



Mike Magatagan

United States (USA), SierraVista

Prélude & Fugue No. 1 in E Major for Organ (Opus 99 No. 1) Saint-Saens, Camille

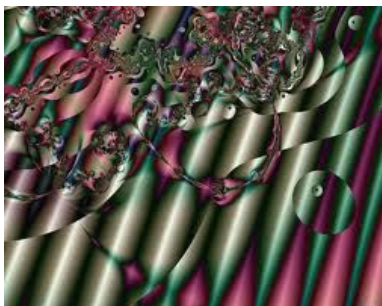
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

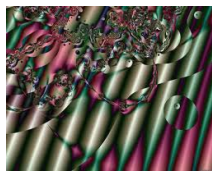


Title:	Prélude & Fugue No. 1 in E Major for Organ [Opus 99 No. 1]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Romantic
Comment:	Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. Saint-Saëns had total recall; any book he read or tune he heard was forever committed to his memory. The Trois Préludes et Fugues, Op 99 were written in 1894 and are Saint-Saëns' first significant organ pieces for nearly thirty years. Dedicated to Wi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prélude et Fugue I

from 3 Préludes et Fugues (Opus 99 No. 1)

Camille Saint-Saëns, 1894

Transcribed by Mike Magatagan 2013

I. Prélude: Allegro moderato
(à 2 Claviers)

Organ

pp

legato

pp

14

poco crescendo

18

più crescendo

22

pp

25

crescendo

29

33

più crescendo

37 *sempre crescendo*

41 *poco f*

45

49

53

57

61

p

66

p

pp

70

II. Fugue: Dolce, legato, moderato

The first system of the musical score for the Fugue. It consists of three staves: a treble staff, a bass staff, and a grand staff (treble and bass). The key signature is E major (three sharps) and the time signature is common time (C). The tempo/mood is indicated as 'Dolce, legato, moderato'. The first staff begins with a mezzo-piano (*mp*) dynamic. The music features a complex fugue texture with multiple voices.

The second system of the musical score. It continues the fugue texture with intricate counterpoint. The mezzo-piano (*mp*) dynamic is indicated at the end of the system. The notation includes various musical symbols such as notes, rests, and accidentals.

The third system of the musical score, starting at measure 15. It continues the complex fugue texture. The notation includes various musical symbols such as notes, rests, and accidentals.

21

27

2nd Clav.

2nd Clav.

33

1st Clav.

38

43

2nd Clav.

47

mf

1st Clav.

53

57

63

2nd Clav.

67

1st Clav. *p*

71

mf

76

mf