

## "Hodie Beata Virgo Maria Puerum Jesum Praesentavit" for Harp & Woodwind Quintet (SwWV 180 No. 30) Sweelinck, Jan Pieterszoon

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Composer:
Arranger:
Copyright:
Publisher:
Instrumentation
Style:
Comment:

	"Hodie Beata Virgo Maria Puerum Jesum Praesentavit" for Harp & Woodwind Quintet [SwWV 180 No. 30]
	Sweelinck, Jan Pieterszoon
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
:	Harp and Orchestra
	Baroque
	Jan Pieterszoon Sweelinck (1562–1621) was a Dutch composer, organist, and pedagogue whose work straddled the end of the Renaissance and beginning of the Baroque eras. He was among the first major keyboard composers of Europe, and his work as a teacher helped establish the north German organ tradition. His compositions include both keyboard and sacred & secular choral music, though it is for his keyboard music that he is best known today. Sweelinc (more online)

Mike Magatagan on free-scores.com



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## "Hodie Beata Virgo Maria Puerum Jesum Præsentavit"

Jan Pieterszoon Sweelinck, 1619



"Hodie Beata Virgo Maria Puerum Jesum Præsentavit" by Jan Pieterszoon Sweelinck Arranged for Harp & Woodwind Quintet by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)





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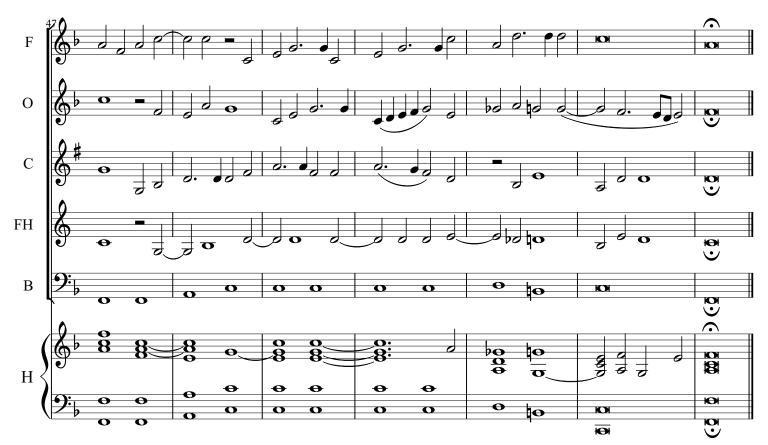
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