



# Mike Magatagan

United States (USA), SierraVista

## "Come by the Hills" for Oboe, Flute & Harp Traditional

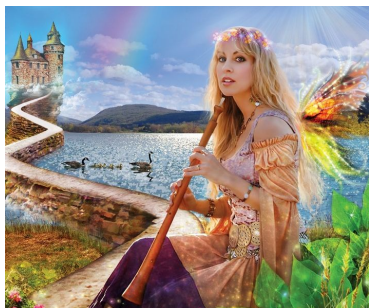
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Come by the Hills" for Oboe, Flute & Harp
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Harp
<b>Style:</b>	Celtic
<b>Comment:</b>	Buachaill Ón Éirne ("A Lad from the Éirne." also known as "Come By The Hills") Little is known about this traditional Irish folk song however, the air is Irish, the song is Scottish, as the lyrics of Come By The Hills were composed by a Scottish television producer W. Gordon Smith to this very old tune. Although originally written for folk instruments, I created this arrangement for Oboe, Flute & Concert (Pedal) Harp.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Come by the Hills"

(*Buachaill ón Éirne*)

anon. Traditional Irish Folk Song  
Arranged for Oboe, Flute & Harp by Mike Magatagan 2012

**Ballad**

Oboe

Flute

Harp

*mf*

*mp*

*sempre*

O

F

H

O

F

H

13

Measures 19-24 of the musical score. The Oboe (O) and Flute (F) parts feature melodic lines with slurs and ties. The Harp (H) part consists of a continuous eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand.

Measures 25-30 of the musical score. The Oboe (O) and Flute (F) parts continue their melodic development. The Harp (H) part maintains the arpeggiated pattern, with some rests in the left hand.

Measures 31-36 of the musical score. The Oboe (O) and Flute (F) parts conclude their phrases. The Harp (H) part continues the arpeggiated pattern throughout the measures.

37

O

F

H

43

O

F

H

49

O

F

H

55

O

F

H

61

O

F

H

67

O

F

H

72

O

F

H

79

O

F

H

85

O

F

H

91

O

F

H

97

O

F

H

103

O

F

H

109

O

F

H

The image shows a musical score for three instruments: Oboe (O), Flute (F), and Harp (H). The score is written in treble clef with a key signature of two sharps (F# and C#). The Oboe part begins with a measure marked '109' and features a long, flowing melodic line with many slurs. The Flute part also has a long, flowing melodic line with many slurs. The Harp part consists of a series of chords and arpeggios, with a final section marked by a double bar line and a repeat sign. The Harp part is written in a grand staff with both treble and bass clefs.