



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Harp & Voice (SA) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Harp & Voice (SA)

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Choral SSA and harp

Style: Hymn

Comment: No, it is not only Bach/Gounod when hearing the Ave Maria: Camille Saint-Saëns (1835-1921), too, set this text to music several times - for example, for organ (without pedal) and two identical voices. The organ is sometimes replaced by a piano (and here, the Harp), the vocal parts can be sung by two sopranos, soprano and mezzo-soprano, or soprano and alto. If the performers are good, one may even consider a performance of this sacred com... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Ave Maria"

(Come, Blessed Savior)

Camille Saint-Saëns, 1865

Arranged for Harp & Voice by Mike Magatagan 2012

Andante *dolce*

Soprano

Contralto

Harp

S

A

H

S

A

H

nus - te cum;

nus - te cum;

10

S be - ne - dic - ta - tu in mu - li -

A be - ne - dic - ta - tu in mu - li -

H

12

S e - ri - bus et be - ne - dic - tus -

A e - ri - bus et be - ne - dic - tus -

H

16

S fruc - tus - ven - tris tu - i - Je -

A fruc - tus - ven - tris tu - i - Je -

H

19

S

sus. San - cta -

A

sus. San - cta Ma - ri - a

H

22

S

Ma - ri - a Ma - ter De - i

A

Ma - ter De - i o - ra pro

H

25

S

o - ra pro no - bis pec - ca - to - ri -

A

no - bis pec - ca - to - ri -

H

28

S
bus pec - ca - to - ri - bus,

A
bus, pec - ca - to - ri - bus,

H

31

S
o - ra pro no - bis,

A
o - ra pro no - bis,

H

34

S
o - ra pro no - bis,

A
o - ra pro no - bis nunc et in -

H

37

S nunc et in ho - ra mor - tis

A ho - ra mor - tis

H

40

S no - strae. A -

A no - strae. A -

H

43

S men.

A men.

H