



Mike Magatagan

United States (USA), SierraVista

"Chaconne" for Flute & Harp Vitali, Tomaso Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Chaconne" for Flute & Harp

Composer: Vitali, Tomaso Antonio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Baroque

Comment: Tomaso Antonio Vitali (1663 – 1745) was an Italian composer and violinist from Bologna, the eldest son of Giovanni Battista Vitali. He is known mainly for a chaconne in G minor for violin and continuo, which was published from a manuscript in the Sächsische Landesbibliothek in Dresden in Die Hoch Schule des Violinspiels (1867) edited by German violinist Ferdinand David). That work's wide-ranging modulations into distant keys have raised speculati... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Chaconne"

Tomaso Antonio Vitali, 1867

Arranged for Flute & Harp by Mike Magatagan 2013

Allegretto

Flute

Harp

F

H

9

15

20

mp

tr

The musical score is written for Flute (F) and Harp (H) in 3/4 time, key of D major. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Allegretto' and a dynamic marking of 'mp'. The second system starts at measure 9 and includes a trill (tr) in the harp part. The third system starts at measure 15 and continues the melodic development. The fourth system starts at measure 20 and concludes the piece with a final cadence. The harp part provides a harmonic accompaniment throughout, often using chords and arpeggios, while the flute plays the main melodic lines.

24

F

H

27

F

H

30

F

H

35

F

H