



Mike Magatagan

United States (USA), SierraVista

"Chaconne" for Flutes and Harp Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Chaconne" for Flutes and Harp

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Baroque

Comment: Henry Purcell (1659 - 1695), was an English organist and Baroque composer of secular and sacred music. Although Purcell incorporated Italian and French stylistic elements into his compositions, his legacy was a uniquely English form of Baroque music. A chaconne (Italian: ciaccona) is a type of musical composition popular in the baroque era when it was much used as a vehicle for variation on a repeated short harmonic progression, often involving... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chaconne for Flutes

from "*The History of Dioclesian*" (Z. 627)

Henry Purcell, 1691

Arranged for Harp by Mike Magatagan 2012

Allegretto (♩ = ca. 50)

Flutes

Harp

F1

F2

H

19

F1

F2

H

27

F1

F2

H

34

F1

F2

H

49

F1

F2

H

46

F1

F2

H

52

F1

F2

H

57

F1

F2

H

64

F1

F2

H

72

F1

F2

H

The image displays a musical score for a piece titled "Chaconne for Flutes by Henry Purcell Arranged for Harp & Flutes by Mike Magatagan". The score is presented in two systems, each containing three staves: two for flutes (F1 and F2) and one for harp (H).

System 1 (Measures 79-83):

- F1 (First Flute):** Starts at measure 79. The melody consists of eighth and sixteenth notes, with a trill in measure 82.
- F2 (Second Flute):** Also starts at measure 79. The melody is similar to F1, featuring eighth and sixteenth notes and a trill in measure 82.
- H (Harp):** Accompanies the flutes with chords and single notes. It includes a trill in measure 82.

System 2 (Measures 84-87):

- F1 (First Flute):** Continues the melody from measure 84, ending with a trill in measure 87.
- F2 (Second Flute):** Continues the melody from measure 84, ending with a trill in measure 87.
- H (Harp):** Accompanies the flutes, featuring a trill in measure 87.