Lead Trumpet), DL (Drum Line), AP (Alto Saxophone), CP (Cello/Double Bass), and BP (Bass Trombone). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The LP part is mostly rests. The DL part has a rhythmic pattern of eighth notes. The AP part has a melodic line with eighth notes. The CP part has a bass line with eighth notes. The BP part has a bass line with eighth notes.

Musical score for measures 24-30. The score is for a steel orchestra and includes parts for LP, DL, AP, CP, and BP. The music is in a key with two flats and a 2/4 time signature. The LP part has a melodic line with eighth notes and a trill (tr) in measure 28. The DL part has a rhythmic pattern of eighth notes. The AP part has a melodic line with eighth notes. The CP part has a bass line with eighth notes. The BP part has a bass line with eighth notes.

Musical score for measures 31-36. The score is for a steel orchestra and includes parts for LP, DL, AP, CP, and BP. The music is in a key with two flats and a 2/4 time signature. The LP part has a melodic line with eighth notes and a trill (tr) in measure 31. The DL part has a rhythmic pattern of eighth notes. The AP part has a melodic line with eighth notes. The CP part has a bass line with eighth notes. The BP part has a bass line with eighth notes.

38

LP  
DL  
AP  
CP  
BP

45

LP  
DL  
AP  
CP  
BP

52

LP  
DL  
AP  
CP  
BP

*tr* **D.C. al  $\Phi$  rit.**