



Mike Magatagan

United States (USA), SierraVista

"Ave Maria"for Flute & Harp (No. 2) Lemmens, Jacques-Nicolas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ave Maria"for Flute & Harp [No. 2]
Composer:	Lemmens, Jacques-Nicolas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Romantic
Comment:	Jacques-Nicolas (Jaak-Nicolaas) Lemmens (1823 – 1881), was an organist and composer for his instrument. He was born at Zoerle-Parwijs, near Westerlo, Belgium, Lemmens took lessons from François-Joseph Fétis, who wanted to make him into a musician capable of renewing the organ-player's art in Belgium. Fétis sent him to Adolf Friedrich Hesse in Germany to learn Johann Sebastian Bach's tradition. In 1847, Lemmens won the Paris Conservatoire's prest... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

(from *Quatre Motets No. 2*)

Jacques-Nicolas Lemmens (1823-1881)

Arranged for Flute & Harp by Mike Magatagan 2013

Andante sostenuto

Flute *mp*

Harp *mf*

F

H

5

9

12

Flute (F) and Harp (H) score for "Ave Maria" (No. 2) by Jacques-Nicolas Lemmens. The score is divided into four systems, each with a Flute staff and a Harp staff. The Flute part includes measures 17-20, 21-24, 26-28, and 29-32. The Harp part includes measures 17-20, 21-24, 26-28, and 29-32. The score features various musical notations including treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *dolce*. The Harp part includes complex chordal textures and arpeggiated figures.

33

F

H

37

F

H

40

F

H

44

F

H

D.S.