

"Chaconne" for Flute & Harp Vitali, Tomaso Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: "Chaconne" for Flute & Harp Vitali, Tomaso Antonio Magatagan, Mike Public Domain Magatagan, Mike Flute and Harp Baroque Tomaso Antonio Vitali (1663 – 1745) was an Italian composer and violinist from Bologna, the eldest son of Giovanni Battista Vitali. He is known mainly for a chaconne in G minor for violin and continuo, which was published from a manuscript in the Sächsische Landesbibliothek in Dresden in Die Hoch Schule

des Violinspiels (1867) edited by German violinist Ferdinand David). That work's wide-ranging modulations into distant keys

Mike Magatagan on free-scores.com



listen to the audio
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comment

have raised speculati... (more online)

contact the artist



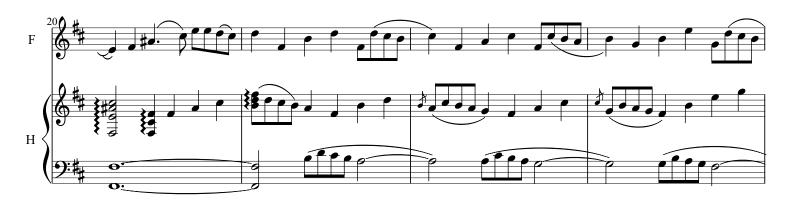
"Chaconne"

Tomaso Antonio Vitali, 1867 Arranged for Flute & Harp by Mike Magatagan 2013







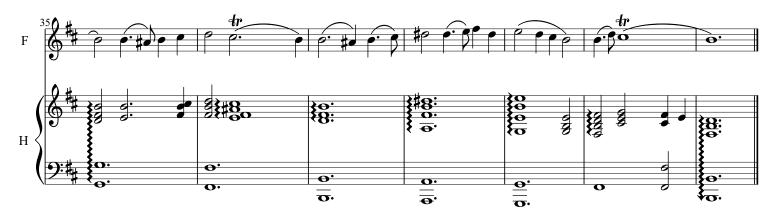


"Chaconne" by Tomaso Antonio Vitali Arranged for Flute & Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)









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